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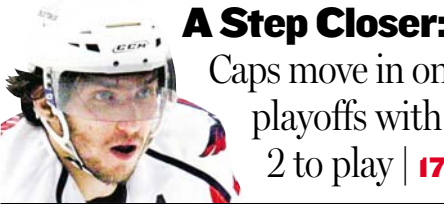
Thursday



Fed chief Ben Bernanke expects a slowdown.

The ‘R’ Word: Fed chief warns of possible recession | 11

Kids’ Play? Experts doubt third-grade murder plot | 4



A Step Closer:
Caps move in on playoffs with 2 to play | 17

Weekend Press

Drawn Out:
The Cherry Blossom Anime Marathon caters to all lovers of a beautifully told story.

>> **INSIDE**



Obama, Clinton Court Pa. Dems

KEY STATE: Democratic presidential hopeful Sen. Barack Obama speaks at a town hall meeting in Wallingford, Pa., on Wednesday. Obama and rival Sen. Hillary Rodham Clinton spent much of the day in Pennsylvania, whose presidential primary is April 22. Obama received endorsements from a labor union and two Democratic superdelegates, as a poll showed he has cut Clinton’s lead in the state almost in half since mid-February. ♦ **Ticket talk:** McCain narrowing field of running mates | Page 6

Smoking Linked to Genetics

Researchers see tie between genes and nicotine addiction

WASHINGTON | Scientists have pinpointed genetic variations that make people more likely to get hooked on cigarettes and more prone to develop lung cancer — a finding that could someday lead to screening tests and customized treatments for smokers trying to kick the habit.

The discovery by three separate teams of scientists makes the strongest case so far for the biological underpinnings of nicotine addiction and sheds more light on how genetics and lifestyle habits join forces to cause cancer.

A smoker who inherits these genetic variations from both parents has an 80 percent greater chance of lung cancer than a smoker without the variants, the researchers reported. And that same smoker on average lights up two extra cigarettes a day and has a much harder time quitting than smokers who don’t have these genetic differences.

The researchers disagreed on whether the variants directly increased the risk of lung cancer or did so indirectly, by causing more smoking. The three studies, funded by governments in the U.S. and Europe, are being published Thursday in the journals *Nature* and *Nature Genetics*. SETH BORENSTEIN (AP)

RISK FACTORS

- Smokers who inherit the genetic variants from one parent are 1/3 more likely to get lung cancer than those without them.
- Smokers who inherit the variants from both parents have about a 1-in-4 chance of getting lung cancer.



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FASHION

Undead Refuse to Embrace Grunge Look

A burglar who broke into a funeral home tried to fool police by playing dead. Police in Burjassot, Spain, said they had no idea what the man was trying to steal in the March 17 break-in.

When police arrived, they found the suspect lying on a table in a glassed-in chamber used for viewings of deceased people during wakes. But, "the custom here is for dead people to be dressed in suits, in nice clothes that look presentable. This guy was in everyday clothes that were wrinkled and dirty," an official said. (AP)

LUXURY

Boutique Prison Offers Exclusive 'Escape' Package

Law enforcement officials are trying to understand how a convicted felon managed to escape from a privately owned jail across the street from police headquarters without anyone's noticing his absence for a full day. Esequiel Pena, 35, escaped from a private San Antonio, Texas, jail sometime between Sunday afternoon and Monday afternoon. He remained at large Tuesday but was thought to be in the San Antonio area, said a U.S. Marshals Service spokesman. Pena apparently escaped by pulling back chain-link fencing around a rooftop recreation yard and climbing down an eight-story fire escape. He was being held at the privately operated Central Texas Detention Facility. (AP)



COREY PERRINE/AP

DEPRESSING

Hey, Why So Sawed?

"I've never seen anything like this in all my 10 or more years of landscaping," said Mike Adasczik of Nashua, N.H., who recently sawed open an oak tree only to find it was very upset with him. Adasczik works for Daley Outdoor Service in the city and was cutting down the tree with his crew when he discovered what looked like a frowning face. (AP)

PETS

Three-Legged Dog Finds Its Soulmate

A developmental problem split Angel the dog's leg, making her look like a five-legged pet. Veterinarian Frank Krupka, with the Avon Lake Animal Clinic in suburban Cleveland, Ohio, said he's never seen anything like it.



BRUCE BISHOP/ELYRIA CHRON. TELEGRAM VIA AP

After examining X-rays, Krupka determined that a genetic aberration split Angel's front left leg in two, leaving her with three normal legs and two distinct parts of a fourth. Krupka said the condition doesn't cause pain but gives her problems moving around. He said surgery is unlikely on the about-7-month-old dog. Krupka said any surgery would be cosmetic only. (AP)

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Funding for this program has been made possible by a grant from the J.B. and Maurice C. Shapiro Charitable Trust.



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"I will make a commitment that Al Gore will be at the table and play a central part in us figuring out how we solve [global warming]."

—Barack Obama, after being asked whether he would give Gore a Cabinet-level or higher position

Nation

THE TRAIL

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J. SCOTT APPLEWHITE/AP

CONVENTION

Florida Gets a Room

After months of animus and finger-pointing, Democratic National Committee Chairman Howard Dean offered Florida's Democratic House delegation an olive branch Wednesday morning: He booked them hotel rooms in Denver.

It may not seem like much, but Florida House members hailed the gesture and the tone of the morning meeting as a breakthrough. Dean had pledged he would do everything in his power to seat Florida's delegates, months after he stripped the state of its convention voice after it moved its primary forward against party rules.

"Good tone, good tenor, everybody's on the same page," declared Rep. Alan Boyd, D-Fla. "I now have confidence we can get this thing done."

The hotel gesture is not meaningless. There was real fear that by the time the standoff is resolved, no rooms would be left in Denver. JONATHAN WEISMAN

washingtonpost.com

For extended analysis and up-to-the-minute reports from the campaign trail, visit blog.washingtonpost.com/the-trail

Foreclosure Plan Gains Momentum

Compromise proposal is aimed at easing the nation's housing woes

WASHINGTON | Momentum built Wednesday for a bipartisan Senate bill designed to ease the slumping housing market and help millions of families threatened by foreclosure, though economists are skeptical that it will help much.

The scaled-back proposal released by Majority Leader Harry Reid, D-Nev., and GOP leader Mitch McConnell of Kentucky contains an



Reid



McConnell

amalgam of ideas aimed at boosting demand for housing and helping homeowners saddled with subprime mortgages avoid foreclosure.

The plan contains \$4 billion in grants to local governments to buy and refurbish foreclosed homes, new

authority for states to issue bonds to be used to refinance subprime mortgages and a \$7,000 tax credit for people buying new homes or properties in foreclosure.

"It is a robust package," Reid said. "This is good news for the American people."

But economists across the political spectrum were skeptical that the measure would have much practical effect to ease the wrenching crisis in the housing market and the wave of foreclosures spreading across the country.

"They're good steps, but they're

small steps and certainly not big enough steps to solve the problem," said Mark Zandi, chief economist for Moody's Economy.com. "I don't think it's going to be enough to solve the housing problem, at least not in 2008."

Republicans forced Democrats to drop efforts that economists said might have proven more effective in alleviating the crisis, including a plan opposed by banks and their GOP allies to change bankruptcy laws to help borrowers trapped in subprime mortgages keep their homes. ANDREW TAYLOR (AP)

OCONOMOWOC, WIS. | CHURCH EXPLOSION



N. BARNES/AP

BLAST DAMAGE: Fire and police vehicles block the still-burning ruins of the First Baptist Church Oconomowoc after an explosion in the city's downtown demolished the church, damaged two nearby homes and injured at least seven people. Road and sewer work was being done nearby before the explosion occurred at about 1:30 p.m.

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The amount, in billions of dollars, that the House approved on Wednesday for a program to fight AIDS, malaria and tuberculosis in Africa and other parts of the world.

Third-Grade Plot Doubted

Some experts question whether Ga. kids were going to hurt teacher

WAYCROSS, GA. | Allegations that third-graders hatched an elaborate plot to knock out, handcuff and stab their teacher were met with shock by neighbors and with doubt by psychiatry experts who said it is unlikely that children that young seriously intended to hurt anyone.

Police say the plot at Center Elementary School began because the children, ages 8 to 10, were apparently angry after the teacher disciplined one of the students for standing on a chair.

Students brought a crystal paperweight, a steak knife with a broken handle, steel handcuffs and other items as part of last week's plot, police said Tuesday. They said nine students were involved, but prosecutors are seeking juvenile charges against only three of them.

Experts said children that age are certainly imaginative and capa-



This photo from Waycross, Ga., police shows a broken steak knife, handcuffs and other items that third-graders were allegedly going to use to attack their teacher.

ble of creating elaborate games. But Dr. Louis Kraus, a child psychiatry expert at Rush University Medical Center in Chicago, said he doubts they would have actually attacked.

"The reality is it is highly unlikely they would have been successful at this," Kraus said. "Even if it had begun, it's unclear whether they actually would have followed

through with it."

The district attorney is seeking juvenile charges of conspiracy to commit aggravated assault against an 8-year-old boy and two girls, ages 9 and 10.

Georgia law prohibits bringing adult criminal charges against children under 13 but places no age limit on children sent to juvenile court.

RUSS BYNUM AND MIKE STOBBE (AP)

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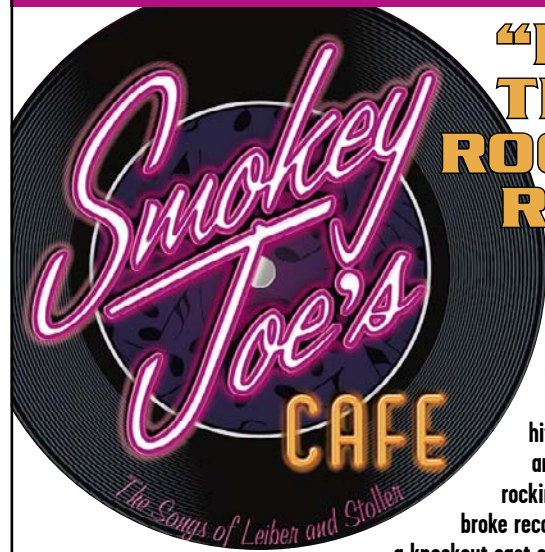
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The percentage of Hillary Clinton's female supporters who are under age 30, according to exit poll data from 27 primaries. The percentage for Barack Obama is 18.

McCain: 20 Choices for VP

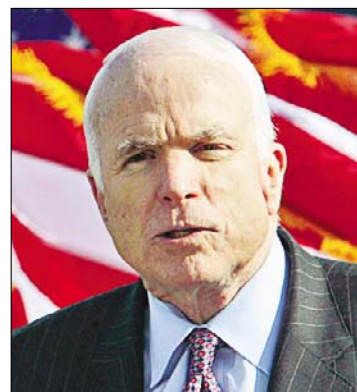
Senator wants to pick running mate before the GOP convention

PENSACOLA, FLA. | Sen. John McCain is in the "embryonic stages" of selecting a vice presidential running mate, and he hopes to unveil his choice before the Republican National Convention to avoid the type of problems that plagued Dan Quayle's debut two decades ago.

"It's every name imaginable" he said Wednesday of his list-in-the-making, about 20 in all.

He disclosed none of them and declined even to identify the individuals he has approached to supervise the vetting that will inevitably winnow the field.

In expressing his hope to announce his choice before the con-



Sen. John McCain wouldn't reveal who he is considering as his running mate.

vention opens in September, McCain added, "I'm aware of enhanced importance of this issue because of my age." He is 71, and if he wins, would be the oldest president elected to a first term in office.

McCain's comments seemed

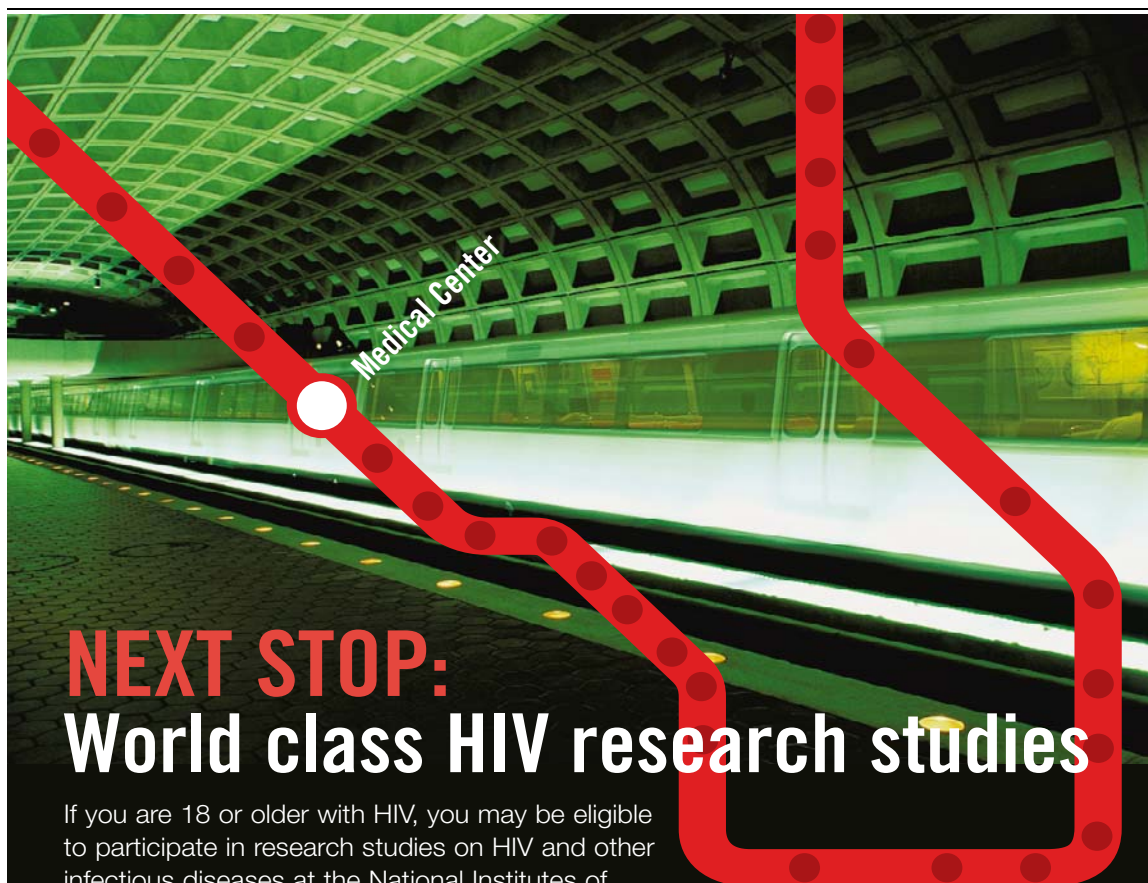
to startle his top aides, who have scripted an elaborate weeklong series of events designed to introduce the Republican to a wider audience of voters and emphasize his long military history.

The day's itinerary included stops at the Naval Academy, from which McCain graduated in 1958, and Pensacola, Fla., where he took his flight training.

The Arizona senator's remarks made clear his campaign has entered a new phase after a month spent asserting control over the party apparatus, emphasizing fundraising and trying to heal the wounds of a hard-fought struggle for the GOP nomination.

"We've done a pretty good job of unifying our party," he said. "Now we've got to energize our party."

DAVID ESPO (AP)



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TIP OF THE ICEBERG: A collection of artifacts owned by a Titanic survivor — including a ticket for the ill-fated voyage — will be sold at a London auction later this month. The collection also includes a pocket watch that reportedly stopped at the exact moment the ship sank in April 1912.

World

Runoff Predicted in Zimbabwe Vote

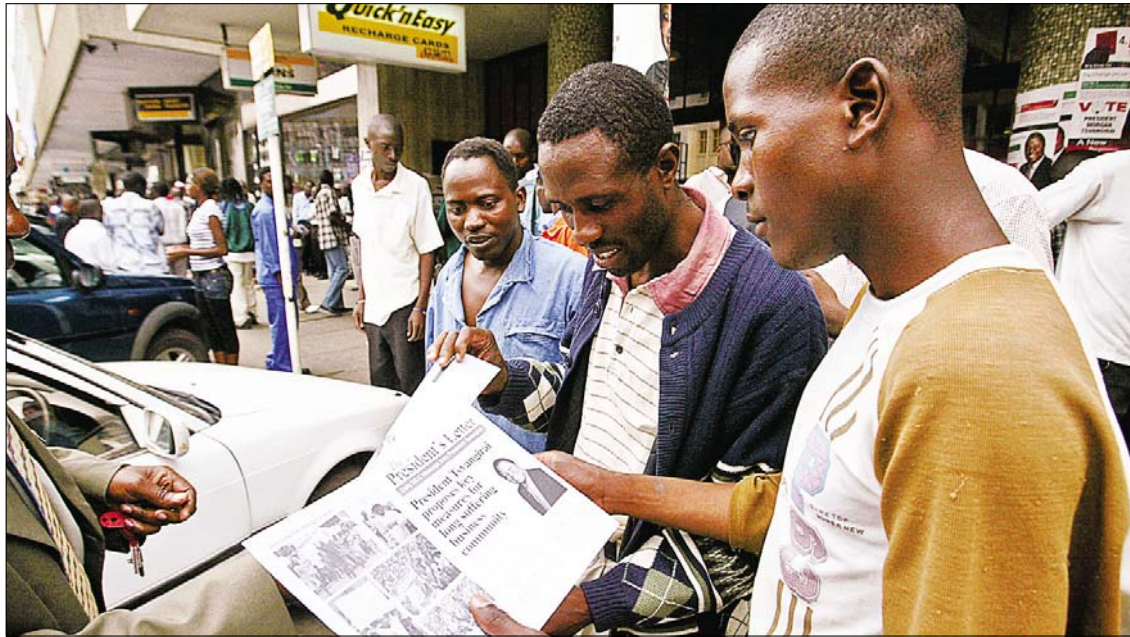
Opposition party wins parliament as results of election are posted

HARARE, ZIMBABWE | President Robert Mugabe's long-ruling party lost its parliamentary majority Wednesday, bolstering opposition claims that impoverished Zimbabweans voted for change in this struggling southern African nation.

The opposition also claimed victory for leader Morgan Tsvangirai in Saturday's presidential vote, but the state-controlled newspaper predicted a runoff — the first official admission that Mugabe, the nation's autocratic leader of 28 years, had not won re-election.

The Movement for Democratic Change expressed confidence Tsvangirai could win a runoff with an even larger margin, but there were fears an embattled Mugabe would roll out every weapon in his considerable political and government arsenal to stay in power.

Election observer Imani Countess of the Washington-based TransAfrica



Zimbabweans read a newsletter with updated results from Saturday's election. The ZANU-PF lost control of parliament.

Forum told The Associated Press that the most frightening conversation she has had in Zimbabwe was with a senior official of the ruling ZANU-PF party discussing a runoff.

"He was very calm and jovial but made it very, very clear that if there

was a runoff, that ZANU would use all the state organs at its disposal to ensure victory, and that is very, very worrisome," she said.

Official results posted Wednesday said 200 of parliament's 210 seats had been decided, with the

opposition winning 105, Mugabe's party 94 and an independent candidate one. Even winning the remaining 10 seats would leave ZANU-PF short of the 106 seats needed for a majority in the legislature.

ANGUS SHAW (AP)



Diana sits in a car the night of her death.

Jurors Begin Deliberations In Diana Inquest

LONDON | Eleven jurors began deliberating Wednesday about who, if anyone, was responsible for the death of Princess Diana — the subject of official investigations, books, documentaries and speculation for more than a decade.

The jury's first task is to decide whether French investigators basically got it right within days of her death on Aug. 31, 1997, when they concluded her speeding driver was drunk. The second issue is whether the paparazzi who chased the princess bear a heavy responsibility for her death and the death of her boyfriend Dodi Fayed. (AP)



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World

130

The number of people, mostly schoolchildren, who now have the measles in Salzburg, Austria. Officials say the epidemic spread from a private school to 13 other schools.

A Show of Force in Basra

Iraqi troops establish checkpoints, draw ire of al-Sadr's followers

BAGHDAD | Iraqi soldiers rolled through a Shiite militia stronghold in Basra on Wednesday, drawing scattered bombs and bullets that wounded a camera operator for a U.S.-funded TV station and narrowly missed the commander of government troops in the city.

Followers of radical cleric Muqtada al-Sadr accused the army of violating an Iranian-brokered agreement that ended last week's fighting, which erupted in Basra and quickly engulfed Baghdad and major cities of the Shiite south.

Those complaints raised concern that fighting could flare again as the Iraqi government and Shiite militias maneuver for control of Basra — the country's oil capital 340 miles southeast of Baghdad and a major commercial center of 2 million people.

Iraqi troops met no significant



Iraqi soldiers secure a street Wednesday in Basra. The troops set up checkpoints and searched a few homes, drawing criticism from Muqtada al-Sadr's supporters.

resistance as a dozen-vehicle convoy drove Wednesday into the Hayaniyah district of central Basra, the scene of fierce clashes last week with al-Sadr's Mahdi Army fighters. Troops set up checkpoints and searched a few houses before leaving after a couple of hours, witnesses said.

A Mahdi Army spokesman said Wednesday that the militiamen were keeping a low profile on al-Sadr's orders. He accused Iraqi security forces of creating a "crisis of trust" by mounting "provocative raids" and arresting al-Sadr supporters. ROBERT H. REID (AP)



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"The Call of the Arena"

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April 15, 7 PM
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With the Devil

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PRICE OF POLLUTION: A court-appointed expert has recommended that Chevron Corp. pay up to \$16 billion for allegedly polluting the Ecuadorian Amazon. Chevron on Wednesday called the expert biased and the trial a farce.

World

Ireland's PM Resigns Amid Scandal

Ahern to step down on May 6 following charges of corruption

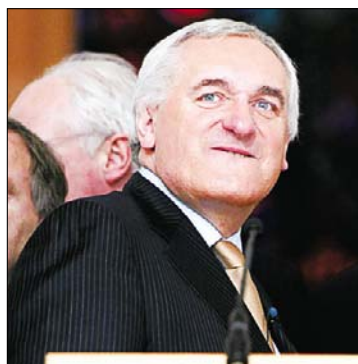
DUBLIN, IRELAND | Prime Minister Bertie Ahern, the common-touch Dubliner who tended Ireland's economic boom and the blossoming of Belfast peace, announced his resignation Wednesday under a darkening cloud of financial scandal.

The announcement stunned Ireland and much of his Cabinet, whose

members stood by Ahern during an 18-month battle against allegations he accepted secret payoffs from businessmen in the 1990s.

Ahern, who governed Ireland through 11 years of growing prosperity at home and peace in Northern Ireland, maintained his innocence.

"I have never received a corrupt payment, and I've never done anything to dishonor any office I have held," Ahern told a hastily called news conference on the steps of gov-



Prime Minister Bertie Ahern was a key figure in Northern Ireland peacemaking.

ernment headquarters. "I know in my heart of hearts I've done no wrong and wronged no one."

Ahern said he would also step down as leader of Fianna Fail, Ireland's largest party, on May 6, one week after he addresses Congress in Washington — an honor that reflects his pivotal role in Northern Ireland peacemaking over the past decade.

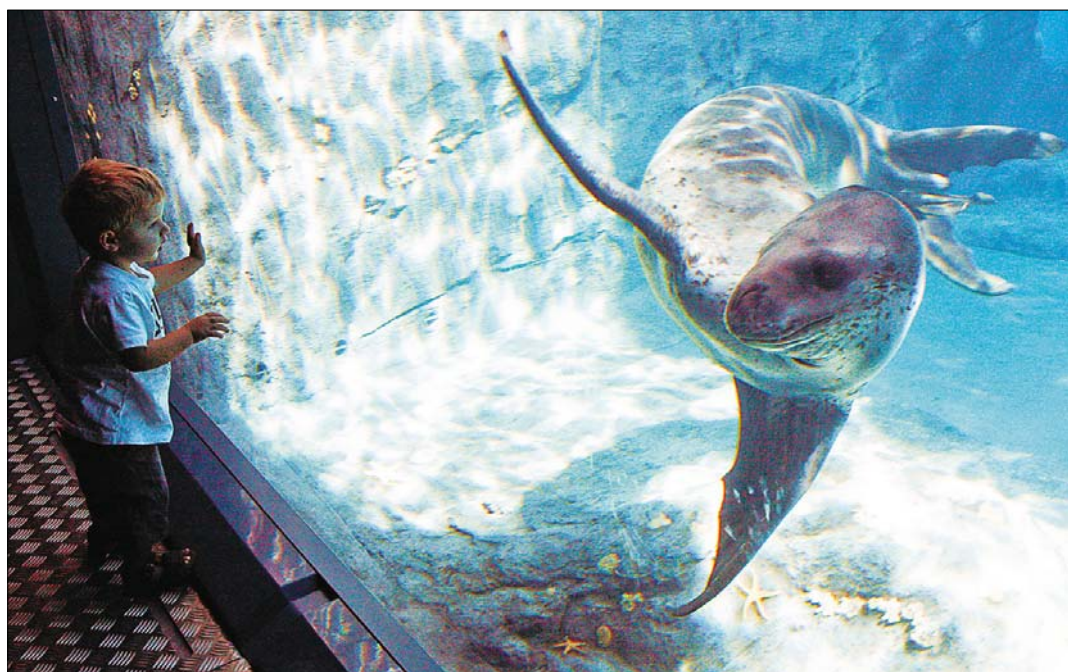
Opposition leaders said Ahern had tarnished his legacy by not resigning sooner.

The main opposition leader, Enda Kenny, urged an immediate election, less than a year after Ahern narrowly defeated Kenny's Fine Gael party to win a third straight term. Kenny said Ahern's administration, including heir-apparent Deputy Prime Minister Brian Cowen, was complicit in a campaign of deceit.

"Not one of them confronted him. Not one of them disowned him. Not one of them were prepared to say that taking large sums of money was wrong, that it was wrong for [Ahern] not to pay his taxes, that it was wrong to use Fianna Fail money for private use," Kenny said.

SHAWN POGATCHNIK (AP)

AUSTRALIA | A SIGHT TO SEA



BOY WONDER: A young boy gazes at a leopard seal as it swims past him during a preview of a new exhibit at Sydney's Taronga Zoo Wednesday. The Great Southern Ocean exhibit opens Thursday and will include Australian sea lions, Australian fur seals, New Zealand fur seals and California sea lions in displays that resemble their natural habitats.

NATO Rebuffs Ukraine, Georgia

BUCHAREST, ROMANIA | President Bush suffered a painful diplomatic setback Wednesday when NATO allies rebuffed his passionate pleas to put former Soviet republics Ukraine and Georgia on the path toward membership in the Western military alliance.

The decision, to be made final on Thursday, was sure to be cheered by Moscow, which heatedly opposes

NATO's eastward expansion.

In another sign of discord, Greece blocked Macedonia's request to join the 26-nation alliance because of a dispute over its name. Only Croatia and Albania will be invited as new members.

It was a sour outcome for Bush at his final NATO summit as he sought to polish his foreign policy legacy. It was a result foreshadowed by public statements from France and Germany, but Bush nevertheless put his prestige on the line and even stopped in Ukraine Monday. (AP)

HEARSAY | CUBA

"These measures to allow Cubans to buy DVDs and everything else are just to entertain the people. It's not really important, because it resolves nothing"

—MAITE MOLL
A STATE ENGINEER WHO SAYS THAT RAUL CASTRO'S REFORMS WILL DO LITTLE TO STOP THE CALL FOR DEMOCRACY IN CUBA.

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Money



R U ON SALE?: Amazon.com's brick-and-mortar competitors have yet another reason to fear the Web. The online seller launched a new service that lets shoppers compare prices on products and make purchases using text messages.

United Cancels Flights For Safety Inspections

Airline grounds 777s to check bottles in fire suppression system

CHICAGO | U.S. air travelers have endured longer lines, more delays and the loss of amenities like meals and blankets. Now they are getting hit with a wave of schedule disruptions caused by airlines scrambling amid increased regulatory scrutiny to ensure that the expanding air transport system stays safe.

The latest complication came Wednesday, when United Airlines temporarily grounded dozens of Boeing 777s to test their cargo fire-suppression systems.

United said it canceled 38 flights and delayed dozens of others as it

carried out work on the long-haul jets after a review of maintenance records showed that a test on a bottle in the fire suppression system hadn't been performed.

38

The number of flights cancelled by United Airlines on Wednesday to conduct safety inspections of 777s.

The cancellations affected thousands of passengers around the world, as United's 777s mostly fly international routes from its major hubs. Among those grounded was a 777 used by many members of the White House press corps, who were traveling with President Bush in Romania — though it wasn't set to fly again until Friday. (AP)

Market Action

New York Stock Exchange

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Talbots	13.89	+1.88	+15.7
Dillards	21.08	+2.67	+14.5
CapitolSce	11.25	+1.05	+10.3
VeraSun	7.95	+7.0	+9.7
ChicB&I	44.95	+3.95	+9.6

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
PFF Bcp	6.86	-1.62	-19.1
VeriFone If	13.64	-3.19	-19.0
ExprsJet	2.33	-.34	-12.7
CompX	8.02	-.96	-10.7
RexStrs	18.08	-1.96	-9.8

Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	5.25	5.25
Fed Funds close	2.00	2.00
3-month disc	1.37	1.26
2-year	1.77	1.68
10-year	3.54	3.49
30-year	4.38	4.33

NASDAQ Stock Market

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
VermIn hrs	3.69	+1.49	+67.7
IndepFedl	7.25	+1.75	+31.8
CwithBio	2.75	+65	+31.0
HelicosB n	8.11	+1.70	+26.5
Iomai	1.56	+05	+3.5

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Isramc	31.06	-18.39	-37.2
TriadGty	3.39	-1.86	-35.4
VCG Hold	4.92	-1.63	-24.9
BeasleyB	4.25	-1.24	-22.6
LoJack	10.14	-2.60	-20.4

Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5029	.5060	.5055
Canadian Dollar	1.0172	1.0224	1.1562
European Euro	.6384	.6410	.7483
Japanese Yen	103.09	102.04	117.79
Mexican Peso	10.5708	10.5932	11.0223
Taiwanese Dollar	30.40	30.49	33.13

DOW



NASDAQ



S&P 500



Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
BkofAm	40.30	-.56	-2.3
BkMont g	46.08	-.17	-18.6
BkNova g	46.25	-.27	-8.4
CIBC g	66.49	-1.08	-6.9
Citigrp	24.02	+1.18	-18.4
DeutschBk	118.78	+1.03	-8.2
JPMorgCh	46.24	-.38	+6.9
PNC	69.08	-.43	+5.2
RoyalBk g	47.68	-.10	-6.6
SunTrst	59.33	+6.68	-5.1
TorDBk g	62.82	-.26	-9.5
UBS AG	32.61	-.40	-29.1
US Bancrp	33.56	-.45	+5.7
Wachovia	28.61	-.30	-24.8
WellsFargo	30.53	-.96	+1.1

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The amount, in millions of dollars, retailer TJX may pay to settle a lawsuit with Mastercard over a data breach that exposed tens of millions of credit cards to hackers.

Money



Federal Reserve Chairman Ben Bernanke testifies on Capitol Hill Wednesday. He predicted the economy will rebound in 2009.

Fed: Recession 'Possible'

Bernanke delivers downbeat assessment of nation's economy

WASHINGTON | Federal Reserve Chairman Ben Bernanke said Wednesday a recession is possible and policymakers are "fighting against the wind" in trying to steady a shaky economy. He would not say whether further interest rate cuts are planned.

Bernanke's testimony before the Joint Economic Committee of Congress was a more pessimistic assessment of the economy's immediate prospects than a report he delivered earlier this year. His appearance on Capitol Hill came amid a trio of eco-

"It now appears [the] gross domestic product will not grow much ... [in] the first half of 2008."

BEN BERNANKE, FED CHAIRMAN

nomics slumps in the housing, credit and financial areas.

"It now appears likely that gross domestic product [GDP] will not grow much, if at all, over the first half of 2008 and could even contract slightly," Bernanke told lawmakers. The GDP measures the value of all

goods and services produced within the United States and is the best barometer of the United States' economic health.

Bernanke said "a recession is possible," but he also said he expects more economic growth in the second half of this year and into 2009, helped by the government's \$168 billion stimulus package of tax rebates for people and tax breaks for businesses as well as the Fed's aggressive reductions to a key interest rate.

Faced with mounting home foreclosures and job losses, Bernanke has been under immense political and public pressure to provide relief and help turn around a faltering economy. JEANNINE AVERSA (AP)

U.S. Factory Orders Fall 1.3 Percent

Falloff in demand is affecting a wide swath of nation's industries

WASHINGTON | Orders to U.S. factories fell for a second straight month, a worse-than-expected performance that reinforced worries that the risk of recession is rising.

The Commerce Department reported Wednesday that factory orders dropped by 1.3 percent in

February, about double the downturn that economists had been expecting. Orders had fallen an even bigger 2.3 percent in January, the largest decline in five months.

The falloff in demand was widespread, with steep declines in orders for motor vehicles, various types of heavy machinery and demand for iron and steel.

The report showed demand falling by 1.1 percent for durable goods, items expected to last at least three

years, while orders for non-durable goods, products such as oil and chemicals, fell by 1.5 percent.

The weakness in manufacturing occurred even though orders for commercial airplanes rose by 5.1 percent in February, rebounding from a big decline in January. Orders for motor vehicles fell by 2 percent in February after no gain in January. Automakers are struggling with weak demand in the face of soaring gasoline prices. (AP)

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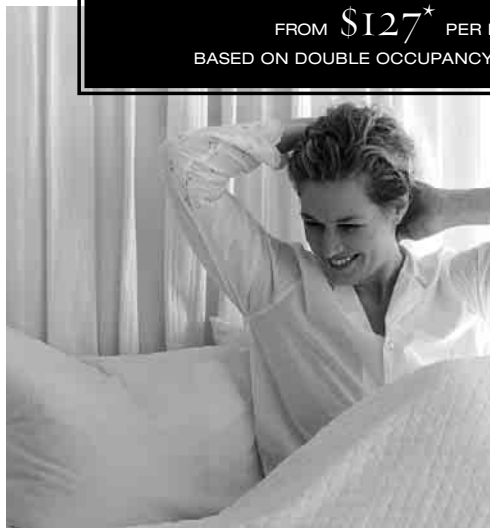
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Baltimore

Sir Thomas Moore, The Island of Utopia, in "Utopia," (detail), 1516, printed book, Photo Credit: Courtesy of the Newberry Library.

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ALIVE: Edward Gabriel, former U.S. ambassador to Morocco, was the victim of an April Fool's Day prank in which a friend ran an "in memoriam" ad in The Washington Post. The man who placed the ad apologized in Wednesday's paper.

Local

IN The Washington Post | BATTLE OVER THE BIG TOP



CIRCUS ATTRACTION: Konswella Craig, on her cellphone, and her children pass PETA protesters on the way to see the circus at Verizon Center. **Age-old debate:** Parents weigh animal cruelty, kids' love of circus | *Today's Post, Metro*

Officials Mull Charging Boy in Fatal Stabbing

HYATTSVILLE, MD. | Law enforcement officials have not yet decided whether to file charges against a 12-year-old boy who fatally stabbed a man to protect his mother.

Cpl. Diane Richardson, a spokeswoman for Prince George's County police, said Wednesday that authorities were reviewing the case with the county's state's attorney's office.

The boy said he had been playing Monday night when he heard

his mother scream and went to her aid. He found her being choked by a fellow resident in their boarding house.

"I kept saying, 'Stop! Stop! Stop!'" the boy told The Washington Post. "But he just ignored me. He didn't stop. He just kept hurting her."

The boy said he took a knife and swung at the man, 64-year-old Salomon Noubissie, slashing him across the neck. (AP)



BE BEAUTIFUL: The Maryland House of Delegates voted to waive licensing requirements for makeup artists working in salons. (AP)

Ranger Convicted In Md. Shooting

Prosecution said man grew upset that fellow Ranger was moving

ROCKVILLE, MD. | A Maryland jury found a former Army Ranger guilty of second-degree murder on Wednesday in the shooting death of a fellow Ranger he had served with in Afghanistan.

Gary Smith, 25, was accused of killing Michael McQueen, 22, with a gunshot to the head in the apartment the two shared in Gaithersburg in September 2006.

Smith was found guilty of second-degree murder — depraved heart — but the jury declined to convict him of first-degree murder. The depraved heart qualification differs from second-degree murder in that it is not intentional and requires an extreme disregard for human life. The second-

degree murder charge carries up to 30 years in prison.

He was also convicted of using a handgun in the commission of a felony.

The Montgomery Circuit Court jury began deliberations Wednesday morning following more than two weeks of trial.

Smith's attorney suggested McQueen's death was a suicide, and that

McQueen was despondent over issues such as his job prospects and a breakup with a girlfriend. Prosecutors didn't provide a specific motive for their theory but said Smith idolized McQueen and was upset when McQueen said he planned to move out of the apartment. STEPHEN MANNING (AP)



Smith

The Lotteries

Wednesday, April 2

DISTRICT

Mid-day Lucky Numbers	9-7-0
Evening Lucky Numbers (Tues.)	8-7-5
Mid-day DC 4	6-7-7-7
Evening DC 4 (Tues.)	9-4-2-0
Rolling Cash Five (Tues.)	4-5-6-29-35
Daily 6 (Tues.)	2-10-28-31-33-39 Bonus: 3

MARYLAND

Mid-day Pick 3	7-8-5
Evening Pick 3 (Tues.)	9-0-9
Mid-day Pick 4	6-2-6-4
Evening Pick 4 (Tues.)	1-4-7-8

Match 5 (Tues.) **15-21-23-31-34 Bonus: 5**

VIRGINIA

Mid-day Pick 3 (Wed.)	7-8-0
Evening Pick 3 (Tues.)	9-7-0
Mid-day Pick 4 (Wed.)	9-9-7-2
Evening Pick 4 (Tues.)	7-6-4-6
Mid-day Cash 5 (Wed.)	7-8-11-27-28
Evening Cash 5 (Tues.)	6-9-22-28-34

MULTI-STATE GAMES

Mega Millions (Tues.)	4-17-26-46-56
Mega Ball	25

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Offspring of legends prove they were born to rock hard on MTV

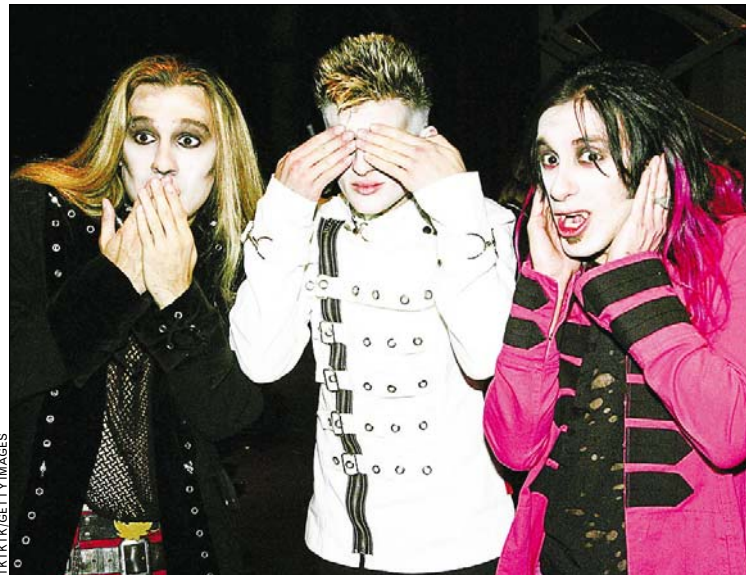
GENES | What do Jesse Blaze Snider, Lucy Walsh and Landon Brown have in common?

Check those surnames — they're all the children of famous musical talents.

Snider, son of Twisted Sister singer Dee, will face off against Walsh (daughter of Eagles guitarist Joe), Brown (son of Bobby) and six others in a new television series called "Rock the Cradle," premiering Thursday on MTV.

For now, Snider is living in Los Angeles — where the show is being filmed — right next door to castmate A'keiba Burrell-Hammer (daughter of MC, of course). The rock and rap scions hit it off after hanging out at the L.A. comic convention ("She got to watch me geek out," said Snider, an avid comic collector) and discovering they had several things in common: Both are eldest children, both are close with their families and neither drinks or uses drugs, Snider, 25, said.

Things might get a little less friendly as the competition heats



TWISTED SON: Dee Snider's son, Jesse Blaze, left, will play to win on "Cradle."

up. Among the other musical heirs vying for the prize of a record deal are Lara Johnston (daughter of Doobie Brother Tom), Chloe Rose Lattanzi (daughter of Olivia Newton-John), Jesse Money (daughter of Eddie), Crosby Loggins (son of Kenny) and Lil Al B. Sure, whose heritage you can probably guess (though he's disavowed his father's exclamation point).

The show, which originated with the British company FremantleMedia (producers of "Pop Idol,"

which eventually begat "American Idol"), was based on the simple question, "Is musical talent genetic?" said Tony DiSanto, executive vice president of series development and programming at MTV and MTV2. The show also pays tribute to MTV's history: Many of the contestants' parents rose to fame during the height of the video era in the 1980s, such as Bobby Brown, Al B. Sure! and, to some extent, Newton-John and Kenny Loggins. **RAFER GUZMAN (NEWSDAY)**

R.E.M. Finds Its Religion

MUSIC | When R.E.M. was at its peak, its music was filled with urgency and energy — something the band lost over the years.

After a decade of what singer Michael Stipe calls unfocused studio efforts, R.E.M. picks up the pace on the enjoyable album "Accelerate," its first album since 2004.

Equal parts political commen-



Michael Stipe and co. have rediscovered the vibrant tone of their early work.

tary and personal introspection, "Accelerate" contains many of the hallmarks of the early R.E.M. sound abandoned in its middle age.

Here, though, the jangly guitar and ambulatory bass lines are more about jittery nerves than beautiful

atmospherics, the high harmonies more Greek chorus moan than a reflection of the joy the band shared with millions of fans while making rock 'n' roll in the 1980s.

Stipe, one of our great storytellers, is as sharp and wickedly funny as ever here.

In "Man Sized Wreath," he sings, "Turn on the TV/What do I see?/A pageantry of empty gestures/All lined up for me."

In "Houston" — a song featuring mandolin and an organ line that sounds like a warning siren — he opens with, "If the storm doesn't kill me, the government will." And in the powerful punch of "Horse to Water," he sings, "Bring a horse to water and watch him drown."

CHRIS TALBOTT (AP)





REVOLVING DOOR: Four founding members of the rock band Velvet Revolver said on Tuesday they were splitting with the group's singer, Scott Weiland, citing his "increasingly erratic" behavior. Perhaps they tired of that pesky heroin addiction.

Entertainment

Ghosts of Collaborators Past

Prints of Ike Turner and Danger Mouse are on the Black Keys

MUSIC | Fans of the Black Keys expecting another trip to a Mississippi juke joint with their latest album, "Attack & Release," are instead headed to a Memphis R&B lounge.

The ghost of the late Ike Turner infuses "Attack & Release," an album that's entirely different than anything the Keys have done in their previous raw and raucous

and amped-up releases.

Spooky, sedate and moody, the record is the remains of a project guitarist Dan Auerbach and drummer Patrick Carney were working on with Turner and producer Danger Mouse (Brian Burton of Gnarls Barkley and Gorillaz).

When the rock 'n' roll pioneer died last December, the project seemed dead as well. Instead, Auerbach and Carney made the album their own. It's intriguing at times moving at others, and answers the question everyone's always had about the Keys: What



ALL CLEAR: Dan Auerbach and Patrick Carney don't let influence cloud their voice.

would they sound like with more than two members?

Danger Mouse's fingerprints are all over the place, from the funky chorus of ghosts on "I Got Mine" and "Strange Times" to the banjo on "Psychotic Girl" to the Jethro Tull flute and Sly and the Family Stone touches on "Same Old Thing."

Like most everything Danger Mouse touches, "Attack & Release" is better for his presence. The Keys have always burned down the house with their take on Mississippi hill country blues. Like the best producers, Danger Mouse left his beat-friendly comfort zone and met the Keys halfway, preserving their sound, but enhancing it as well. **CHRIS TALBOTT (AP)**

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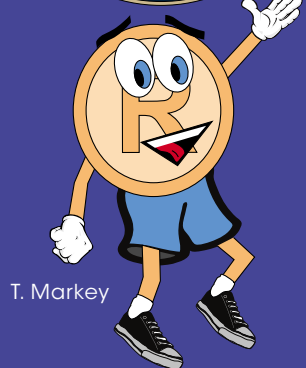
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Television



GUARD(DOG)IAN ANGEL: Oprah plans to dedicate a show investigating abuses at puppy mills to her cocker spaniel, Sophie, who died last month at age 13. "Sophie was a true love in my life," Winfrey says on the broadcast, scheduled to air Friday.

Paris' Makeover

The hot Hilton looks to rebrand herself on 'My Name is Earl'

GUEST | In a world without shame, the search for absolution takes on curious forms. Faced with a fiasco in the shape of Gennifer Flowers, candidate Bill Clinton and his then-unknown wife appeared on “60 Minutes” to tell their stories.

Only a few years later, shaggy-haired British actor Hugh Grant turned "The Tonight Show" into his confessional, and both showbiz institutions were enhanced by the experience. Last week, Britney



IMAGE OVERHAUL: Or not, as Paris Hilton will appear as her sassy self.

Spears used the Monday-night sitcom "How I Met Your Mother" as a step on her "I am not insane" rehab tour. And tonight, Paris Hilton makes a cameo on "My Name is Earl" (8 p.m., NBC). What's next? Will former New York governor Eliot Spitzer show up on "The New Adventures of Old Christine?"

Hilton has already made the rounds of post lockup interviews, so tonight's "Earl" stint must be part of her "rebranding" as a post-brat with deeper concerns. It's not a bad place to start. "Earl" has always been more than the sum of its raunchy gags, and daring in mining comedy from a spiritual odyssey with redemption at its center. So, this is as good a place as any for Hilton to rebrand herself. KEVIN McDONOUGH
(UNITED FEATURE SYNDICATE)

ON TV TONIGHT

7 DAYS TO GO

On four consecutive episodes of **THE OFFICE** (NBC), advertising (9 p.m.), Karen woos Stanley (9:30 p.m.), into the woods (10 p.m.) and Michael deposed (10:30 p.m.). New episodes return next week.

AS PER USUAL

Doubts grow on **LOST** (9 p.m., ABC).

AMERICAN NIGHTMARE

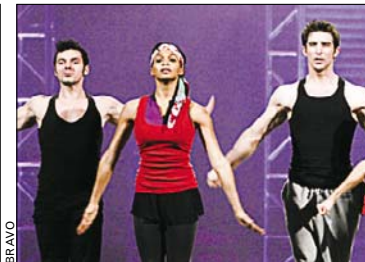
On **CNN PRESENT**: "Eyewitness to Murder: The King Assassination," explores the heinous killing of Martin Luther King Jr. (9 p.m., CNN).

DEAD MAN WALKING

Eli has an encounter with his late father on **ELI STONE** (10 p.m., ABC).

CAFFEINE PILLS IN TOW

Elizabeth Berkley of "Saved by the Bell" hosts **STEP IT UP & DANCE** (11 p.m., Bravo).



STRIKE (THE SAME) POSE: Dancers compete for cash money on Bravo.

A dozen dancers compete for a gig and a prize of \$100,000.

ANNIVERSARY BASH

JIMMY KIMMEL LIVE (12:05 a.m., ABC) invites viewers to celebrate its 1,000th episode. **KEVIN MCDONOUGH** (UNITED FEATURE SYNDICATE)

4.3.08		6:00 PM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30								
LOCAL CHANNELS	WRC	(4) News (N) [CC]		NBC Nightly News	Access Hollywood	My Name Is Earl (N) [CC]		The Office [CC]	The Office [CC]	The Office [CC]	The Office [CC]	News (N) [CC]	Tonight Show								
	WTTG	(5) News (N)	TMZ (N) [CC]	The Simpsons [CC]	Seinfeld [CC]	Are You Smarter Than a 5th Grader? (N) [CC]				News (N)		News (N)	TMZ [CC]								
	WJLA	(7) News (N) [CC]	ABC Wild News	Wheel of Fortune	Jeopardy! (N)	Miss Guided (N)	Miss Guided [CC]	Lost "Confirmed Dead" [CC]		Eli Stone "Heartbeat" (N) [CC]		News (N) [CC]	Jimmy Kimmel								
	WUSA	(9) News (N) [CC]	Evening News	News	Entertainment	Survivor: Fans vs. Favorites		CSI: Crime Scene Investigation (N) [CC]		(:01) Without a Trace "Hard Reset"		News (N) [CC]	Late Show								
	WDCA	(20) Judge Judy (N) [CC]	Judge Joe Brown	King of Queens	King of Queens	*** "Stakeout" (1987, Suspense) Richard Dreyfuss, Emilio Estevez.				Every-Raymond	King of the Hill [CC]	Law & Order: Criminal Intent [CC]									
	WMPT	(22) The NewsHour With Jim Lehrer (N)	Business Rpt.	Business Rpt.	Your Business	MotorWeek [CC]	This Old House	Nova "Kaboom!" [CC]		Wild! North and South Poles. [CC]		Unnatural Causes: Inequality-Sick									
	WETA	(26) BBC World News	Business Rpt.	The NewsHour With Jim Lehrer (N)		The Adventures of Sherlock Holmes		Masterpiece "Sense and Sensibility" [CC] (DVS)			Flight Center	Charlie Rose (N) [CC]									
	WHUT	(32) Tony Brown	Tavis Smiley [CC]	BBC World News	Moneywise	Stevie Ray Vaughan Live: Play Hard & Fast	Floor It! [CC]	Piano Guy [CC]		BBC World News	Tavis Smiley [CC]	Charlie Rose (N) [CC]									
WDCW	(50) My Wife and Kids	Family Guy [CC]	Two/Half Men	Two/Half Men	Smallville "Siren" [CC]		Supernatural "Malleus Maleficarum"		Friends [CC]	Friends [CC]	Family Guy [CC]	Sex and the City									
BASIC CABLE	A&E	Cold Case Files [CC]		CSI: Miami "Not Landing" [CC]		The First 48 [CC]		The First 48 (N) [CC]		Crime 360 Hunting a killer. (N) [CC]		The First 48 [CC]									
	Animal	The Crocodile Hunter [CC]		Growing Up... "Walrus" [CC]		Seven Deadly Strikes [CC]		Air Jaws: Sharks of South Africa		Animal Cops Houston (N)		Seven Deadly Strikes [CC]									
	BET	106 & Park: BET's Top 10 Live [CC]			The Black Carpet		"Somebody Help Me" (2007, Horror) Marques Houston, Omarion. [CC]				Com.-Presents		Com.-Presents	Malcolm & Eddie	Malcolm & Eddie						
	Bravo	Make Me a Supermodel [CC]			Top Chef "Zoo Food" [CC]		Top Chef A neighborhood fiesta.		Top Chef "Film Food" [CC]		Make Me a Supermodel "Finale"		Step It Up & Dance "Nightclub"								
	Comedy	(5:00) "Hangin' With the Homeboys"			Scrubs [CC]		Scrubs [CC]		Daily Show		Colbert Report		Futurama [CC]		South Park [CC]	South Park [CC]	Lil' Bush (N)	Daily Show	Colbert Report		
	Court	World's Wildest Police Videos [CC]			Cops [CC]		Cops [CC]		Speeders		Speeders		Smoking Gun: Dumbest		Party Heat		Party Heat		Forensic Files	Hollywood Heat	
	Discovery	Cash Cab (N)		Cash Cab [CC]	How It's Made		How It's Made		How It's Made		How It's Made		How It's Made		How It's Made		How It's Made		How It's Made	How It's Made	
	DISCH	Code Blue "Witching Hour" [CC]			Trauma: Life in the ER [CC]		Triplets and Quints [CC]		Kids by the Dozen [CC]		I Am My Own Twin		Fused embryos.		Triplets and Quints [CC]						
	Disney	Wizards-Place		Wizards-Place	Hannah Montana		Zack & Cody		That's So Raven		Zack & Cody		Hannah Montana		That's So Raven		That's So Raven		Life With Derek	Zack & Cody	Hannah Montana
	E!	The Soup		Soup Presents	E! News (N)		The Daily 10 (N)		Kardashians		Kardashians		THS Investigates: Curse of the Lottery				E! News		Chelsea Lately		
	FX	*** "Basic" (2003, Suspense) John Travolta, Connie Nielsen.													*** "The Manchurian Candidate" (2004, Suspense) Denzel Washington, Meryl Streep.		*** "The Manchurian Candidate" (2004) Meryl Streep				
	HGTV	If Walls Could		Hidden Potential	House Worth?		House Hunters		Designed to Sell		Myles of Style (N)		Divine Design		My Kitchen		House Hunters (N)		House Hunters (N)	Property Virgins	My First Place
	Family	8 Simple Rules [CC]		8 Simple Rules [CC]	Grounded for Life		*** "You've Got Mail" (1998, Romance-Comedy) Tom Hanks, Meg Ryan, Parker Posey. [CC]								America's Funniest Home Videos [CC]		The 700 Club [CC]				
	History	Boneyard "Katrina"			Hurricane Katrina.		Marvels: More Military Movers		Gangland "Maniacal" Latin Disciples.		Gangland "Texas Terror" (N) [CC]		Cities of the Underworld [CC]		Ax Men "The Big Hit" [CC]						
	Lifetime	Reba "Pilot" [CC]		Reba [CC]	Still Standing [CC]		Still Standing [CC]		Reba [CC]		Reba [CC]		*** "The American President" (1995) Michael Douglas, Annette Bening, Martin Sheen. [CC]		Michael Douglas, Annette Bening, Martin Sheen. [CC]		Will & Grace [CC]				
	MTV	America's Next Top Model [CC]			America's Next Top Model [CC]		The Hills [CC]		The Hills [CC]		The Hills [CC]		The Hills [CC]		Rock the Cradle		Celebrity offspring compete. [CC]		Rock the Cradle		
NICK	iCarly [CC]		iCarly [CC]	Drake & Josh [CC]		Zoey 101 [CC]		SpongeBob		Drake & Josh [CC]		Home Improve.		Home Improve.		George Lopez [CC]		George Lopez [CC]	Fresh Prince	Fresh Prince	
SCI FI	Stargate SG-1 "Exodus" [CC]			*** "Creature" (1998, Horror) Craig T. Nelson, Kim Cattrall, Matthew Carey. An amphibious monster threatens a scientist and his family.												(07) *** "12:01" (1993) [CC]					
SPIKE	CSI: Crime Scene Investigation [CC]			CSI: Crime Scene Investigation [CC]		CSI: Crime Scene Investigation [CC]		TNA IMPACT! (N) [CC]						The Ultimate Fighter [CC]							
TBS	Friends [CC]		Every-Raymond	Every-Raymond		Every-Raymond		Friends [CC]		Friends [CC]		*** "Harold & Kumar Go to White Castle" (2004) John Cho, Kal Penn. [CC]				Sex and the City		Sex and the City			
TLC	What Not to Wear: Redo My Spouse			Rides "Impressions" [CC]		American Chopper Children's hospital.		American Chopper Reveals. [CC]		LA Ink "On the Rocks..." (N) [CC]		American Chopper Reveals. [CC]									
TNT	Law & Order "Slaughter" [CC]			Law & Order "House Calls" [CC]		NBA Basketball Chicago Bulls at Cleveland Cavaliers. From Quicken Loans Arena in Cleveland.		NBA Basketball: Rockets at Trail Blazers						Law & Order: Criminal Intent [CC]							
USA	Law & Order: Criminal Intent "Want"			Law & Order: Criminal Intent [CC]		Law & Order: Special Victims Unit [CC]		Law & Order: Special Victims Unit [CC]		Law & Order: Special Victims Unit [CC]		Law & Order: Special Victims Unit [CC]		Law & Order: Criminal Intent [CC]							
VHI	100 Greatest One Hit Wonders [CC]			100 Greatest One Hit Wonders [CC]		100 Greatest One Hit Wonders [CC]		Celebrity Fit Club "Boot Camp" [CC]		I Know My Kid's a Star [CC]		*** "Showgirls" (1995, Drama) [CC]									
SPANISH	TELEMUNIV	Los Plateados	Noti-Telemundo	12 Corazones		La Traicion		Victoria		Pecados Ajenos		Noti-Telemundo		Mas Vale Tarde							
	UNIV	Que Locura	Noticiero Univ	Yo Amo a Juan Querendón		Al Diablo con Los Guapos		Pasión		Amas de Casa Desesperadas		Primer Impacto		Noticiero Univ.							
SPORTS	ESPN	SportsCenter (Live) [CC]		College Basketball NIT Tournament Final - Teams TBA. (Live) [CC]				College Basketball 2008 State Farm Slam Dunk & 3-Point Contest. [CC]				SportsCenter (Live) [CC]									
	ESPN2	LPGA Tour Golf: Kraft Champ.		NASCAR Now		NFL Live (N)		MLS Soccer New England Revolution at Chicago Fire. From Toyota Park in Bridgeview, Ill. [CC]				MLS Soccer: Earthquakes at Galaxy									
	CSN	SportsNite [CC]	SportsNite [CC]	NHL Hockey Tampa Bay Lightning at Washington Capitals. (Subject to Blackout) (S Live)				SportsNite [CC]		SportsNite (S Live) [CC]		Tennis: Sony Ericsson Open									
NEWS	CNN	(4:00) The Situation Room		Lou Dobbs Tonight [CC]		CNN Election Center		CNN Presents The assassination of Dr. Martin Luther King Jr. (N) [CC]				Anderson Cooper 360 [CC]									
	FNC	Special Report [CC]		The Fox Report With Shepard Smith		The O'Reilly Factor [CC]		Hannity & Colmes [CC]				On the Record-Van Susteren		The O'Reilly Factor							
	MSNBC	Race for White House-David Gregory		Hardball [CC]		Countdown With Keith Olbermann		Verdict With Dan Abrams				Countdown With Keith Olbermann		MSNBC Reports Homeless teens.							
MOVIES	AMC	(5:00) *** "Terminator 2: Judgment Day" (1991) Arnold Schwarzenegger.				*** "Patriot Games" (1992, Suspense) Harrison Ford, Anne Archer, Patrick Bergin. 'R' [CC]				*** "Witness" (1985) Harrison Ford. 'R' [CC]											
	TCM	*** "Young at Heart" (1954, Musical) Doris Day, Frank Sinatra. 'NR'				*** "Boom Town" (1940, Adventure) Clark Gable. 'NR' [CC]				(:15) *** "Comrade X" (1940, Romance-Comedy) Clark Gable. 'NR' [CC]											
	HBO	(5:45) *** "The Painted Veil" (2006, Drama) Naomi Watts. 'PG-13' [CC]				John Adams "Reunion" [CC]				(:15) *** "Blades of Glory" (2007, Comedy) Will Ferrell. 'PG-13' [CC]				Real Sex Xtra	Real Sex Xtra						
	MAX	*** "Ransom" (1996, Suspense) Mel Gibson, Rene Russo. [CC]				*** "The Devil Wears Prada" (2006) Meryl Streep. 'PG-13' [CC]				*** "We Are Marshall" (2006, Drama) Matthew McConaughey. 'PG' [CC]											
	SHOW	(5:45) *** "The Green Mile" (1999) Tom Hanks. A condemned prisoner possesses a miraculous healing power. 'R'				The Tudors (iTV) [CC]				Penn & Teller		Tracey Ullman		"South Park: Bigger"							
	TMC	** "Last Holiday" (2006, Comedy) Queen Latifah. 'PG-13' [CC]				** "Houseguest" (1995, Comedy) Sinbad, Phil Hartman. [CC]				*** "Richard Pryor Live on the Sunset Strip" (1982)				** Mr. Jealousy							
	STARZ!	(5:35) *** "Stay Alive" (2006) [CC]				(:05) *** "Kickin' It Old Skool" (2007) Jamie Kennedy. 'PG-13' [CC]				** "Click" (2006, Comedy) Adam Sandler, Kate Beckinsale. 'PG-13' [CC]				*** "The Hoax" (2006) [CC] 'R' [CC]							
ENCORE	(4:20) Holy Man		(:20) *** "Airheads" (1994) Brendan Fraser. 'PG-13'		**** "Platoon" (1986, War) Tom Berenger, Willem Dafoe. 'R' [CC]				*** "The Mummy" (1999, Adventure) Brendan Fraser. 'PG-13' [CC]												

"You know what the funny thing is? I wouldn't have caught it anyway."

— **Moises Alou** on the ball Steve Bartman interfered with in the 2003 NLCS. Directly after the game, Alou said he would have caught the ball had Bartman not interfered. He now says he feels bad for him.



Sports

Caps Step Up, but Not Into Playoffs

Washington is rolling, but it still needs some help to keep playing

CAPITALS | Journey's "Don't Stop Believing" blared in the locker room Tuesday night following the Washington Capitals' emphatic 4-1 dismantling of the division-leading Carolina Hurricanes. The victory, before a roaring, red-clad crowd of more than 18,000, was the Caps' ninth in 10 games and marked the rejuvenated club's first five-game winning streak in seven years. It also lifted it to within a hair of a playoff berth — something that seemed impossible just four months ago.

But that's all it did.

"We haven't accomplished anything yet, and we know that," defenseman Mike Green said. "These next two games are the biggest games of our careers."

Washington (41-31-8) hosts Tampa on Thursday and Florida on Saturday, but wins against the



Alex Ovechkin, left, celebrates with goalie Cristobal Huet after scoring one of the Caps' four goals during a 4-1 win over the Hurricanes on Tuesday in Washington.

IN NEED OF SOME HELP

If the Caps win their last two games, they will make the playoffs with one of these scenarios:

- Carolina goes 1-0-1 or worse (including Wednesday night's game, which ended after Express' deadline)
- Ottawa goes 1-1-0 or worse
- Boston goes 1-1-1 or worse (including Wednesday night)
- Philadelphia goes 1-1-1 or worse (including Wednesday night)
- New York goes 0-2-1 or worse

already eliminated rivals will not guarantee the Caps' first playoff berth since 2003. The permutations are complicated and involve up to five other teams. The most attractive scenario would involve Carolina's (42-32-6) dropping a point in either Wednesday night's

game against Tampa or Friday against Florida, which would give Washington (with two wins) the division title and third seed.

Otherwise, either the New York Rangers (41-27-11), Ottawa (42-30-8), Philadelphia or Boston (both 40-28-11) would have to lose one or more games for the Caps to snatch the eighth spot.

The Caps are committed scoreboard watchers, and coach Bruce Boudreau admitted that as soon as Tuesday's game ended, "I went and watched TV to see the scores." But those results will be moot if Washington is unable to extend its streak.

"We cannot stop here tonight," veteran center Sergei Federov said Tuesday. "We realize what we've done. We have two points and that's all we say right now to each other. Next day is another challenge we're facing, and we're going to work on some things to prepare for Thursday night. And the next game will be as big for us as this game tonight." **BRIAN STRAUS**

Need to know more? Tariq El Bashir is online every day to keep you up to date on injuries and playoff scenarios. Go to blog.washingtonpost.com/capitalsinsider

Larranaga Opts To Stay at GMU, Signs Extension

GEORGE MASON HOOPS | George Mason men's basketball coach Jim Larranaga has turned down an offer to coach at his alma mater, Providence College, and signed a three-year contract to coach at George Mason through 2014-15.



Larranaga

"I've made it clear over the years that my family and I have loved it here at George Mason," Larranaga said in a written statement.

"I feel very connected to both the George Mason and the greater Fairfax County communities."

Providence athletics director Bob Driscoll said the school offered Larranaga a "very substantial package, but he was too comfortable in his current situation and opted to stay at George Mason." (AP)

NFL Owners Nix Playoff Reseeding

Goodell says discussion is not done, but rule receives little support

NFL | A show of hands made it obvious that reseeding the NFL playoffs wasn't such a good idea.

So, the league's competition committee withdrew the proposal Wednesday after an informal vote sent it "down in flames," according to New York Giants co-owner John Mara.

The owners did pass several resolutions, including eliminating the force-out on receptions; allowing teams to defer their decision to the second half when winning the opening coin toss; and making field goals and extra points subject to replay review to determine whether the ball passes over the crossbar and through the uprights.

In addition, any direct snap from center that is untouched by the quarterback now will be a live ball; in the past, it was considered



Roger Goodell said discussion on reseeding in the playoffs was not over.

a false start and the play was blown dead. The 5-yard penalty for incidental contact with a face mask has been eliminated, with the 15-yarder remaining for any grasping or twisting of the facemask.

On Tuesday, the owners approved

"I'm going to try to do my own thing. I think what Joe would want is not me trying to pay homage to him by doing what he did."

Redskins coach Jim Zorn spoke at the NFL meeting on Wednesday. See what he said. | **Today, Sports**

The Washington Post

a communication device in the helmet of one defensive player.

Competition committee co-chairman Rich McKay, president of the Atlanta Falcons, was not surprised about the lack of support for reseeding, in which a wild-card team with a better record than a division winner would play at home in the first playoff round.

But there remains concern about late-season games becoming meaningless when teams already have secured their playoff positions. Commissioner Roger Goodell indicated discussions of reseeding are not dead. **BARRY WILNER (AP)**

Bannister Blanks Vaunted Tigers Attack in 4-0 Win

MLB | If Brian Bannister were a lefty, people would call him crafty. Instead, he'll have to settle for effective.

Bannister stymied the Detroit Tigers' heralded offense Wednesday, allowing two singles in seven innings as the Royals won 4-0.

"That's a very good lineup, and they are going to score a lot of runs, but I also know that they have a lot more expectations than we do," Bannister said. "That's why I wanted to put them under pressure early."

Bannister doesn't try for a lot of strikeouts, preferring to induce grounders and fly balls, and Kansas City is 2-0 for the second time in 28 years.

Detroit's high-paid attack has scored only four runs in 20 innings. The Tigers moved one runner into scoring position Wednesday and are hitting .191 with 19 strikeouts through two games. (AP)

Sports



"I was disappointed but at the same time have no doubts about his commitment to this football team or his ability to lead it."

— Cardinals coach Ken Wisenhunt after photos of QB Matt Leinart partying surfaced on the internet.



Donnie Walsh announced he was leaving the Pacers organization a week ago.

Knicks Hire Former Pacers President Walsh

NBA | Donnie Walsh was hired Wednesday as president of the Knicks and said he would wait a few days before deciding on Isiah Thomas' future with the organization.

The Knicks hired the longtime Pacers executive and gave him complete power to oversee basketball operations of a team finishing its seventh straight losing season.

"His mandate is clear: Do whatever is necessary to turn this team around," Madison Square Garden chairman James Dolan said.

New York hasn't won a playoff game under Thomas, its president since December 2003. He became coach in June 2006. Walsh said he believes Thomas can still help the Knicks.

Walsh hired Thomas to coach the Pacers in 2000 and said Thomas has a "great basketball mind." (AP)

These Aren't the '06 Memphis Tigers

Star Douglas-Roberts and rest of team have grown a lot in 2 years

NCAA TOURNEY | John Calipari settled in and watched the tape of Memphis' loss to UCLA in a regional final two years ago. He saw his Tigers scared, taking bad shots, rushing themselves.

"It made me sick to my stomach, but I looked at it," he said Tuesday.

Chris Douglas-Roberts was a mere freshman in that 50-45 loss in the Oakland Regional in 2006 along with Robert Dozier and Antonio Anderson. Joey Dorsey, the Tigers' rim-shaking dunker and shot blocker, was a sophomore.

It's Douglas-Roberts that Calipari has mentioned often in recent weeks as the guy he had to bench in that loss after four turnovers.

Turns out it was only three, and a look at the videotape has changed Calipari's impression of Douglas-Roberts from that game.

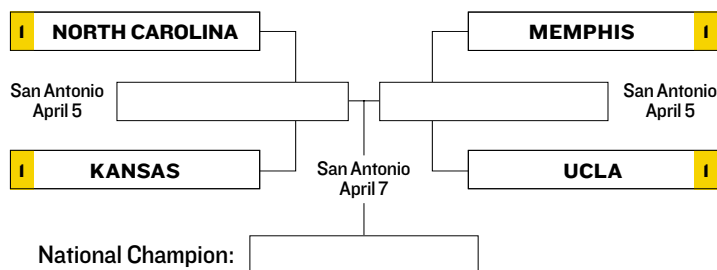
"He wasn't as bad as I thought when I watched the tape. He was a little better," Calipari said.

And Douglas-Roberts is much improved two years later. Dorsey makes the highlight shots with his slams along with freshman point



BAD DAY: Chris Douglas-Roberts walks off the court after Memphis lost to UCLA in the regional final in 2006. Douglas-Roberts had three turnovers in that game.

NCAA 2008 | MEN'S FINAL FOUR



guard Derrick Rose flying through the air to the rim.

But the Tigers' All-American is a big reason top-seeded Memphis (37-1) breezed through the South Regional and into the school's third Final Four. Calipari said UCLA (35-3) will see the mature Douglas-Roberts on Saturday in San Antonio.

"His ability to shoot balls. His ability to score in traffic. His physical play because he's gained weight. You're not going to throw him around and do stuff they did in that game," Calipari said.

Douglas-Roberts had six points and six rebounds in that loss. He wasn't alone in struggling. Dorsey had two points and six rebounds before fouling out, Dozier added six points and eight rebounds. Anderson had more assists (three) than points (two), but it wasn't pretty.

Dorsey said there are a lot of memories of that loss, none good.

"I was very young. We were happy to be there. Chris Douglas, he was very young, so it's a big deal for us to go back up against them, a great deal," Dorsey said.

TERESA M. WALKER (AP)

Still going: Follow the entire final weekend of March (April?) Madness on [washingtonpost.com/sports](http://www.washingtonpost.com/sports)



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THIRD TIME'S A CHARM: Tennessee trainers are treating Candace Parker's left shoulder and will evaluate her injury as the team prepares for the Final Four. Parker twice dislocated her shoulder during the Lady Vols' 53-45 win over Texas A&M to make the Final Four Tuesday night.



Sports

Where 4 Score but No One Shines

Kansas couldn't even get a player named to the All-Big 12 team

NCAA TOURNEY | Kansas won its last NCAA title with a one-man gang known as "Danny and the Miracles."

Danny Manning is back and the Jayhawks are two wins away from another title, though there's a completely different feel than the improbable run that happened 20 years ago this week.

For one, Manning is on the bench in a suit, offering words of encouragement as an assistant coach instead of willing a group of bit players to a national championship.

There's also a completely different team dynamic. Kansas doesn't have one star. It has a starting lineup full of players who can take over any game at any time and players coming off the bench who could start at just about any other school.

These Jayhawks are like a swarm of bees: swat one and three others will sting you.

"You never know who it is," said forward Darnell Jackson, one of four Kansas players to average double-figure scoring this season. "We've got a lot of guys who bring a lot to the table, and we don't worry about



Kansas has four players who average double digits in scoring but no one who stood out enough to make the All-Big 12 team.

An Improbable Journey

→ Memphis' Joey Dorsey, a west Baltimore native, is the only male in his family not in jail or caught up in drugs. Instead, he's in the Final Four. | **Today, Sports**

IN The Washington Post

who's getting the credit or who's not getting the credit. As long as we play as a team, we're going to win."

North Carolina has player of the

year candidate Tyler Hansbrough and Ty Lawson. Memphis relies on All-American Chris Douglas-Roberts and freshman sensation Derrick Rose. UCLA has a trio of potential first-round NBA picks in All-American Kevin Love and guards Darren Collison and Russell Westbrook.

Kansas? The Jayhawks couldn't get even one player on the All-Big 12 first team. Kansas was an after-

thought on the All-American team as well, with Brandon Rush, Mario Chalmers and Darrell Arthur making it as honorable mentions from a team that went 35-3.

"Our balance has been part of our success this year, most of our success this year," Robinson said. "Having different guys step up each game has helped us win a lot of games, including the Davidson game." JOHN MARSHALL (AP)

Hoosiers Tap Crean To Rebuild

COLLEGE HOOPS | Tom Crean knows what's ahead.

After spending nine years putting Marquette back on the national map, Crean faces a more daunting challenge: rebuilding Indiana's legacy. He replaces Kelvin Sampson, who resigned before last season ended amid NCAA allegations of recruiting violations.

"We are not going to be overwhelmed by the challenges; we are going to have to embrace them," Crean said.



Crean

He will try to restore the reputation of a team that changed coaches three times since Bob Knight's firing in 2000. He acknowledged it won't be a quick fix.

"We need everyone to understand that this is going to take some time."

The university seems ready to give him time — an eight-year contract — with an average salary of more than \$2 million.

Crean was 190-96 in nine seasons at Marquette. (AP)

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Sports

UConn Is Newbie In the Final Four

The program has been a power, but it hasn't won in four seasons

WOMEN'S COLLEGE HOOPS | With six trips to the Final Four in the past nine seasons, it's hard to imagine no one on Connecticut's roster has been there before — except coach Geno Auriemma, who is coaching in his first Final Four in four years.

Despite the five national championships, Auriemma couldn't be happier for this group to have made

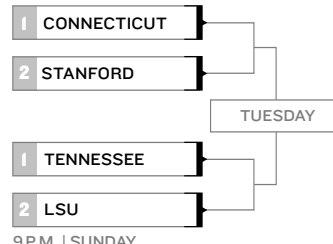


ELISE AMENDOLA/AP

The Huskies hoist the trophy after making their first Final Four in four years.

BRACKET CLOSE-UP

7 P.M. | SUNDAY



9 P.M. | SUNDAY

it this far.

"One more Final Four to me doesn't change my life one bit," said Auriemma after the Huskies beat Big East-rival Rutgers 66-56 on Tuesday night. "But the look on their faces and the emotion that was in their faces and in that locker room, because it's their first opportunity to do something like this, that's what makes you coach year after year after year, just to be able to experience that."

The Huskies aren't the only first-timers as their semifinal opponent Stanford also is back for the first time since 1997.

The other semifinal game, however, has loads of experience with defending national champion Tennessee facing Southeastern Conference rival LSU, which has been to the Final Four five straight seasons.

"I think we're definitely excited to get to Tampa, but we're not satisfied yet, and we know we have a lot of work ahead of us," Tennessee's Nicky Anosike said. "You know, we have to play a great team on Sunday. But we're definitely excited. We just know that it's not the end and we have to keep pressing forward." (AP)

TODAY'S TV LINEUP

CAPITALS (7 P.M. ON CSN) Two days ago, we said Tuesday's game was the most important game of the season. With that behind them, Thursday's Caps game against the Lightning is now the most important game of the season.

NATIONALS (1 P.M. ON MASN) The Nats wrap up their first series of the year with an afternoon game against the Phillies.

ORIOLES (7 P.M. ON MASN) The most experienced member of the O's staff, Steve Trachsel, gets the start as Baltimore finishes its series with Tampa Bay.

COLLEGE HOOPS (7 P.M. ON ESPN) The NIT championship pits Massachusetts against Ohio State.

COLLEGE HOOPS (9 P.M. ON ESPN) The better college basketball event of the night is probably the college slam-dunk and 3-point contests, in San Antonio.

NBA (8:15 P.M. AND 10:30 P.M. ON TNT) Chicago is at Cleveland in a game that doesn't matter much. But every game in the west, including Houston at Portland, is important as the season winds down.

38

The starting price, in dollars, for a baseball signed by Roger Clemens and Brian McNamee, one of about 50 items McNamee is auctioning. By Thursday afternoon, the ball was going for \$4,000.

Sports

Bittersweet End for Butler

Senior leads Ohio State in the NIT final a year after losing to Florida

COLLEGE HOOPS | Jamar Butler didn't expect his college career to end in Madison Square Garden, in the title game of a tournament that masquerades as the consolation prize for all those teams with good but not great seasons.

A year ago, he was on college basketball's biggest stage, playing for a national championship under the brightest of lights. On Thursday night, he'll lead the Buckeyes into the finals of the NIT against Massachusetts.

"This is still a tournament and a way to keep playing," said the 6-foot-1 guard, who's played a school-record 138 games.



In 138 games, Jamar Butler has set OSU career marks for assists and 3's.

Butler arrived at Ohio State with coach Thad Matta, together inheriting a program that was successful under Jim O'Brien but had landed on probation. The Buckeyes won 20 games his freshman season but sat at home come March, unable to

participate in a postseason tournament. A year later, they won 26 and reached the NCAA tournament's second round.

Then came last year and the arrival of heralded freshmen Greg Oden, Mike Conley Jr. and Daequan Cook. Along with Butler, they led the Buckeyes to the Final Four, where they lost to Florida.

A few weeks later, the freshmen were off to the NBA and the Buckeyes were back to building.

The one constant, though, has been Butler, the steady hand guiding a team that again relies heavily on freshmen. He raised his scoring average to a career-best 14.9 this season, and set Ohio State career records for assists (572) and 3-pointers (239) while breaking the single-season mark for 3's (101).

DAVE SKRETTA (AP)

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For detailed information and to download the official State application (MS-100), go to www.djs.state.md.us and click on Current Job Announcements. To apply: Mail MS-100 application along with a copy of certification to Dept of Juvenile Services, One Center Plaza-OHR, 2nd Floor, 120 W. Fayette St., Baltimore, MD 21201. For information and an application go to www.djs.state.md.us or call 410-230-3260. EOE

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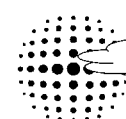


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- *Hardwood Floors
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allowed*, parking avail*, 1 MONTH FREE*. Call
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may apply) EHO WWW.MCGILLROW.COMOxon Hill — 3BR 1.5BA Renovated TH, Full
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4 dr, alarm, CD, 703-727-0769/703-660-1337

CHEVY 1998 ASTRO—Cargo van, auto., shelving,
gd work van, runs great, white, good body, a/c,
heat, 151K. \$2995/OBO 240-593-2638

Ford 2001 Explorer — Eddie Bauer, \$6,900, Excel-
lent cond, 78k mi, V6, Beige int, Red ext, Htd
leather Seats, tow, moon roof, trip computer, Yaki-
ma roof rack, all options 703-912-7685

Honda 2004 Accord — EX, \$13900, 3.0 litre V6,
Excellent cond, 79k mi, Black int, Black ext, 2 dr,
Htd Seats, Sunrf, Lthr Int, CD, 301-655-1705

Honda 2003 Accord — LX V6, \$10599, 4 dr, Silver,
Excellent cond, 107k mi, Lthr, 6-CD changer, very
well maintained 703-339-7065

JUNK VEHICLES REMOVED FREE
CASH PAY FOR ALL
202-714-9835

LEXUS 1992 ES300 — Pearl white w/blk int. Good
cond. \$2600 or best offer. 202-359-4739 or
240-604-6442

Mazda 2005 Mazda3i— \$10500, Excellent cond,
32k mi, 30+ MPG, Charcoal int, Gray ext, 4 dr, CD,
airbag passenger, MT, Manual Locks/Windows 310-
382-6064

Mercedes-Benz 2005 C-Class — C240 4Matic,
\$19650, Excellent cond, 35k mi, Silver, Charcoal lth
int, Full Factory warranty 301-990-1893

Plymouth 1997 Voyager — \$2148, Fair cond,
84k, Gray int, Blue ext, Cass, ABS, alarm, airbag
passenger, PL, airbag driver, 703-887-3506

PLYMOUTH 1992 SUNDANCE—Auto, 2 door,
runs great, white, 4 cyl. No dents, \$1100/firm.
202-744-7187

Toyota 2003 Corolla — LE, \$9500, Excellent cond,
77k mi, Gray int, Gray ext, 4 dr, Cass, CD, airbag
passenger, 301-362-1360

Volkswagen 2000 Jetta — GLX VR6, \$6900, top
cond, 78k, leather Htd seats, prem.stereo, new
alloys, sunroof, climate ctl, 240-417-7664

Don't be
trashy.

Littering is such a waste.

And it makes you seem trashy.

Help keep Metro clean.

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newspaper.

A friendly reminder from Express.



express

XX136(1) 3x12

The Washington Post Magazine

2008 POST HUNT

The Washington Post

washingtonpost.com

THE HUNT IS ON!

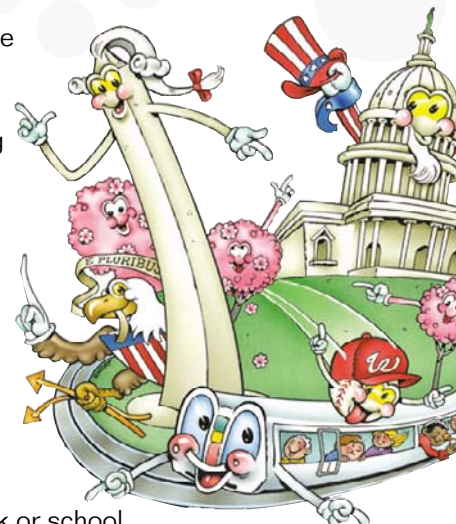
Look for it...

On May 18, humorists/writers/wild and crazy guys Dave Barry, Gene Weingarten and Tom Shroder will kick off the first Post Hunt ever in downtown D.C. If you know any of these guys from The Washington Post Magazine, you know we'll be in for a wild ride, (or at least, a weird afternoon)!

What's the Hunt?

The Post Hunt is a huge mutant brainteaser — a kind of urban safari, where you'll be hunting for the answers to wacky and challenging puzzles woven into the streetscape of Washington's eclectic neighborhood of Chinatown/Penn Quarter. The winning team (or solo brainiac) gets exciting prizes.

Bring friends from work or school, your siblings or your kids. The Post Hunt is a great occasion for folks of all ages to run around downtown, and try to act smart for prizes.



M opens
metro doors

MetroOpensDoors.com

Take Metrobus or Metrorail to the Post Hunt

JOIN US MAY 18!

Go to washingtonpost.com/posthunt for all the details. Sign up for Post Hunt e-mail updates and practice puzzles today!

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THE WESTIN
DIPLOMAT
HOLLYWOOD, FLORIDA
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LONG WINDOWS

STAPLES

that was easy.



XP157 2x12

LOOK out

* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

Games

Role-playing group battles to revive activity's popularity

It must be tough to be 34 years old and already see your children overshadow you.

That's what's happened to Dungeons & Dragons, the role-playing game that for decades has drawn geeks to roll dice and pretend to be elves, sorcerers and other fantasy heroes. It has never quite become mainstream entertainment, but it has inspired role-playing computer games like World of Warcraft to borrow its principles and turn them into a multibillion-dollar industry.

Now, D&D is borrowing from its imitators. The next edition of the game, due out in June, will for the first time be paired with online features that the publisher hopes will lure lapsed players back to the dungeon.

"That group that broke up in 1987 because you all graduated from high school and went to schools across the country? Well, you can get that old teenage group back together," said Scott Rouse, brand manager for D&D at Wizards of the Coast. The Hasbro Inc. subsidiary publishes the game.

Role-players have always faced the difficulty of getting together regularly, especially since the games are lengthy. But they talk warmly about the camaraderie fostered by the games, since the play-

ers cooperate rather than compete. Though guided by thick rulebooks, the games have an element of theater, with players using the voices of their characters. Not surprisingly, they're considered uncool by those who lack an appreciation of fantasy.

The new edition, the fourth since

INSIDE

Mariah bests the King on Billboard | 34



Time to Shine: Gold is a haute commodity | 31

Discussions: Fisher visits the ballpark | 32



MINI-MONSTERS: Dungeons & Dragons games have traditionally used figurines.

initiative springs from that experience, Rouse said. It should make it easier to tuck the kids into bed, then "jump on the computer and delve into dungeons, kill monsters and take their stuff," as he put it.

The new edition of the printed game has already caused a rift in the D&D community. Paizo Publishing, an independent company that publishes popular supplementary books for the game, announced last month that it will not support the new edition. It says the previous edition of D&D is a better fit and will even create its own game based on that edition.

Then there's the risk that the future has passed D&D by. Many of the core fans who got hooked in

D&D's Online Gamble

D&D was created in 1974, may do nothing for the game's social stigma, but at least players will have the option to commune online. Each screen will show the same virtual 3-D "tabletop" with monsters and heroes, and the players will be able to talk via Internet voice chat.

Wizards is also building its own

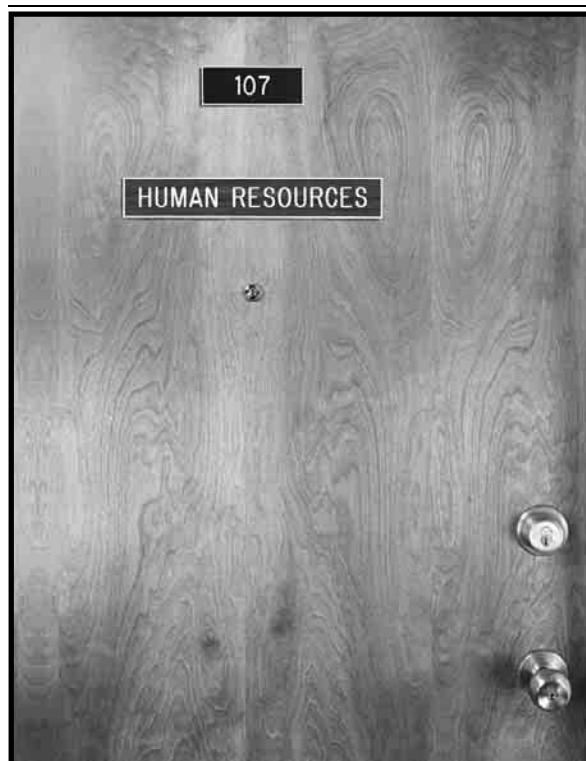
social networking site as a Facebook or MySpace for gamers. The players will be able to create fantasy characters for themselves with an online tool. That streamlines a process that can take hours and dozens of reference books.

Wizards employees are avid players of online games, and the new

their teens are in their 30s now, and today's teenagers have a wealth of entertainment options.

"World of Warcraft has become the D&D of this generation," said Pramas, 38. "When I was a kid, if you were any sort of nerd, you played D&D. That's not the case anymore."

PETER SVENSSON (AP)



Metro Opens Doors to company benefits that could save you up to \$1,380 a year. But first you have to knock.

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Free SmartBenefits® Seminars—April 9 or May 7.
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Beat the Cherry Crush

Nature

With planning, you can see the blossoms and avoid the crowds

WASHINGTON | For Jake Kwon, spring doesn't begin until the city's famous cherry trees have bloomed, wrapping the Tidal Basin in a stunning canopy of pink and white petals. Kwon thought about staying far away from the blossoms this year, though. He's grown weary of fighting traffic, traipsing through muddy ground trampled by tourists, and trying to snap that perfect photograph with throngs of people getting in the way. "It seems like no matter where you go, you're going to run into crowds," said Kwon, a consultant from McLean, Va. More than a million enthusiasts are expected for Washington's 16-day National Cherry Blossom Festival, which runs through April 13. But those like Kwon, seeking a



Crowds view the cherry blossom trees surrounding the Tidal Basin on Saturday.

more tranquil setting to appreciate the delicate blossoms, shouldn't fret. Blossom spectators can avoid some of the crowds with early morning jogs, lantern-lit tours at night and boat rides on the Potomac River. The festival has become Wash-

ington's signature tourist event. Executive director Diana Mayhew said to better handle the crowds, there's now interest in spreading out the time people visit the blossoms and encouraging them to explore beyond the Tidal Basin.

Early morning jogs, lantern tours and boat rides all offer an escape from the throng of tourists.

For the first time, the National Park Service is offering early morning "cherry chit-chat" runs. Before the busloads of tourists arrive, park ranger Rebecca Steketee will take runners on a 3.5-mile jog that starts at the Washington Monument and continues to the Jefferson Memorial before winding around the Tidal Basin. Along the way, Steketee will share little-known facts about the blossoms. The first trees from Japan, for instance, actually arrived in 1910, she said. Unfortunately, they were so infested with insects and disease that the Agriculture Department had them burned. Some were

spared, however, and remain alive today at a nearby golf course. Runners also pass the peculiar "indicator tree" near the Jefferson Memorial, which got its name because it blooms about a week before the other cherry trees. "We don't know why it blooms ahead of the others," Steketee said. "It's a mystery." Savoring the blossoms after sunset can also be rewarding. For eight nights during the festival, National Park Service rangers will give lantern-lit walks around the Tidal Basin. Another way to elude the daytime crowds is to hop on a boat. Enjoying the blossoms by water has become so popular in recent years that one Washington company has started offering two-hour river cruises in which teas, sandwiches and scones are served. "It's a whole different perspective," said Doug Gerry of Capital Yacht Charters. "You get to see trees you don't from the land." Though the Tidal Basin is the most scenic spot, it isn't the only place to see the blossoms, festival organizers say. There are thousands of cherry trees on Hains Point — the tip of land where the Potomac and Anacostia rivers meet. Rows of the trees also can be found along Anacostia Park in southeast Washington. BRIAN WESTLEY (AP)

5 Day Forecast for the Washington Area

Today

Mostly cloudy; a little p.m. rain

54°

Tonight

Cloudy, rain

44°

Friday

Variably cloudy, a shower; warmer

67° / 57°

Saturday

Mostly cloudy, a.m. rain possible

64° / 43°

Sunday

Partly sunny

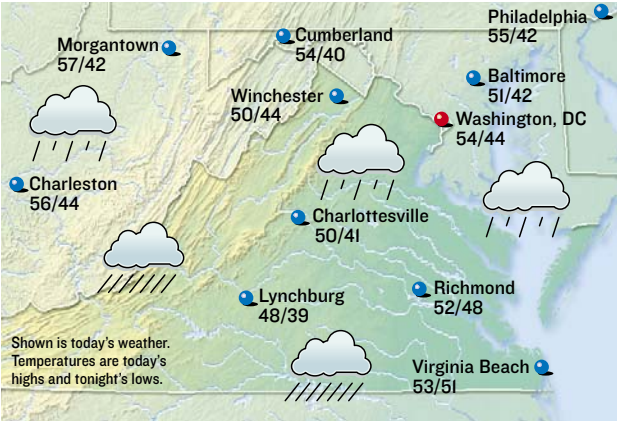
62° / 45°

Monday

Partly sunny

66° / 47°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2008

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High 61°

Low 44°

Normal high 62°

Normal low 42°

Average humidity 35%

Precipitation

24 hours ending 4 p.m. 0.01"

Month to date 0.10"

Normal month to date 0.20"

Year to date 8.44"

Last year to date 7.88"

Normal year to date 9.75"

For up-to-the-minute weather, see: washingtonpost.com/weather

Regional Forecast

D.C. Metro: Today, mostly cloudy, a little afternoon rain. High 54. Wind southeast 7-14 mph. Tonight, cloudy, rain. Low 44. Wind southeast 6-12 mph.

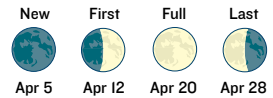
Sun and Moon

Sunrise today 6:49 a.m.

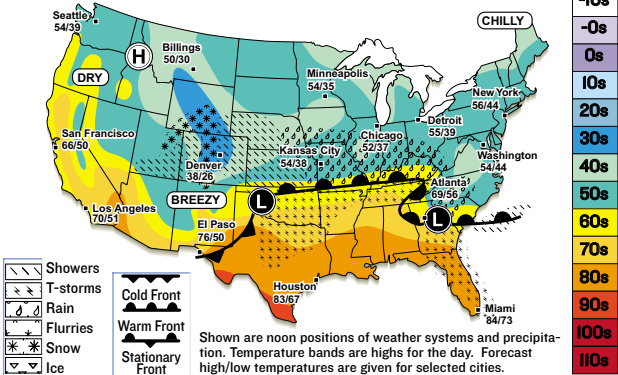
Sunset tonight 7:34 p.m.

Moonrise today 5:21 a.m.

Moonset today 5:00 p.m.



National Weather for Thursday, April 3



National Cities

City	Today	Fri.
Atlanta	69/56/c	77/57/t
Boston	56/39/s	53/47/r
Chicago	52/37/r	50/33/pc
Dallas	76/54/t	71/48/pc
Denver	38/26/sn	58/30/s
Honolulu	81/68/sh	81/69/s
Los Angeles	70/51/pc	75/54/s
Miami	84/73/pc	84/72/t
New York City	56/44/pc	54/48/r
Orlando	86/65/t	85/66/t
Seattle	54/39/pc	52/40/r

World Cities

City	Today	Fri.
Amsterdam	54/39/pc	54/43/c
Athens	63/50/sh	64/52/pc
Berlin	52/39/sh	54/41/pc
Buenos Aires	75/54/s	79/57/s
Calgary	49/28/pc	41/27/pc
Dublin	55/43/s	54/41/pc
Geneva	52/39/sh	54/34/pc
Moscow	52/34/s	55/36/s
Rome	63/46/pc	61/46/c
Sydney	70/52/pc	72/55/s
Tokyo	66/46/s	64/45/s

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

Styles

Look out



Go for Gold

Gold is en vogue once again, although some would argue it's never actually been out of style



Mixing metals is once again haute. The

FRANK GEHRY TORQUE RING from Tiffany's Frank Gehry Collection is an example of melding ample metallic bling with a sophisticated yet subtle statement of status.

THE BUZZ around record-setting gold prices is reminding shoppers that gold is still a precious metal.

Yellow gold hasn't completely fallen out of favor, but over the past decade the public took more of a shine to sterling silver and platinum. However, gold's fortunes had already started to turn when it hit \$1,000 per ounce in March.

Even as gold prices go down, jewelers expect it will remain a attractive to those who want something not everyone can have. According to the World Gold Council, demand for gold jewelry was up 22 percent in 2007 over the previous year.

"We like to think women buy jewelry because they love it, and design is our driving force, and we think it's what women respond to," says Jon King, senior vice president at Tiffany & Co. "But there is a certain aspect of attraction that comes as a result of an increased awareness of the value of the material."

Adding to gold's luster is more creativity in design and technical processes that allow it to be shaped and shaded in new ways. Designer Paloma Picasso pairs gold with stones like green peridot and citrine, while Tiffany's Frank Gehry collection features a smoky black gold in addition to yellow, white and rose golds, all of which are shaded by the

alloys in the metal.

Mixing metals, either different golds or gold with silver or platinum, was popular at the turn of the 20th century, King explains, but is again en vogue for jewelry.

"A renaissance in gold is happening," Duvall O'Steen, spokeswoman for the gold council, who notes that gold has been embraced in home decor to vodka. "Americans tend to like things as they become more expensive."

For now, the cost of gold jewelry hasn't kept pace with rising commodity prices. O'Steen says it will take three to six months for retailers to feel pressure to increase prices, since jewelry is typically ordered several months ahead of time.

However, some consumers are concerned about buying "dirty gold." Several major U.S. retailers have signed on to a No Dirty Gold campaign by Oxfam America and the advocacy group Earthworks to reform mining practices that are bad for workers and the environment. Tiffany, for example, says it traces its gold from the source and throughout the jewelry-making process.

There's also a keen interest in texture, which is often accomplished with laser etching, and the more



These 18-karat, hand-crafted **FILIGREE CUFF BRACELETS** by Maya Jewels demonstrate the complexity in design more shoppers seek.

affordable mix of gold and ceramics, such as an open link bracelet with every third link made of a ceramic material.

If the economy continues to sour, O'Steen predicts shoppers will turn to the classics like cuff bracelets or necklaces with heart motifs.

At Cartier, some popular gold

designs can withstand "trends," says Frederic de Narp, president and CEO of Cartier North America. The gold Trinity ring, created from three interlocking rings, has been sold for more than 80 years.

"Today, the design is just as relevant as it was in 1924."

SAMANTHA CRITCHELL (AP)

Beauty

The Brush Is ORANGE

Why do cosmetics companies do it? If all of their mascaras create perfect, clump-free, long lashes, why bother coming up with new ones? What was wrong with the old one, on which I

just spent \$7? Well, we bet it didn't have an orange brush. Which looks the same as a black brush once there's mascara on it. Such craven gimmickry did not lead us to have high expectations for **COVER GIRL LASH BLAST** (\$7.50, drugstores). But it compared excel-



lently to its \$15-plus peers on the crucial axes of curling, separating and lengthening. The only drawback: It had that chemically drug-store-makeup smell. HOLLY J. MORRIS

Skin Care



Earnest Is Beautiful

Curse this "Minnesota Nice"! The folks at J.R. Watkins (from Winona, Minn.) have made us despair of making fun of them. First, we wanted to mock the fake old-timey packaging, but then we learned the company's been around for, like, 150 years, so who are we to begrudge a curlicue here and there? Then we weren't sure we liked how greasy the **ALOE & GREEN TEA HAND & CUTICLE SALVE** (\$7, Jrwatkins.com) left our hands, but the company was nice enough to print a warning on the back. ("Use before bedtime or when resting.") We thought the **MANGO HAND & BODY LOTION** (\$10) was almost not greasy enough by comparison, but we still think these folks are just so nice, we just want to bring them a hotdish, you betcha. RACHEL KAUFMAN

LOOK out Online


readexpress.com

site specifics

IDOL CHATTER

Country Fried

It wasn't a bad week for the contestants on "American Idol." Dolly Parton came, she sang, she strutted. And the Idolites didn't do too badly as they tried out their pipes on her tunes — although one of the top nine still had to hit the dusty trail. Was the right hopeful voted off? Greg Barber has some analysis. | [COMING UP](#)



MUSIC

Human Machine

Original U.K. punk rockers Mick Jones and Tony James were offering their music on the Internet for free years before Radiohead did. Their band, Carbon/Silicon, plays the 9:30 Club on Sunday, and Tony Sclafani spoke with James about new-model cyber-punks. | [COMING UP](#)

FREE RIDE

Food Fight

If you land a free burrito at the Washington Capitals game on Thursday, you'd best watch your back — and your belly. As Christopher Porter found out during the Caps' big win on Tuesday, some people will fight for their right to eat cold rice. | [ONLINE NOW](#)



comment board

I would believe

the oil executives long before I would believe the politicians."

COMMENTER GEORGE, WHO ADDED, "I ... WOULDN'T BELIEVE AL GORE, WHO IS MAKING MILLIONS ON THE GLOBAL WARMING SCAM AND AT THE SAME TIME DRIVING UP THE COST OF ALL KINDS OF FUEL."

If you don't like

the price of gas, then stop buying it. Then the rules of supply and demand will cause the price to go down."

COMMENTER MZ, WHO ADDED, "THE BEST CHOICE WOULD BE TO ... REMOVE ALL THE GOVERNMENT REGULATIONS ON THE OIL COMPANIES THAT COST THEM MONEY."



"This is a classic example of a few benefitting at the expense of many. I guess when the oil execs are friends with government leaders, this is bound to happen."

COMMENTER BOB, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "DO YOU BELIEVE OIL EXECUTIVES WHEN THEY SAY THEY ARE NOT JACKING UP FUEL PRICES?"

poll center

YESTERDAY'S RESULTS AS OF 6 P.M.

DO YOU BELIEVE OIL EXECUTIVES WHEN THEY SAY THEY ARE NOT JACKING UP FUEL PRICES?

YES 50%

NO 50%

SEE HOW YOUR METRO STATION VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://readexpress.com/pollcenter.php)

Blog LOG

"If danger ever sets foot in America, I know Madonna will unleash her Kabbalah uppercut and send those terrorists ... into orbit."

THESUPERFICIAL.COM, COMMENTING ON PHOTOS OF MADONNA SPORTING SERIOUSLY BULGING ARM MUSCLES. THE TITLE OF THE POST: "MADONNA HAS TWO TICKETS TO THE GUN SHOW."



NIKKI KAHN/TWP

"Only 48 tickets are available for Mayor Fenty, all 13 Council members and the Sports Commission team. ... [E]veryone is upset."

D.C. OFFICIALS ARE BATTLING OVER HOW TO DISTRIBUTE THEIR ALLOTMENT OF NATIONALS TICKETS, REPORTS BRUCE JOHNSON AT [WUSA9.COM](http://wusa9.com). OFFICIALS GOT 140 TICKETS AT RFK LAST YEAR.



"HIP, HIP HOORAY! I do hope, however, that the people who are homeless in this neighborhood get the services they desperately need. Anyone have any clue for how to do that?"

A COMMENTER AT [PRINCEOFFPETWORTH.COM](http://princeoffpetworth.com) ON WORD THAT THE CENTRAL UNION MISSION, WHICH HAD PLANNED TO MOVE TO GEORGIA AVE., IS HEADING DOWNTOWN.

"TRY WALKING through the city for a change instead of spending a million spacebucks on gas each month for the privilege of sitting in traffic while the rest of us get to and from work in less time than you do."

THE ABOVE IS ONE OF THE FEW CLEAN SECTIONS OF A PROFANITY-LACED SCREE AT [WASHINGTONCITYPAPER.COM](http://washingtoncitypaper.com)/CITYDESK IN WHICH REPORTER MATTHEW BORLIK EVISCERATES D.C. DRIVERS.

"AS YOU'D EXPECT from a list based on ... guitar students, you've got some Hendrix, some Angus, three from Slash in the top 10."

IDOLATOR.COM ON THE RESULTS OF A "TOP 25 RIFFS OF ALL TIME" POLL BY THE BRITISH MUSIC SCHOOL GUITAR X. DEEP PURPLE'S "SMOKE ON THE WATER" TOPPED THE LIST.

Discussions

Raw Fisher

Metro columnist **MARC FISHER** was online Wednesday and talked about the highs and lows of the new Nats stadium, D.C. cabbies and immigrants in Prince William County.

Were you shocked that the Nats' opener at their new stadium did not sell out? I was.

It did sell out, but not everyone showed up, which was indeed surprising. What I'm curious about is how big the crowds will be next week, during the first real test of the stadium — how it goes when

a game starts smack in the middle of evening rush hour.

It seems like every other story I read about Prince William County is related to illegal immigrants. Can they really be THAT obsessed with the issue?

Oh, there'll be lots of other stories in Prince William, as the county's budget suffers not only from one of the highest foreclosure rates in the state, but also from all manner of other shortfalls caused by the focus on illegal immigration. ... The exodus from the county by both illegal and legal immigrants is having a devastating impact on retail businesses, and there's no reason to think that this will ease anytime soon.

Nay to you for your continued lobbying for the taxi industry. ... There is a considerable amount of "mis-chief" that is encouraged by the zone system. I have to pay taxes; why shouldn't cabbies?

Cabbies, of course, should pay taxes, and while you're probably right that a lot of that cash went unreported under the zone system, the drivers are now advocating for a system that would eliminate that cheating: The GPS-driven zone meter idea, which Mayor Fenty rejected, is the perfect compromise.

TODAY ON DISCUSSIONS:

Roger Hazard and Tanya Memme, hosts of A&E's "Sell This House," take your questions at noon. | washingtonpost.com/discussions.

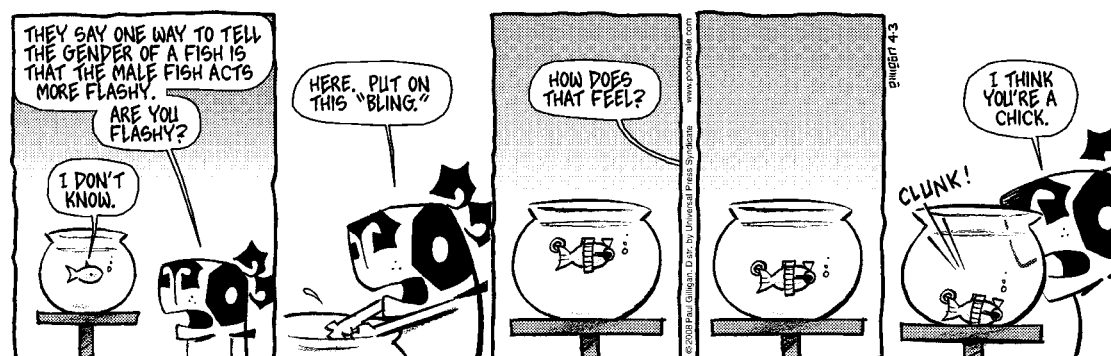
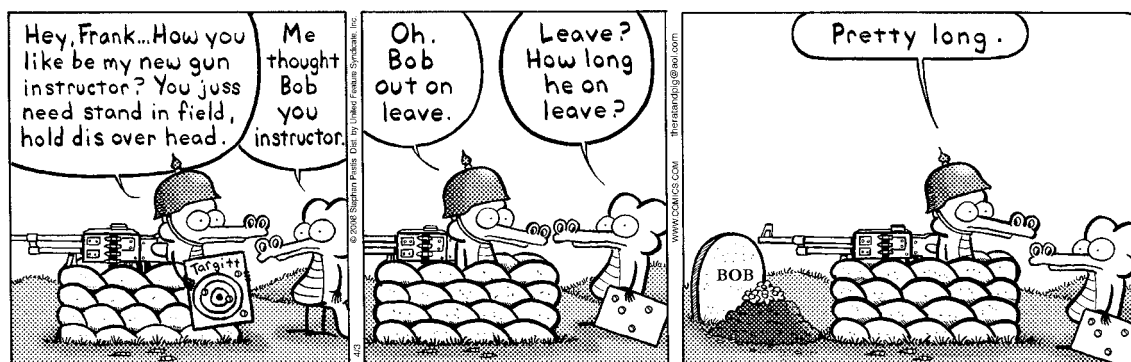
DO

ENJOY YOUR NEW SLOGAN. The District's tourism agency, Destination DC, announced Wednesday that the District has adopted a new tagline, part of a \$2 million effort to lure lucrative tourist dollars. D.C. officials now say you can "Create Your Own Power Trip" by visiting the nation's capital.

Bizarro | Dan Piraro

Cornered | Mike Baldwin


"Just habit. Before he got here he spent three years under house arrest."

Pooch Cafe | Paul Gilligan

Pearls Before Swine | Stephan Pastis

The Duplex | Glenn McCoy


Horoscope

By Stella Wilder

ARIES (March 21-April 19) You may be on your own for a while, just when you have something pressing to tend to — either at home or at the workplace.

TAURUS (April 20-May 20) You'll often be the first to volunteer your assistance. It will surely be appreciated — even if it is not verbally acknowledged.

GEMINI (May 21-June 20) You'll receive some important advice regarding an upcoming trip or adventure. Make sure, too, that you think things through fully.

CANCER (June 21-July 22) This is not a good day to lump everything into categories; be fair and open-minded at all times — and willing to accept another's point of view.

LEO (July 23-Aug. 22) The war between the sexes is likely to heat up considerably — and all because you may say something you don't mean. Don't be rash.

VIRGO (Aug. 23-Sept. 22) You may have misjudged someone close to you in the recent past, and you'll have the chance to

make things better between you.

LIBRA (Sept. 23-Oct. 22) You'll have a good reason to pick up the pace. When you encounter danger, it is best at this time to get past it as quickly as possible.

SCORPIO (Oct. 23-Nov. 21) You'll have the chance to engage in a little storytelling of sorts — and those who listen well will learn something valuable about you.

SAGITTARIUS (Nov. 22-Dec. 21) Ask questions of others, but do so with care and tact. Don't intimidate or offend as you seek more information.

CAPRICORN (Dec. 22-Jan. 19) Do what you can to remain on schedule. There is no need for you to improvise, nor to challenge the status quo in any serious manner.

AQUARIUS (Jan. 20-Feb. 18) Take notice of the little things that others usually ignore. What you see isn't what you really get; you're bound to get much more.

PISCES (Feb. 19-March 20) Yesterday's events are sure to be illuminated by today's unexpected developments. Now you'll know just what's going on — and where you stand.

Letters

Clinton Not Fooling Anyone

HILLARY CLINTON WILL be whoever you want her to be. Saying "y'all" in Texas is one thing; comparing herself to Rocky in Philadelphia is entirely another ("Clinton Makes 'Rocky' Link," April 2). Don't come to Philly and say you and Rocky have a lot in common. She wouldn't know a life like Rocky's if it hit her

over her freshly highlighted head. America can and will continue to see through this. We're not dumb. We know a wolf in sheep's clothing when we see one. Even if you don gray sweats, you can't fool us.

—MANDY STOLTZFUS
Springfield, Va.

Correction:

The March 28 Weekend Styles section named the wrong person as the owner of DIVA, an Annapolis boutique. The owner is Michele Deckman.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1860 The Pony Express begins service between St. Joseph, Mo., and Sacramento, Calif.

1865 Union forces occupy the Confederate capital of Richmond, Va.

1882 Outlaw Jesse James is fatally shot in St. Joseph, Mo., by Robert Ford, a member of James' gang.

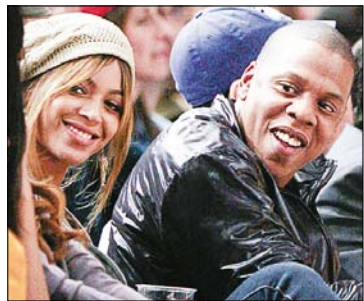
1948 President Truman signs into law the Marshall

Plan, designed to help European allies rebuild after World War II and resist communism.

1968 The day before he was assassinated in Memphis, Tenn., Martin Luther King Jr. delivers his famous "Mountaintop" speech to a rally of striking sanitation workers.

1996 An Air Force jetliner carrying Commerce Secretary Ron Brown and American business executives crashes in Croatia, killing all 35 people aboard.

PostPoints DAILY CODE **WE**



Also a poor marriage date: Feb. 29.

CONFUSION

'Darling, It's Mom and Dad's Anniversary. April Fool's!'

According to People magazine, **JAY-Z** and **BEYONCÉ** obtained a wedding license Tuesday in New York. Reps for both are refusing to comment. (AP)

'GROWING PAINS' PUNS

Betcha It's Really Tiresome To Be Her When Pregnant



TRACEY GOLD, who hosts TLC's "Secret Life of a Soccer Mom" and starred in "Growing Pains," gave birth to her fourth child — and fourth boy — Tuesday in Los Angeles. (AP)



SAD

The King Is Dead

With her 18th chart-topper, "Touch My Body," **MARIAH CAREY** has passed Elvis Presley for the most No. 1 singles on the Billboard singles chart, and is now second only to the Beatles. "I really can never put myself in the category of people who have not only revolutionized music but also changed the world," Carey said. "I'm just feeling really happy and grateful." (AP)

COERCION

'OK, I Went On Your Show. Now Turn off the Leaf Blower'

DAVID BECKHAM got to know one of his neighbors on TV Tuesday. Since moving to Los Angeles to play for the Galaxy, Beckham has lived in the same neighborhood as Jay Leno, and on "The Tonight Show" the men traded jokes about life with a constant paparazzi pres-



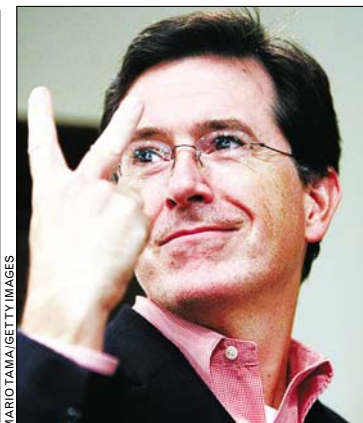
Normally, he would not talk to a TV show host.

ence. Beckham apologized for the paparazzi, but also said American photographers "have been kind to us." Leno quizzed Beckham about Emporio Armani ads that feature the soccer star appearing in briefs. "Do you normally sit around the house like this?" Leno asked. (AP)

HONORS

The Peabody Awards You Actually Care About

The Peabody Awards for broadcasting excellence went out Wednesday, with a host of familiar faces and titles standing out. "30 Rock," "Project Runway," "Mad Men" and "Dexter" all scored, as did "Nimrod Nation," an eight-part documentary series from Sundance Channel. Other recipients included Comedy Central's "The **COLBERT** Report" and "A Journey Across Afghanistan: Opium and Roses," a documentary from Bulgaria. (AP)



Intentionally funny captions cannot be written about intentionally funny people.

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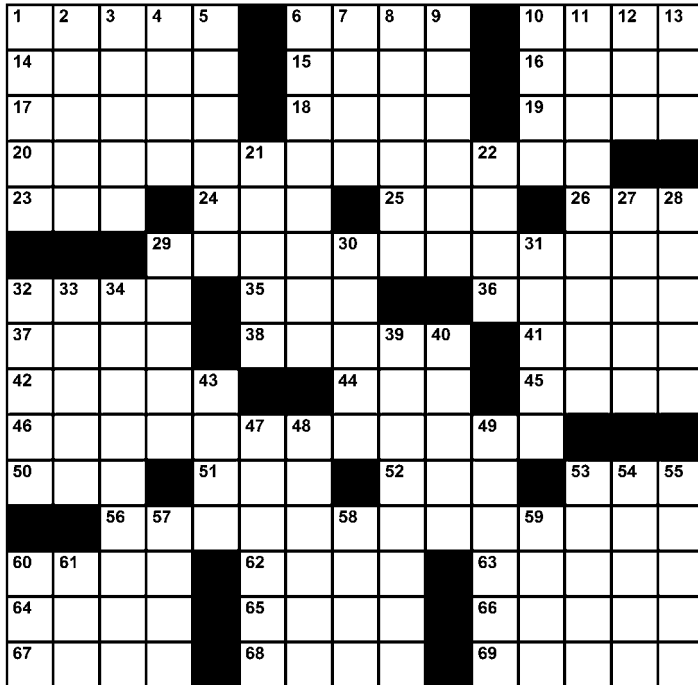
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ACROSS

- 1 Didn't save
6 "... gathers no ____"
10 Appointer of Kuwait's prime minister
14 "Goldfinger" weapon
15 "Breathing Lessons" author Tyler
16 "Diff'rent Strokes" actress Plato
17 Allegro ____ (music direction)
18 Lobotomy reminder
19 "Well, ____ that special?"
20 Is the head of the household
23 Asian sauce
24 Browning work?
25 One who swings a good deal
26 Apron wearers, traditionally
29 Not fair
32 Barrel's inside diameter
35 All-purpose vehicle, for short
36 Whom "my heart belongs to"
37 European auto import
38 Enthralls, slangily
41 Unit of Cambodian currency
42 Bowling pin material
44 Cloak-and-dagger org.
45 Tough to get your hands on
46 Gets a party going

DOWN

- 50 Terminal letters
51 Ability to hit pitches?
52 Soak, as flax
53 Semi radios
56 Gambled poorly
60 "Touch of ____" (Welles film)
62 Bemoans
63 Like things that go bump in the night
64 Part of a cheerleader's uniform
65 Church area
66 One who puts the punch in punch
67 Starch from palms
68 "No ____ allowed"
69 "Breakdown ahead" warning



EDITED BY TIMOTHY E. PARKER

- 29 "Lost in Yonkers" character
30 Country lass
31 Ballet school handrail
32 Molded ice cream
33 Abstract images
34 Undoing, as an act
39 Umlauts' kin (Var.)
40 Appeases hunger
43 Just gets by (with "out")
47 Ancient Persian governor
48 Mime group, e.g.

- 49 Word with "in and of"
53 Date qualifier
54 Patch sticker
55 1,000 liters
57 Eclectic assortment
58 Cheep accommodations?
59 Get better, as a cut
60 Accident letters
61 Airline ticket word, sometimes

Yesterday's Solution



SUDOKU | MEDIUM

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su/doku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

5	2	3	1	9	7	4	6	8
6	8	4	3	5	2	9	7	1
7	9	1	6	4	8	5	2	3
8	4	2	9	3	5	7	1	6
9	5	6	2	7	1	8	3	4
1	3	7	4	8	6	2	9	5
2	6	9	5	1	4	3	8	7
4	1	8	7	2	3	6	5	9
3	7	5	8	6	9	1	4	2

6	1			5	4			
				1	3			
	7						2	1
					2	4		
1			4		5			6
		8	6					
8	3						9	
				4	6			
			8	7			6	5

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MARGE ELY | PUBLISHED BY EXPRESS PUBLICATIONS LLC PO BOX 17370, ARLINGTON, VA 22216 | A SUBSIDIARY OF THE WASHINGTON POST COMPANY
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4/1 Tuesday 7:30 PM

reading & signing

Nick Taylor

The Disagreement

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5871 Crossroads Center Way

4/2 Wednesday 7:30 PM

discussion & signing

Michael Farquhar

*A Treasury of Foolishly
Forgotten Americans*

Baileys Crossroads, VA
5871 Crossroads Center Way

4/3 Thursday 6:30 PM

discussion & signing

Dee Dee Myers

*Why Women Should Rule
the World*

Washington, D.C. – L Street
18th & L Streets NW

4/3 Thursday 7:30 PM

reading & signing

Kate Mosse

Sepulchre

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4/5 Saturday 2:00 PM

signing

Ace Young

*Chicken Soup for the American
Idol Soul*

White Flint Mall – Kensington, MD
11301 Rockville Pike

4/7 Monday 7:30 PM

reading & signing

Nevada Barr

Winter Study

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4/8 Tuesday 7:30 PM

reading & signing

Laura Lippman

Another Thing to Fall

Baileys Crossroads, VA
5871 Crossroads Center Way

4/9 Wednesday 12:30 PM

performance & signing

Marcus Johnson

In Concert for a Cause

Washington, D.C. – L Street
18th & L Streets NW

4/9 Wednesday 7:30 PM

reading & signing

Dana Vachon

Mergers and Acquisitions

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5871 Crossroads Center Way

4/10 Thursday 6:30 PM

discussion & signing

Michael K. Farr

A Million Is Not Enough

Washington, D.C. – L Street
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4/11 Friday 12:00 PM

signing

Creflo A. Dollar

*8 Steps to Create the Life
You Want*

Capital Centre – Largo, MD
931A Capital Centre Blvd.

4/14 Monday 7:30 PM

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Anne Perry

Buckingham Palace Gardens

Baileys Crossroads, VA
5871 Crossroads Center Way

4/15 Tuesday 6:30 PM

discussion & signing

Marc Sandalow

Madam Speaker

Washington, D.C. – L Street
18th & L Streets NW

4/15 Tuesday 7:30 PM

reading & signing

Lisa Tucker

The Cure for Modern Life

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4/16 Wednesday 7:30 PM

discussion & signing

Robert Schlesinger

White House Ghosts

Tysons Corner – Vienna, VA
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reading & signing

Jesse Kellerman

The Genius

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4/18 Friday 12:30 PM

discussion & signing

Kevin Phillips

Bad Money

Washington, D.C. – L Street
18th & L Streets NW

4/18 Friday 7:30 PM

reading & signing

Virginia Ironside

*No! I Don't Want to Join a
Book Club*

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4/19 Saturday 4:00 PM

performance & signing

Marcus Johnson

In Concert for a Cause

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931A Capital Centre Blvd.

4/19 Saturday 6:30 PM

reading & signing

Honey B.

Sexcapades

Capital Centre – Largo, MD
931A Capital Centre Blvd.

4/21 Monday 6:30 PM

signing

Stan Lee

Stan Lee Presents Election Daze

Washington, D.C. – L Street
18th & L Streets NW

4/22 Tuesday 6:30 PM

discussion & signing

Andrei Cherny

The Candy Bombers

Washington, D.C. – L Street
18th & L Streets NW

4/24 Thursday 6:30 PM

performance & signing

Judy Collins

*Judy Collins Sings Lennon
and McCartney*

Washington, D.C. – L Street
18th & L Streets NW

4/25 Friday 7:00 PM

signing

Laura Bush and Jenna Bush

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4/26 Saturday 2:00 PM

discussion & signing

Jimmy Gownley

Amelia Rules! series

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4/29 Tuesday 7:30 PM

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NAME: Hatnim Lee
GIG: Photographer

RAISED IN FAIRFAX, VA. and trained at the Corcoran School of Art, Lee is one of the area's busiest and most distinctive artists. She's since decamped to the wilds of Brooklyn but is returning to D.C. to give a talk at Transformer Gallery, where a selection of her color-saturated, visually witty, deeply mysterious photographs are on view. Lee is as adept at catching moments of wonder in a street scene and poignancy in a still life as she is at transmitting the hotness of a professional model or the coolness of an indie band. She'll discuss her ongoing photographic blog and her new book, "Hatnim Lee Photographs."

Do you consider yourself an artist or a commercial photographer?

Both. I go in with the same motive, which is just to create work that I

feel is most sincere and genuine, stylistically.

Well, you don't pose a band up against a brick wall or anything — your commercial work has the soul of an artist.

A photo editor is gonna take whatever images or film they want, but if I can get something out of it for my portfolio, then I'm happy.

How did you decide which images to use at Transformer?

Victoria [Reis], who is the gallery owner, she and I decided to go with these very large prints and some small ones. Hopefully, you would look at it and think, "OK, this is one photographer on different subjects." It was just kind of interesting to see different subject matter next to each other evoking the same mood.

What's your aesthetic that creates this through-line?



ARTSY AMBITION: Locally grown photographer Hatnim Lee captures the cool.

I think a lot of the way I see photography and the way I studied it was definitely part of the schooling of the "decisive moment." That's the reason why I always have my camera with me, because you never know what's going to happen around you.

Compared to something like paint-

ing, in which a painter chooses every detail, photography is a bit more random of an art form. How do you control it?

Yeah, I think you do have control over what you're doing and how you can — I don't know if it would be the right word, but manipulate — how you can draw whatever out

"I go in with the same motive, which is just to create work that I feel is most sincere."

of your subjects. It's like solving a puzzle.

What's the hardest kind of shoot?

I would actually say the answer would be when a situation's so hard that I end up not taking the picture, you know? If the moment doesn't come and it can be great, wonderful, I'm so in awe, I don't pick up the camera, because I want to keep it in my mind. When I'm traveling, I don't take many pictures.

ARION BERGER (EXPRESS)

→ Transformer Gallery, 1404 P St. NW; through April 26; artist's talk Sat., 2 p.m., free; 202-483-1102.

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TORTURED TEXT: Local audience favorite Floyd King (left) teaches his aspiring band of intellectuals the joys of learning.

Sharp Learning Curve

Studio Theatre lets 'The History Boys' speak for themselves

STAGE | What may seem alien to some American schools is almost accepted and even expected in British boys' schools. This ranges

from fondling by teachers to actual learning.

Such is the North England world of Alan Bennett's "The History Boys." The play is currently staged by the Studio Theatre, where director Joy Zinoman employs a sparse set to let the play's rapid-fire dialogue and heady themes speak for

themselves.

The action focuses on a group of gifted history students training to take their "Oxbridge" exams — tests that will determine whether they are accepted into England's two most venerated institutions.

Vying for the souls of the eager young minds are two teachers,

Hector (Floyd King) and Irwin (Simon Kendall), who both are unconventional in dramatically different ways.

Hector, despite his predilection for classroom flights of fancy and molesting the boys on motorcycle rides, is the more traditional, aiming to instill knowledge for its intrinsic value. Irwin, brought on specifically for the exam, wants the boys to approach the exam by posing controversial arguments, substantiating their positions with facts and the scads of literary references the boys have learned under Hector's tutelage.

The boys — especially the gay kiss-up Posner (Owen Scott) and lothario Dakin (Jay Sullivan) — struggle to balance the divided loyalties. The pupils are equally fluent in classic poetry and pop culture, and, of course, the language of teenage lust. **ERIN TROMPETER**

→ *Studio Theatre's Metheny Theatre, 1501 14th St. NW; through May 4; \$39-\$57; (202) 332-3300.*

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Iván Fischer

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Julian Rachlin

Nézet-Séguin and Rachlin in an all-Russian program

Young conducting sensation Yannick Nézet-Séguin leads charismatic violinist Julian Rachlin in Shostakovich's First Violin Concerto, a work renowned for its exciting contrasts. The program also features Rachmaninoff's magnificent Symphonic Dances. **Apr. 10-12**



Hugh Wolff

Wolff and Hough in an all-French program

Hugh Wolff conducts Stephen Hough in Saint-Saëns's grandiose Piano Concerto No. 5, "Egyptian," which takes audiences on a colorful musical journey. The all-French program also features Debussy's tone poem to the sea, *La Mer*. **Apr. 24-26**



Aaron Copland

Composer Portrait: Aaron Copland

Leonard Slatkin conducts a fascinating concert biography of the great American composer featuring the complete *Music for a Great City* and *Lincoln Portrait* with commentary by co-host Martin Goldsmith. **May 1-3**

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COURTESY OF THE FREER GALLERY

Animated Imports

What's as Japanese as cherry blossoms? An anime marathon

CARTOONS | If you rushed to the Tidal Basin last weekend for the first blush of blossoms, you may be wondering how to deal with the next two and a half weeks without tearing your hair out.

Easy: Get your jaded behind over to the Freer + Sackler Galleries for the 6th Cherry Blossom Anime Marathon. The lineup this year features two kids' films, a romance/drama and an action flick. Roland Kelts, author of *Japanamerica*, will introduce the films, which should help you get a handle on what these films are — and what they're not.

"A lot of people who are unfamiliar with the Japanese art forms of anime and manga have, understandably, stereotypes about them," says Kelts. Such as? "The image of large-eyed, mini-skirted little girls with sometimes 'enhanced' body parts, fighting in outer space with massive mechanized robots." Not, perhaps, the most widely appealing image — so, luckily, there's nary a mini-skirt in sight in these movies.

First: "Jungle Emperor Leo," a

tale of a lion cub who becomes king long before Simba was a mote in his mother's eye. (The original TV show and manga, or comic, were created in the 1950s by legend Osamu Tezuka — this flick is a 1997 remake featuring the eponymous cub as a grown-up.) Leo's fight to preserve his jungle home from destructive humans will thrill kids and charm parents.

Another animal movie is up next, called "Atagoal: Cat's Magical Forest," the CGI tale of a selfish, always-hungry cat who first endangers, and then saves, the town of Atagoal.

Romance lovers may want to catch "5 Centimeters Per Second," a drama/coming-of-age tale set in present-day Japan. Be warned: This is not your standard "boy-meets-girl, boy-wins-girl" love story, and all but the most die-hard lovers of melodrama may find themselves frustrated by the main character's angst. (Actual line: "One day I realized my heart was withering, and in it was nothing but pain.")

If you can only catch only one film at the festival, make it "Appleseed: Ex Machina." It's "an interesting transcultural anime project," Kelts says. Though the film has a



COURTESY OF THE FREER GALLERY

THE ANIME MARATHON is the perfect way for vets of the genre to get their fill, but also a great introduction for newbies. Our must-see pick: "Appleseed: Ex Machina," a love story set in a future where humans and cyborgs coexist peacefully.



Japanese director (Shinji Aramaki), *Appleseed* was produced by John Woo. And though the heroine of the movie spends most of her time in combat gear, two of her outfits were designed by Miuccia Prada.

Set in a future where humans and cyborgs coexist in peace, "Ex Machina" follows elite fighter Deunan Knute and her partner/lover, the cyborg Briareos, as the utopian city of Olympus is attacked. The film was created with a combination of hand-drawn animation, CGI and motion-capture. The result? A film as eye-popping as anything coming out of Hollywood these days.

Whether you're an old anime fan or new to the genre, the marathon has something for everyone. Even if you go to learn why "so many intelligent kids are into it," you'll probably come away feeling the trans-Pacific love. "There's something about the Japanese approach to storytelling," Kelts says, "that really works in the 20th century." **RACHEL KAUFMAN**

→ *Freer Gallery of Art, Meyer Auditorium, Jefferson Drive & 12th Street SW; Sat., 11:30 a.m., free (two tickets per person distributed beginning at 10:30 a.m.), 202-633-4880. (Smithsonian) See asia.si.edu for showtimes.*

Top Stops

FOR COMPLETE EVENT LISTINGS SEE WASHINGTONPOST.COM/ENTERTAINMENT

DECATUR HOUSE

The Green Jazz Spot

Jazz addicts can now get their fix from Decatur House. The historic site is continuing its warm weather series "Jazz on Jackson Place." This year's installment will feature artists like the Yvonne Johnson Trio and the Phillip Martin Project.

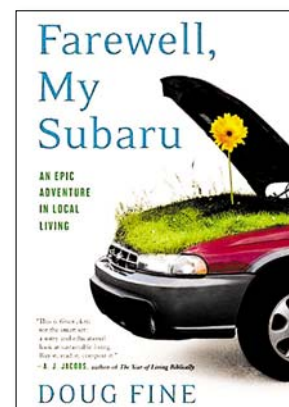
→ *The Stephen Decatur House Museum, 1610 H St. NW; Thurs., 6:30 p.m., \$25, 202-842-0920.*

GREEN CYCLING EXPO

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Walk, don't drive (because who can afford gas these days?) to the Green Cycling Expo at Capitol Hill Bikes. The expo will include nutrition and fitness advice, cycling exhibits, and free demo bike rides.

→ *Capitol Hill Bikes, 709 8th St. SE; Sat. and Sun., 10 a.m., free, 202-544-4234. (Capitol South)*



DOUG FINE

The Green Life

How green are you willing to go? Author and NPR correspondent Doug Fine went all the way, fully eliminating the use of fossil fuels. He's at National Geographic to talk about his new book, "Farewell, My Subaru: An Epic Adventure in Local Living."

→ *National Geographic Museum, 1145 17th St. NW; Thurs., 7:30 p.m. \$18, 202-857-7588. (Farragut North)*

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Amped Legends

Former Quiet Riot guitarist Alex Grossi brings metal back

MUSIC | Emo, schmemo. For the first time in the history of popular music, middle-aged cranks are complaining not that they can't stand the crazy noise the kids dig but that all the up-and-comers are a bunch of pansies.

On Friday at Jaxx, Dizzy Reed and Jizzy Pearl lead the backlash. Jizzy fronts a new lineup of Love/Hate, the L.A. glam-metal outfit known for party tracks like "Black-

out in the Red Room" and the hardly disapproving "Why Do You Think They Call It Dope?"

Reed's band, the awesomely monikered Hookers 'N' Blow, dives nose-first into the pleasure pool, chopping out vintage covers, as well as show-stoppers from Dizzy's days as Guns N' Roses' keyboardist.

Anchoring both groups will be Alex Grossi. The former Quiet Riot guitarist (RIP Kevin DuBrow) may be a couple of years younger than Colin Meloy, but his idea of entertainment involves less discussing Emily Dickinson's scansion and more scaling Mount Shredmore.

Last summer, Grossi and QR played the inaugural Rocklahoma, which is to die-hard devil-horn-throwers what Bonnaroo is to the dude who spaced on returning your chem notes. "That was like heavy-metal Woodstock," Grossi says. "It was 45,000 mullets, beer bellies and bad boob jobs."

We were all supposed to be turntablists by now. Instead, everybody wants to play "Guitar Hero." Grossi credits the resurgence of metal to its sociability and hedonism.

"It's a lifestyle," he says. "The people who followed the Grateful Dead? Ninety percent of 'em never



Rock veteran Alex Grossi can still pick 'em harder than the youngest of them.

even watched the band. They just wanted to sit in the parking lot and get high. When people go to football games, they tailgate. They bring their grills, and they cook hot dogs and hamburgers and drink beer, and it's a party. The thing about '80s metal is, it's a party."

Grossi has little patience for wimpier bands' self-flagellation. "It's just more politically correct," he says. "I don't think when Mötley Crüe was writing 'Girls, Girls, Girls,' they were in touch with their inner feelings. They were thinkin', 'I wanna go to the strip club tonight!'"

GLENN DIXON

→ *Jaxx*, 6355 Rolling Road, Springfield; with *Not-Liable*, other band TBA, Fri., 7:30 p.m. (doors), 8 p.m. (show), \$15 (advance), \$18 (day of show); 703-569-5940. (Franconia-Springfield)

GALLERIES | GLIMPSES



DOROTHEA LANGE

STREET LIFE: The Corcoran's "Chance Encounters" follows the street photography tradition in Europe and North America from its inception in the early 20th century through its heyday in the 1970s. The show includes works by various artists including Diane Arbus, Henri Cartier-Bresson and Weegee.

Any Other Person's Noise

Japanese quartet the Boredoms create sounds to rock you

MUSIC | Here are two newsworthy facts about the Boredoms, the venerated noise-rock collective from Japan. First, on July 7, 2007, they played an outdoor show in New York that featured 77 drummers playing at once. Second, when they tour the U.S. this spring, they will bring along a new invention: a seven-neck guitar christened Sevena, which is played with drumsticks.

Obviously, the band has a thing for the number seven. "I'm in the middle of my investigation into the attraction of 7," remarks founding member Eye (translated by Irma Nunez). "I still have some way to go before I understand why."

Beyond that, both the 77-drummer event and Sevena reveal the Boredoms' obsession with the spectacle involved in presenting live or recorded music. Forgoing the traditional rock lineup of drums, guitar, bass and vocals, the quartet is made up mostly of drummers, who trade off instruments while pounding out variations on German motorik rhythms, American rock riffs, and Japanese noise.

Obviously, the Boredoms are best experienced live, although



IDLE MINDS: A drum and a couple drumsticks — that's all they need. The Boredoms can imagine the rest all on their own.

they only recently released the first live recording of their 20-year career. Superroots 9 documents a Christmas Eve 2004 performance in Japan. On a single track titled "Livwe!!," intricate polyrhythms accompany a live, 20-member choir, whose voices are manipulated by a sampler. The ocean of sound alternates between frantic and grandiose,

building through patient repetition to a musical payoff more than 40 minutes later.

"I think of the band itself as a type of playback device," says Eye, "something like a regenerating circuit." On their current U.S. tour, the Boredoms will literalize that idea by performing in the round. The set-up will not only allow the audience

to get an over-the-shoulder view of the Boredoms in their natural setting, but it will once again deconstruct and rebuild expectations of what a musical group can be and do. STEPHEN M. DEUSNER

→ 9:30 Club, 815 V St. NW; Thu., 8:30 p.m., \$20; 800-955-5566. (U St.-Cardozo)

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Anything He Can Do

A new film follows the lives of four girls destined to rock out

FILM | The images that linger after watching the documentary "Girls Rock!" are made by 8-year-old Palace — a doe-eyed cherub who shakes her rock 'n' roll fist at the camera and lets fly with some eardrum-shattering screams. Her sweetness contrasted with her punk attitude is, frankly, adorable.

But the young ladies in "Girls Rock!" aren't trying to be cute. As participants in the Rock 'n' Roll Camp for Girls, they're trying to learn their instruments, get along with their band mates and overcome their own psychological hurdles to compose a song and perform it in

front of hundreds of people at a climactic showcase concert.

Including Palace, the film focuses on four girls' journey through the camp — Laura, an excitable Korean adoptee with a passion for death metal and a habit of masking her feelings; Misty, who has a troubled past including family troubles and drug addiction; and Amelia, a spacey 8-year-old who sings songs about her dog, Pippi.

"Girls Rock!," the documentary, was made by two men — Shane King and Arne Johnson — who decided to make a film on the camp after hearing Sleater-Kinney guitarist/camp counselor Carrie Brownstein discuss how inspiring the camp was.

"We did have a moment there we sorta asked ourselves 'Are we



MUSIC TO GROW ON: There's nothing cute about the young ladies behind the music in the documentary "Girls Rock!"

going to be able to tell this story properly?" Johnson said.

"If we felt that our being men was somehow clouding up the interviews, making girls uncomfortable, etc., we'd know it wasn't meant to be. And, actually, quite the reverse happened. They were surprised we cared, and also excited about taking

these doofy guys on a tour around their worlds."

Johnson said that seeing the showcase of the girls' final performance was an inspiring and emotional payoff for both him and the audience.

"We get loads of e-mails from women who tell us they wept all

through the trailer!" he said.

The "Girls Rock!" opening will also feature live music from the organizers of Girls Rock! D.C. as well as a post-show dance party. **DAN MILLER**

→ *Avalon Theatre, 5612 Connecticut Ave. NW; Friday, 8 p.m., \$12; theavalon.org.*

Beneath the Flowers

Duo Beach House daydreams of simpler times, better places

MUSIC | Beach House, a wistful pop duo from Baltimore, wraps up a monthlong tour in D.C. this weekend. The traveling twosome — guitarist Alex Scally and singer/keyboardist Victoria Legrand — have a sound that sparkles with warmth and charm that will surely belie the Rock and Roll Hotel's edgy environment when they check in Friday.

The duo is promoting their sophomore release, "Devotion," released recently on local indie imprint Carpark Records. Legrand's arresting vocals are its key feature, and the group's use of vintage keyboards and shaken percussion lends an air of yesteryear to the proceedings in a way that's surprisingly unpretentious, if not unintended.

The couple's penchant for lush



Alex Scally's (left) guitar is the perfect fit for singer Victoria Legrand's chops.

instrumentation and lazy melodies draws the listener in. For young artists, their sound is surprisingly mature. But "Devotion" has a dreamlike quality about it that blurs distinctions.

Rippling with reverb, album opener "Wedding Bell" begins with

bubbly rhythms that settle into a skip. The song's easy swing effortlessly induces Legrand's stream-of-conscious sing-along: "You're ringing the only wedding bell/And we're swimming the seas we know so/Well I tried to stay alive/In our bed/In our heads/Oh, but your wish is my command."

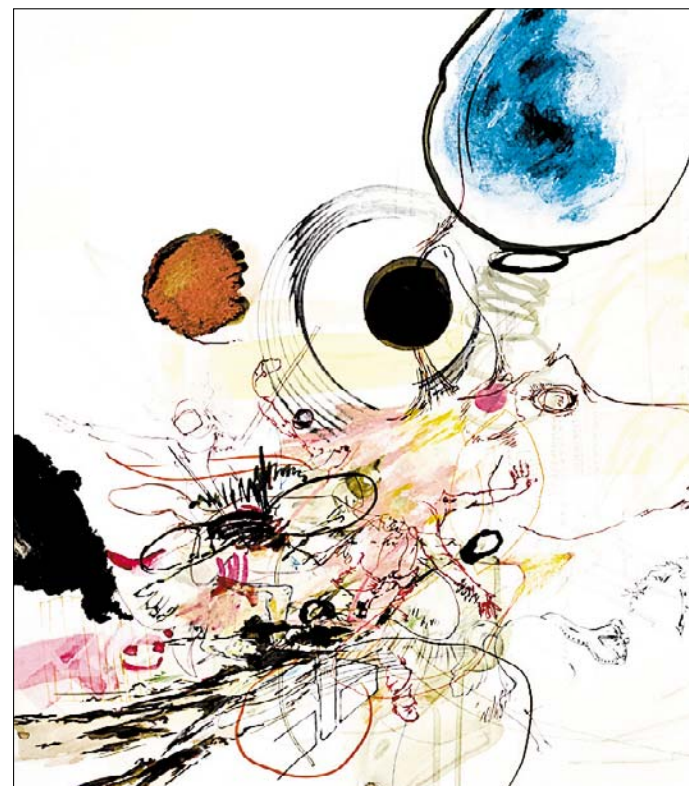
Carefree and bittersweet, the music is uplifting but retains the band's low-lit mood.

"Heart of Chambers" and "Gila" is Beach House at their best. Gems hidden deep within "Devotion," the songs reveal Legrand to be a true soul singer. Slide guitar and droning organ elevate her vocals, guiding it through the mix.

Beach House's music alludes to another time and place as well as inner space. Let go and they'll take you there. **JOHNATHAN RICKMAN**

→ *Rock and Roll Hotel, 1353 H St. NE; with Stamen & Pistils and Papercuts, Fri., 8:30 p.m., \$10; 202-388-ROCK.*

GALLERIES | WHAT DO YOU SEE?



ABSTRACTIONS: Seattle-based artist Patrick Holderfield brings his latest creations to the Project 4 gallery in a drawing and sculpture exhibition titled "Pilgrim." Meant to convey a sense "pilgrimage" and "transformation," the works manipulate familiar and peculiar environments to affect emotion.

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COURTESY LUCKY DRAGONS

Smart Projects

Lucky Dragons make music an audience can really get into

MUSIC | Hands up. Who wants to make a baby in the Hirshhorn?

Over the last two years, Lucky

Dragons — Los Angeles duo Luke Fischbeck and Sarah Rara — have developed their “Make a Baby” music project, which starts with skin contact between strangers in public.

“I was becoming really bored with music and the way it was per-

formed,” says Fischbeck. “It was very formalized: Go sit and watch something. It’s been like that since the 17th century or something.”

So, Fischbeck and Rara bent their art training toward music performance. “We’re artists who use music much like an artist would use

Sarah Rara, left, and Luke Fischbeck, right, together make Lucky Dragons.

photography or painting to get the point across. And the point,” says Fischbeck, “is to build a community experience through music. We use conductive skin properties to make a network.” The “baby” made is a musical one. And the experience is not sex, but it is sexy.

“We build our own instruments and focus on instruments played by many people together,” says Fischbeck. Prepared sounds and

scales are triggered from a laptop by touching conductive nodes. The instrument could be a rug wired like a circuit board. Or “we move rocks around in a magnetic field and people play with them. There’s a lot of play.”

Also, he says “we have a bunch of acoustic instruments based on sub-Saharan African percussion, and we’ve made amplification for them.”

But nothing happens until people start touching each other. Audience members manipulate the music by touching each other in different ways, creating and breaking circuits. It turns out it’s fun to make a baby. But you can’t do it by yourself.

“The idea is to open people up and make them aware of the person they’re standing next to.” Thus a passive show becomes an active experience. “It’s designed to be empowering.”

So, is it an art project or a band? No one can decide. “But,” says Fischbeck, “I think it’s amazing that it fits on a bill with rock bands. It totally does.” **BOB MASSEY**

→ *Hirshhorn Museum and Sculpture Garden, Independence Ave. and 7th St. SW; Fri., 8 p.m. \$12; 202-633-4629. (L’Enfant Plaza)*

DANCE | WHERE IT’S AT



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Much Pain, Little Gain

A vaudevillian duo exerts physical effort to keep things simple

STAGE | “The journalist is here; let’s get serious! Let’s make some art!” yells Trey Lyford. It’s hard to tell when Lyford and his co-star, Geoff Sobelle, are messing around and when they’re being “serious” as they rehearse their three plays for the Rainpan 43 Festival: “All Wear Bowlers,” “Amnesia Curiosa” and “machines machines machines machines machines.”

The vaudeville duo uses physical comedy in all three plays, but the delivery is different in each one. “All Wear Bowlers” focuses on two silent film clowns trapped in a play with the audience. “It’s about the relationship between audience and performer,” says Sobelle. “Machines” takes



GREG COSTANZO

BODY LANGUAGE: Lyford and Sobelle use physical comedy in their triad of plays.

slapstick even farther with over-the-top props. The play’s complicated contraptions — reminiscent of the game Mousetrap — are based on the cartoons of Rube Goldberg and contribute to the theme, “the most amount of effort for the least amount of gain.”

Language is central in “Machines.” Lyford and Sobelle are

joined by Gabriel Bauriedel. Bauriedel plays a political leader who speaks in clichés — a man of great sayings that mean nothing. “It’s a little Jimmy Stewart and George Bush all put together,” says Lyford. Meanwhile, Sobelle plays a knight whose vernacular is a cross between Shakespearean and “Lord of the Rings.” And, Lyford plays a tech geek


of the Atari generation who speaks in radio gibberish.

There’s a clear contrast between the energy of “Bowlers” and “Machines” and the more mysterious tone of “Amnesia,” a play about the impermanence of memory. This comes from the duo’s collaboration with director Andrew Dawson. “Hopefully, it becomes entertaining and thought-provoking and touching all at the same time,” says Dawson. “Ultimately, that’s what you want to do — have the audience go through many states. And at the end, you think, ‘God, I’m exhausted!’”

Lyford says the three plays show his and Sobelle’s range when it comes to being ridiculous. “For ‘Machines,’ we hauled a huge truck with all of our crap. ‘Bowlers’ packs up into just three bags. And [for ‘Amnesia,’] you just add water.” **SUEMEDHA SOOD**

→ *Studio Theatre, 1501 14th St. NW; through April 20; all three shows, \$75; individual shows, \$39-\$57; 202-323-3300, studiotheatre.org. (USt.-Cardozo)*

THE WASHINGTON BALLET’S choreographer, Trey McIntyre, created an autobiographical dance portrait set to Beck’s music and called it “High Lonesome.” It’s at Harma Hall.



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STUDY IN CONTRASTS: Kimya Dawson sets her wide-awake lyrics to whimsical tunes, making her the ideal "Juno" contributor.

Loaded Lullabies

Kimya Dawson tricks the kids with quaint sound, big meaning

BETWEEN THE LINES | New York anti-folk pioneer Kimya Dawson's simple, whimsical-sounding guitar-and-rapid-lyrics formula has always seemed more like soft lullabies for kids than the punk-tinged confessionals and invectives they always were.

In that way, her music was a perfect match for the soundtrack of "Juno," which rejoiced in the innocence of youth while observing the harsh realities of life and an unforgiving political atmosphere. Is there a song that better mixes the gently subversive and utterly sweet than the movie's most prominent song (from her previous band the Moldy Peaches), "Anyone Else But You"?

But "Juno" wasn't intended for kids, and one might assume from Dawson's use of expletives and mature themes that her music

isn't suitable for them either. Kids, though, were hooked, and those parents comfortable with Dawson's big ideas didn't seem to mind.

"There's always people coming to shows and bringing their kids and the kids say, 'I love your album!,'" Dawson said. "I get little kids singing songs that are just so dirty."

So, it wasn't a huge transition to Dawson's upcoming children's album (tentatively titled "Alphabutt"), especially when she was already making new material by default while singing to her 1-year-old daughter.

"It was only after I had a baby that I stopped having the time to write longer songs," Dawson said.

No matter who her audience is, however, Dawson is not about to become some novelty — not for children or indie-rock-loving hipsters. That same honest, thoughtful, and intensely personal style led to her rise in New York's anti-folk scene a decade ago; don't bet on her evolving from that bittersweet revolution of sorts to singing "I Love

You, You Love Me" while skipping in a circle.

"I haven't really changed my mind-set when focusing on children. I'm definitely not playing to children or dumbing down for them," she said. "I just don't say [expletive] or [expletive]. It's the same themes."

Those themes have always been wide-ranging in Dawson's music, particularly on 2006's critically acclaimed "Remember That I Love You," a disarmingly twee collection of poetic lo-fi that lulls the listener in with charmingly candid musings before sneaking larger messages about social consciousness.

"It's all my reaction to the world and how I'm dealing with it and processing things," Dawson said. "Sometimes, there is a strong message to or advice for myself or the listeners. Other times it's just, 'This is how I feel.'" CHRIS MINCHER

→ *Black Cat, 1811 14th St.; with Angelo Spencer and Spoonboy; Thu., 8 p.m., \$12-\$14; 202-667-7960.*

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PERFORMANCES

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National Museum of Natural History, 10th Street and Constitution Avenue, NW
\$12 cover charge. Call (202) 633-8801 or visit ResidentAssociates.org.

Smithsonian Jazz Masterworks Orchestra Sextet: Tribute to Johnny Hodges

Saturday, April 5, 7:30 p.m.
Voice of America Auditorium, 330 Independence Avenue, SW
\$25, gen. admission; \$20, members. Call (202) 357-3030 or visit ResidentAssociates.com.

Smithsonian Jazz Masterworks Ensemble: Music of Johnny Hodges and his Small Group

Monday, April 7, 1-2 p.m.
Childers Recital Hall Howard University, Georgia Avenue and Howard Place, NW
Call (202) 806-7095 or email jazz@howarduniversity.edu.

Dave Brubeck, Goodwill Ambassador of Jazz Special performance: Deepak Ram

Wednesday, April 9, 7:30 p.m.
Voice of America Auditorium, 330 Independence Avenue, SW
\$25, gen. admission; \$20, members. Call (202) 357-3030 or visit ResidentAssociates.com.

Take Five: Live Jazz Zbop

Thursday, April 10, 5-8 p.m.
Kogod Courtyard Smithsonian American Art Museum, 8th and F Streets, NW
americanart.si.edu

Smithsonian Jazz Café Guitarist Sheryl Bailey

Friday, April 11, 6:30-10 p.m.
National Museum of Natural History, 10th Street and Constitution Avenue, NW
\$12 cover charge. Call (202) 633-8801 or visit ResidentAssociates.org.

Smithsonian Jazz Café The Statesmen of Jazz with Chuck Redd

Friday, April 18, 6:30-10 p.m.
National Museum of Natural History, 10th Street and Constitution Avenue, NW
\$12 cover charge. Call (202) 633-8801 or visit ResidentAssociates.org.



All That Sass! The Life and Music of Sarah Vaughn With "Dreamgirl" Julia Nixon

Monday, April 21, 7:00 p.m.
Nan Tucker McEvoy Auditorium National Portrait Gallery, 8th and G Streets, NW
For reservations, call (202) 633-8520 or e-mail NPGPublicPrograms@si.edu.

FAMILY EVENTS

SAAM I Am! Jazz for Kids, storybook reading & crafts

Saturday, April 5, 1-4 p.m.
Kogod Courtyard Smithsonian American Art Museum, 8th and F Streets, NW
americanart.si.edu

JAM for Families: The James Zimmerman Trio

Saturday, April 12, 1-4 p.m.
National Postal Museum, 2 Massachusetts Avenue, NE
npm.si.edu
Enjoy live music & get to know famous faces of jazz on stamps through activities.

TALKS & CONVERSATIONS

Duke Ellington—Genius Beyond Category Curator John Edward Hasse

Friday, April 4, 5 p.m.
Baird Auditorium National Museum of Natural History, 10th Street and Constitution Avenue, NW

Face-to-Face: Duke Ellington Curator John Edward Hasse

Thursday, April 10, 6 p.m.
National Portrait Gallery, 8th and F Streets, NW
www.npg.si.edu

Face-to-Face: The Hip-Hop Jazz Connection Poet/archivist Reuben Jackson

Thursday, April 17, 6 p.m.
National Portrait Gallery, 8th and F Streets, NW
www.npg.si.edu

Conversation: Sonny Rollins With Dick Golden

Thursday, April 17, 7 p.m.
Meyer Auditorium Freer Gallery of Art, 12th and Independence Avenue, SW
\$30, general admission; \$20, members. Call (202) 357-3030 or visit ResidentAssociates.com.

Louis Armstrong: American Genius Curator John Edward Hasse

Friday, April 18, 5 p.m.
Baird Auditorium National Museum of Natural History, 10th Street and Constitution Avenue, NW
www.mnh.si.edu

TOURS

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April 3, 10, 17, 27, 4-5 p.m.
April 4, 11, 18, 25, 12:30-1:30 p.m.
F Street Lobby Smithsonian American Art Museum, 8th and F Streets, NW
americanart.si.edu

SYMPOSIA

The Business of Booking Artists/ Ensembles for Local Venues Ken Kimery, Executive Producer, Smithsonian Jazz Masterworks Orchestra

Monday, April 7, 10-11 a.m.
Childers Recital Hall Howard University, Room 3001, Georgia Avenue and Howard Place, NW
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The Future of Jazz as a Tool for Cultural Diplomacy

Friday, April 11, 3-4 p.m.
Meridian International Center, 1630 Crescent Place, NW
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Nightmare Scenarios

The new 'After Dark' set contains horror flicks for all seasons

DVD REVIEW | A throwback to the ingenious gimmicks used to market B-movies in the 1950s and '60s, the "After Dark Horrorfest" is perhaps more a commercial event than a cinematic one.

Each November for the past two years — and presumably for a third this fall — Lions Gate has released eight films for a weeklong engagement in a limited number of theaters across the country, with a

full schedule of signings, workshops, parties and other events.

It's a pretty effective means of differentiating a handful of B-movies from the hordes of straight-to-DVD titles each year. While none redefines or even expands the genre, the 2007 set of "After Dark" films is satisfyingly diverse, representing a cross-section of contemporary horror — from slashers to J-horror torture porn to good old-fashioned homemade scares.

There are some genuine surprises here. Despite its gaping plot holes, the post-apocalyptic cannibal tale "Tooth & Nail" is terse and sus-



TORTURE CHAMBER: The nonsensical "Deaths of Ian Stone" has little to live for.

penseful, thanks to strong performances by its unknown lead, Nicole DuPort. The brutal "Lake Dead" follows the tried-and-true slasher formula of luring one dim-bulb after another to their deaths, but it's endearingly silly and inventive enough to inspire real cringes.

Of course, there are just as many letdowns. After a strong start, "The Deaths of Ian Stone" descends into unintentionally comic nonsense. And an expensive-looking snooze directed by D.C. native Zev Berman, "Borderland" hides its xenophobia behind its true-story inspiration.

The best of the lot might be "Nightmare Man," a breezily violent flick about a demon who possesses women in unusual means. It has charmingly homemade special effects, goes to gutsier exploitation extremes and looks like it was shot over a long weekend with friends.

"Nightmare Man" may not actually be "good," but like most of these titles, it sure is entertaining.

STEPHEN M. DEUSNER

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | 21

"21" is a parade of pretty faces enjoying the good life and encountering a few familiar setbacks, strategically placed before them like obstacles in a video game. **DESSON THOMSON**

2 | Horton Hears a Who!

This film reaches us as powerfully as the plaintive little voice that, one wonderfully inventive Dr. Seusslike day, catches the enormous ear of Horton the Elephant. **DESSON THOMSON**

3 | Superhero Movie

A pretty effective, if pointless, send-up of all pretentious comic-book-inspired films, including "Spider-Man" and "X-Men." **JOHN ANDERSON**

4 | Tyler Perry's Meet the Browns

Loosen up or risk missing the vibrant connection between Perry and his audience — a bond that develops beneath the surface of slapstick, bawdiness and sitcom goofiness. **DESSON THOMSON**

5 | Drillbit Taylor

Owen Wilson phones it in with this by-the-numbers teen comedy that teams Wilson with the juggernaut that is Judd Apatow. **ANN HORNADAY**

6 | Shutter

Perhaps wisely not screened for critics, this remake of a cheesy 2004 Thai horror show finds newlyweds taking candid snaps of the dead.

7 | 10,000 B.C.

This is the kind of B-movie cheese that used to make Saturday matinees such fun, but director Roland Emmerich manages to zap almost all the fun out of it. **ANN HORNADAY**

8 | Stop-Loss

This film about soldiers returning from Iraq is a remarkably entertaining movie, thanks in part to a first-rate cast and director. **JOHN ANDERSON**

9 | College Road Trip

Perhaps there will be people who laugh at Martin Lawrence and Raven-Symone screaming and mugging. **JOHN ANDERSON**

10 | The Bank Job

Roger Donaldson's account of this real-life robbery illuminates an almost moral clash between the haves and the have-nots of Great Britain. **DESSON THOMSON**



MONEY FOR NOTHING: Count the cards and the plot holes in the unsurprising "21."

Indies&Arties

'Priceless'

Audrey Tautou and Moroccan Gad Elmaleh star in "Priceless," a French-language flick about a man and a woman who trade risqué favors for gifts from older "clients." Sound sexy? Believe it or not, it's not. The film is a cynical love story in which the lovely Tautou sheds her Amelie-style innocence for something a bit more mischievous.

→ **LANDMARK'S E STREET CINEMA**, 555 ITH ST. NW; **OPENS FRI**; **LANDMARKTHEATERS.COM**, 202-452-7672. (**METRO CENTER**)

Jean Eustache

Jean Eustache was a filmmaker known for both documentaries and fiction, but he often insisted that he was mostly an archivist or an ethnographer. He documented everything from hog-slaughtering to thievery to voyeurism. Showing this weekend will be his films "Le Cochon," "Hieronymus Bosch's Garden of Delights," "Une sale histoire," "Les Photos d'Alix" and "Le Pere Noel a les yeux bleus."

→ **NATIONAL GALLERY OF ART**, 4TH STREET AND CONSTITUTION AVENUE NW; **SAT.-SUN.**, **FREE**; 202-737-4215, **NGA.GOV** (**JUDICIARY**)



Bette Davis goes toe to toe with a calculating wannabe in "All About Eve."

SQUARE)

Happy Birthday, Bette

Bette Davis brought brass and sass to the movies, both on the big screen and off. In celebration of her 100th birthday, AFI Silver Theater presents a monthlong retrospective of her career, marked by unlikable characters, 10 Academy Award nominations and an ever-present cigarette. This weekend, catch the most nominated film in Oscar history, "All About Eve," about a rising starlet in 1940s Hollywood.

→ **AFI SILVER THEATER AND CULTURAL CENTER**, 8633 COLESVILLE ROAD, SILVER SPRING; **FRI.-SUN.**; 301-495-6720. (**SILVER SPRING**)



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The Scene

Sound

→ THURSDAY

Apex: "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

Bangkok Blues: Lisa Taylor, 7:30 p.m., \$5.

Birchmere: Candy Dulfer, 7:30 p.m., \$39.50.

Black Cat: Kimya Dawson, Angelo Spencer, Spoonboy, 8 p.m., \$14 (\$12 in advance).

Blues Alley: Joshua Redman Trio, 8 & 10 p.m., \$32.50.

DC9: Howlin' Rain, Justin Jones & the Driving Rain, 9 p.m., \$12 (\$10 in advance).

Iota: Tom McBride & the Atomic, David Schultz, 9 p.m., \$10.

Jammin' Java: The Waybacks (CD Release), Chatham County Line, 7:30 p.m., \$15.

Kennedy Center: NSO: Iván Fischer, conductor, Mahler's Second Symphony, 7 p.m., \$20-\$80. August Wilson's 20th Century: Seven Guitars, 7:30 p.m., \$65.

Mirrors: "Phat Thursdays," 9 p.m., \$10 for men, ladies free.

9:30 Club: Boredoms, Soft Circle, Black Pus, 8 p.m., \$20.

The Red & the Black: Chow Nasty, the Ambitions, DJ Gris Gris, 9 p.m., \$8.

Rock and Roll Hotel: Robbers on High Street, the City Veins, 8 p.m., \$10.

State Theatre: Gary Louris, Vetiver, Chelsea Lee, 7 p.m., \$25 (\$22 in advance).

Strathmore: BSO Explorer Series: The British Isles, 7:30 p.m., \$21-\$84.

Twins Jazz: Potomac Jazz Group, 8 p.m., \$10.

Velvet Lounge: Must Love Trash, Gaslight Society, Jared Friedman, Gabriel Miller-Phillips, 9 p.m., \$7.

Wolf Trap: Sonny Landreth, 8 p.m., \$24.

→ FRIDAY

Apex: "Ultimate Dance Party," 9 p.m., \$9.

Bangkok Blues: CP Blues, 7 p.m. Soul Gravity, 10 p.m., \$5-\$10.

Birchmere: Kelly Willis, Amanda Shaw, the Cute Guys, 7:30 p.m., \$25.

Black Cat: Les Savy Fav, the Big Sleep, the Dodos, 9 p.m., \$15. "Right Round," '80s alt-pop with DJ lil' e, 9:30 p.m., \$6 (backstage).

Blues Alley: Joshua Redman Trio, 8 & 10 p.m., \$32.50.

Constitution Hall: Capitol Blues Festival with Mel Waiters, Latimore, Bobby Blue Band, Marvin Sease, Roy C., Clarence Carter, the Soul Children, Shirley Brown, 8 p.m., \$65.

INDIE-POP | GO WITH THE MELLOW FLOW



COURTESY MATT POND PA

EASY ON THE EARS: Philadelphia indie-pop band Matt Pond PA lists influences as varied as the Misfits, Celia Cruz and the New York Mets, but the group's sound really falls somewhere between Ben Folds Five and Death Cab for Cutie. Hear them, in the words of frontman Matt Pond, rock (softly) at the 9:30 Club on Sunday.

Crossroads: Escape Friday Happy Hour & Dance Party with Kurt Riley, 5 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: "Liberation Dance Party," 9 p.m., \$6.

Iota: Enon, the Epochs, 9:30 p.m., \$12.

Jammin' Java: Shane Hines & the Trance, Everyone but Pete, Better Days Trio, 8 p.m., \$12.

Jaxx: Hookers & Blow, Love/Hate, Not Liable, 7:30 p.m., \$18 (\$15 in advance).

Kennedy Center: Japanese Choral Society of Washington, 6 p.m., free. NSO:

Iván Fischer, conductor, Mahler's Second Symphony, 8 p.m., \$20-\$80.

Mirrors: Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.

9:30 Club: Lifehouse, Matt Nathanson, HoneyHoney, 8 p.m., sold out.

The Red & the Black: Sonic Cheetahs of Death, American Sinner, Whiz Bang Three, the Secret Theatre, Dave Ihmels (CD release), 8 p.m., \$8.

Rock and Roll Hotel: Beach House, Percuts, Stamen & Pistils, 8:30 p.m., \$10.

State Theatre: Jefferson Starship, Devon

Sproule, 7 p.m., \$45 (\$40 in advance).

Strathmore: Brian Stokes Mitchell, 8 p.m., \$28-\$65.

Twins Jazz: Michael Thomas, 9 & 11 p.m., \$18.

Velvet Lounge: Apes, Health, 9 p.m., \$15.

Wolf Trap: Sonny Landreth, 8 p.m., \$24.

→ SATURDAY

Apex: Kristina Kelly and the Girls of Glamour, DJ Joey-O, VJ Steve Rosa, 9 p.m., \$9.

Bangkok Blues: The Meteors, 7 p.m. Bad Influence, 10 p.m., \$5-\$10.

Birchmere: Harmony Sweepstakes,

7:30 p.m., \$25.

Black Cat: Georgie James, Olivia Mancini & the Housemates, Tereu Tereu, 9 p.m., \$10. "WAG," '60s garage and soul, 9:30 p.m., \$5 (backstage).

Blues Alley: Joshua Redman Trio, 8 & 10 p.m., \$32.50.

Constitution Hall: Jill Scott, Raheem Devaughn, Malik Yusef, 8 p.m., \$57-\$84.

Crossroads: "Energy Saturdays," 5 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

Continued on E24

venues

→ **APEX:** 1415 22ND ST. NW; 202-296-0505.

→ **BANGKOK BLUES:** 926 W. BROAD ST., FALLS CHURCH; 703-534-0095.

→ **BIRCHMERE MUSIC HALL:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141.

→ **CONSTITUTION HALL:** 1776 D ST. NW; 202-628-1776.

→ **CROSSROADS:** 4103 BALTIMORE AVE., BLADENSBURG, MD.; 301-927-1056.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000.

→ **IOTA CLUB & CAFÉ:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340.

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→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD; 703-569-5940.

→ **KENNEDY CENTER:** 2700 F ST. NW; 800-444-1324.

→ **MIRRORS:** 33 NEW YORK AVE. NE; 202-326-0774.

→ **9:30 CLUB:** 815 V ST. NW; 202-393-0930.

→ **THE RED & THE BLACK:** 1212 H ST. NE;

202-399-3201.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-4508.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213.

→ **ZANZIBAR:** 700 WATER ST. SW; 202-554-9100.

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10,000 BC (PG-13)
12:00, 2:30, 5:00, 7:30
DRILLBIT TAYLOR (PG-13)
12:10, 2:40, 5:00, 7:30
21 (PG-13)
(I) 12:00, 2:30, 5:05, 7:40
MEET THE BROWNS (PG-13)
(I) 12:10, 12:30, 2:30, 2:50, 5:05, 5:25,
7:30, 7:50
SUPERHERO MOVIE (PG-13)
(I) 12:30, 2:45, 5:30, 7:40
HORTON HEARS A WHO! (G)
12:20, 2:50, 5:15, 7:50
COLLEGE ROAD TRIP (G)
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BARGAIN MATINEES BEFORE 6PM 2:50
IN BRUGES (R)
4:35, 7:05, 9:35
SNOW ANGELS (R)
2:00 PM
UNDER THE SAME MOON (PG-13)
1:20, 4:20, 7:00, 9:40
STOP LOSS (R)
1:45, 4:30, 7:15, 9:55
THE BAND'S VISIT (PG-13)
12:35, 2:45, 5:15, 7:45, 10:00
RUN, FATBOY, RUN (PG-13)
12:25, 2:40, 5:00, 7:25, 9:50
COUNTERFEITERS (R)
12:15, 2:25, 4:45, 7:10, 9:30
MISS PETTIGREW LIVES FOR A DAY
(PG-13)
12:20, 2:35, 5:05, 7:30, 9:45
MARRIED LIFE (PG-13)
12:30, 2:50, 5:10, 7:40, 10:05

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BONNEVILLE (PG)
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MARRIED LIFE (PG-13)
10:10, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
YEAR MY PARENTS WENT ON
VACATION (NR)
9:55, 12:10, 2:30, 4:55, 7:20, 9:35
COUNTERFEITERS (R)
10:10, 12:20, 2:35, 4:50, 7:30, 9:30
MISS PETTIGREW LIVES FOR A DAY
(PG-13) 10:15, 12:25, 2:25, 4:45, 7:10, 9:10
IN BRUGES (R)
10:05, 12:15, 2:40, 7:50, 9:55
CAMEL (PG) 5:00

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THE BANK JOB (R)
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COUNTERFEITERS (R)
1:20, 4:20, 7:20, 9:50
YEAR MY PARENTS WENT ON
VACATION (NR)
2:15, 4:45, 7:15, 9:45
UNDER THE SAME MOON (PG-13)
1:45, 4:25, 7:30, 9:55
FLAWLESS (PG-13)
1:30, 4:15, 7:05, 9:40
MISS PETTIGREW LIVES FOR A DAY
(PG-13)
1:40, 4:10, 9:35
PARANOID PARK (R)
9:20 PM
THE BAND'S VISIT (PG-13)
2:00, 4:30, 7:00
PLANET B-BOY (NR)
2:30, 5:00, 7:40, 10:00
JUNO (PG-13)
2:10, 4:40, 7:10, 9:30

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301-588-6300
reddogcafe.com
Lunch \$12 Dinner \$30

Redrock Canyon Grill
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301-589-1330
Lunch \$12 Dinner \$30

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Adv. Tix on Sale CHRONICLES OF NARNIA: PRINCE

CASPIAN (PG) ★
21 (PG-13) (1240 120 340 420) 640 720 955 1035
RUN, FATBOY, RUN (PG-13) (200 435) 710 940
STOP LOSS (R) - ID REQ'D (220 500) 740 1020
THE SUPER HERO MOVIE (PG-13) (140 400) 630 850
DRILLBIT TAYLOR (PG-13) (215 455) 745 1025
TYLER PERRY'S: MEET THE BROWNS (PG-13) (130 210 250 410
450 530) 650 730 810 930 1010
OC & DA: SHUTTER (PG-13) (410) 910
SHUTTER (PG-13) (140) 650
UNDER THE SAME MOON (PG-13) (230 515) 800
HORTON HEARS A WHO (G) (155 430) 700 920
10,000 BC - DP (PG-13) (205 505) 755 1040
THE BANK JOB (R) - ID REQ'D (150 445) 735 1025
COLLEGE ROAD TRIP (G) (130 350) 620 840
VANTAGE POINT (PG-13) (110 355) 635 900

BALLSTON COMMON STADIUM 12

Glebe Rd, Arlington 800-FANDANGO 377#

RUN, FATBOY, RUN (PG-13) (245 515) 745 1015
DRILLBIT TAYLOR (PG-13) (150 435) 730 1005
UNDER THE SAME MOON (PG-13) (140 425) 710 955
DOOMSDAY (R) - ID REQ'D (155 440) 735 1040
HORTON HEARS A WHO (G) (155 225 420 450) 645 715 910 940
MISS PETTIGREW LIVES FOR A DAY (PG-13) (100 410) 700 930
THE OTHER BOLEYN GIRL (PG-13) (145 430) 725 1020
BE KIND REWIND (PG-13) (125 400) 635 915
VANTAGE POINT (PG-13) (305 530) 805 1030
THERE WILL BE BLOOD (R) - ID REQ'D (1240 415) 800
JUNO (PG-13) (110 345) 620 855

BOWIE STADIUM 14

15200 Major Lansdale Blvd 800-FANDANGO 454#

Adv. Tix on Sale NIM'S ISLAND (PG) ★
Adv. Tix on Sale CHRONICLES OF NARNIA: PRINCE

CASPIAN (PG) ★
THE SUPER HERO MOVIE (PG-13) (100 315 530) 745 1015
STOP LOSS (R) - ID REQ'D (115 400) 730 1000
21 (PG-13) (145 230 430 515) 715 800 1000 1045
RUN, FATBOY, RUN (PG-13) (115 345) 600 815 1030
SHUTTER (PG-13) (100 315 530) 745 1000
TYLER PERRY'S: MEET THE BROWNS (PG-13) (130 215 300 345
445 545) 615 715 815 845 945 1045
DRILLBIT TAYLOR (PG-13) (200 500) 800 1030
HORTON HEARS A WHO (G) (230 500) 715 945
10,000 BC - DP (PG-13) (145 415) 700 930
COLLEGE ROAD TRIP (G) (300 515) 730 930
VANTAGE POINT (PG-13) (130 400) 645 900

BETHESDA 10

7272 Wisconsin Avenue 800-FANDANGO 569#

Adv. Tix on Sale NIM'S ISLAND (PG) ★
Adv. Tix on Sale CHRONICLES OF NARNIA: PRINCE

CASPIAN (PG) ★
THE SUPER HERO MOVIE (PG-13) (255 510) 715 930
21 (PG-13) (130 230 415 515) 700 800 945
SHUTTER (PG-13) (150 400) 610 815 1020
TYLER PERRY'S: MEET THE BROWNS (PG-13) (200 420) 715 935
DRILLBIT TAYLOR (PG-13) (245 515) 745 1010
HORTON HEARS A WHO (G) (155 420) 645 910
THE BANK JOB (R) - ID REQ'D (230 500) 745 1015
10,000 BC (PG-13) (200 430) 700 930
VANTAGE POINT (PG-13) (100 310 520) 730 940

POTOMAC YARD STADIUM 16

3575 Jefferson Davis Hwy 800-FANDANGO 690#

Adv. Tix on Sale NIM'S ISLAND (PG) ★
Adv. Tix on Sale CHRONICLES OF NARNIA: PRINCE

CASPIAN (PG) ★
21 (PG-13) (1240 120 340 420) 640 720 955 1035
RUN, FATBOY, RUN (PG-13) (200 435) 710 940
STOP LOSS (R) - ID REQ'D (220 500) 740 1020
THE SUPER HERO MOVIE (PG-13) (140 400) 630 850
DRILLBIT TAYLOR (PG-13) (215 455) 745 1025
TYLER PERRY'S: MEET THE BROWNS (PG-13) (130 210 250 410
450 530) 650 730 810 930 1010
OC & DA: SHUTTER (PG-13) (410) 910
SHUTTER (PG-13) (140) 650
UNDER THE SAME MOON (PG-13) (230 515) 800
HORTON HEARS A WHO (G) (155 430) 700 920
10,000 BC - DP (PG-13) (205 505) 755 1040
THE BANK JOB (R) - ID REQ'D (150 445) 735 1025
COLLEGE ROAD TRIP (G) (130 350) 620 840
VANTAGE POINT (PG-13) (110 355) 635 900

COUNTRYSIDE STADIUM 20

45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale NIM'S ISLAND (PG) ★
Adv. Tix on Sale CHRONICLES OF NARNIA: PRINCE

CASPIAN (PG) ★
THE SUPER HERO MOVIE (PG-13) (1220 300 520) 750 1010
STOP LOSS (R) - ID REQ'D (140 420) 700 945
21 (PG-13) (1130 130 230 430 530) 730 830 1030
RUN, FATBOY, RUN (PG-13) (1210 250 515) 745 1030
OC & DA: SHUTTER (PG-13) (240) 1015
SHUTTER (PG-13) (1215 510) 800
TYLER PERRY'S: MEET THE BROWNS (PG-13) (1120 1230 200
310 440 540) 720 820 1000
DRILLBIT TAYLOR (PG-13) (1140 1240 220 320 500) 610 740 840
1020
UNDER THE SAME MOON (PG-13) (1135 210 450) 710 950
NEVER BACK DOWN (PG-13) (100 345) 650 930
HORTON HEARS A WHO (G) (1130 1200 145 215 400 445) 615 715
850
10,000 BC - DP (PG-13) (110 340) 635 920
COLLEGE ROAD TRIP (G) (1120 120 405) 630 900
THE BANK JOB (R) - ID REQ'D (1235 330) 620 910
MISS PETTIGREW LIVES FOR A DAY (PG-13) (1125 150 410) 645
915
THE OTHER BOLEYN GIRL (PG-13) (640 940
1025)
JUMPER (PG-13) (1245 315 545) 810 1025
SPIDERWICK CHRONICLES (PG) (1250 350)

ROCKVILLE CENTER STADIUM 13

Rockville Town Center 800-FANDANGO 248#

Adv. Tix on Sale NIM'S ISLAND (PG) ★
Adv. Tix on Sale CHRONICLES OF NARNIA: PRINCE

CASPIAN (PG) ★
21 (PG-13) (100 400) 700 1000
THE SUPER HERO MOVIE (PG-13) (1215 245 515) 745 1015
UNDER THE SAME MOON (PG-13) (145 430) 730 1015
STOP LOSS (R) - ID REQ'D (200 445) 730 1025
DRILLBIT TAYLOR (PG-13) (145 415) 715 1000
TYLER PERRY'S: MEET THE BROWNS - DP (PG-13) (130 415)
700 930
SHUTTER (PG-13) (1245 530) 1030
OC & DA: SHUTTER (PG-13) (315) 815
HORTON HEARS A WHO (G) (1200 220 445) 715 945
THE BANK JOB (R) - ID REQ'D (1200 230 500) 745 1030
COLLEGE ROAD TRIP (G) (130 345) 630 845
MISS PETTIGREW LIVES FOR A DAY (PG-13) (1200 215 430) 645
915
10,000 BC (PG-13) (115 400) 645 930
VANTAGE POINT (PG-13) (1230 300 530) 800 1030

FAIRFAX TOWNE CENTER 10

4110 W Ox Road 800-FANDANGO 670#

Adv. Tix on Sale NIM'S ISLAND (PG) ★
Adv. Tix on Sale CHRONICLES OF NARNIA: PRINCE

CASPIAN (PG) ★
21 (PG-13) (100 140 400 440) 650 730 940 1020
STOP LOSS (R) - ID REQ'D (110 150 350 430) 640 720 930 1010
TYLER PERRY'S: MEET THE BROWNS (PG-13) (145 420) 710 950
10,000 BC - DP (PG-13) (130 410) 715 1000
COLLEGE ROAD TRIP (G) (120 340) 630 900
SPIDERWICK CHRONICLES (PG) (105 330) 645 910
SEMI-PRO (R) - ID REQ'D (200 425) 700 920
JUMPER (PG-13) (125 355) 725
DOOMSDAY (R) - ID REQ'D 1005 PM

GERMANTOWN STADIUM 14

20000 Century Blvd 800-FANDANGO 455#

Adv. Tix on Sale NIM'S ISLAND (PG) ★
Adv. Tix on Sale CHRONICLES OF NARNIA: PRINCE

CASPIAN (PG) ★
21 (PG-13) (100 200 400 500) 700 745 945 1030
THE SUPER HERO MOVIE (PG-13) (145 445) 730 1000
STOP LOSS (R) - ID REQ'D (200 500) 745 1045
RUN, FATBOY, RUN (PG-13) (130 430) 715 1000
SHUTTER (PG-13) (215) 815
OC & DA: SHUTTER (PG-13) (515) 1045
TYLER PERRY'S: MEET THE BROWNS (PG-13) (115 230 415 515)
715 800 945 1045
DRILLBIT TAYLOR (PG-13) (145 430) 800 1030
HORTON HEARS A WHO (G) (115 230 345 445) 645 730 930
COLLEGE ROAD TRIP (G) (130 345) 630 915
THE BANK JOB (R) - ID REQ'D (100 415) 645 930
10,000 BC (PG-13) (100 400) 700 1015
VANTAGE POINT (PG-13) 1015 PM

UA SNOWDEN SQ STADIUM 14

9161 Commerce Ctr Dr 800-FANDANGO 570#

Adv. Tix on Sale NIM'S ISLAND (PG) ★
Adv. Tix on Sale CHRONICLES OF NARNIA: PRINCE

CASPIAN (PG) ★
STOP LOSS (R) - ID REQ'D (145 430) 730 1015
RUN, FATBOY, RUN (PG-13) (200 445) 745 1000
THE SUPER HERO MOVIE (PG-13) (230 500) 800 1030
21 (PG-13) (100 400) 715 1015
SHUTTER (PG-13) (230 500) 800 1030
TYLER PERRY'S: MEET THE BROWNS (PG-13) (215 445) 745 1020
DRILLBIT TAYLOR (PG-13) (130 345) 630 915
HORTON HEARS A WHO (G) (115 215 330 430) 630 730 945
COLLEGE ROAD TRIP (G) (130 345) 700 930
THE BANK JOB (R) - ID REQ'D (115 345) 700 930
MISS PETTIGREW LIVES FOR A DAY (PG-13) (100 330) 630 900
10,000 BC (PG-13) (145 415) 715 945
THE OTHER BOLEYN GIRL (PG-13) 900 PM
VANTAGE POINT (PG-13) (200 415) 645 915
OC: DRILLBIT TAYLOR (PG-13) (400) 915

MANASSAS STADIUM 14

11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale NIM'S ISLAND (PG) ★
Adv. Tix on Sale CHRONICLES OF NARNIA: PRINCE

CASPIAN (PG) ★
THE SUPER HERO MOVIE (PG-13) (1220 310 530) 800 1015
21 (PG-13) (130 430) 730 1030
STOP LOSS (R) - ID REQ'D (100 400) 700 1000
RUN, FATBOY, RUN (PG-13) (1140 210 440) 710 950
SHUTTER (PG-13) (1230 330) 610 820 1030
TYLER PERRY'S: MEET THE BROWNS (PG-13) (1220 250 520)
720 840 945
DRILLBIT TAYLOR (PG-13) (1130 200 420) 650 930
UNDER THE SAME MOON (PG-13) (1200 230 500) 740 1010
HORTON HEARS A WHO (G) (1150 120 220 350 450) 620 850
10,000 BC - DP (PG-13) (1240 340) 640 920
COLLEGE ROAD TRIP (G) (1135 150 410) 630 900
THE BANK JOB (R) - ID REQ'D (110 345) 645 940
THE OTHER BOLEYN GIRL (PG-13) 1025 PM
VANTAGE POINT (PG-13) (1210 240 510) 810

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When Tastes Get Expensive

Higher costs for food, fuel leave local chefs scrambling for ideas

PRICING | You don't have to watch the news to know that the state of the U.S. economy is less than cheery — all you have to do is open a menu.

Those same price hikes consumers have been seeing at grocery stores and gas pumps are hitting restaurateurs square in the pocketbook, too.

"We're getting doubly hit," said Stefano Frigerio, executive chef at Mio. "With the price of oil so high, we're getting delivery surcharges on top of price hikes."

Chef Ann Cashion says she's seen a 10 to 15 percent increase in food costs associated with Johnny's Half Shell, while Peter Smith, owner and chef of PS7's, cites a 25 to 30 percent hike in his outlays in the last six months.

"Things just have to calm down soon," said Cashion. If they don't, chances are, customers will see more of a change in what they get on their plates.

One way for restaurants to slice costs is by choosing more humble meats. "Chefs are going to get a lot more creative with lesser cuts,"

said Smith.

Using organ meat, brisket, shoulder and other less desirable cuts isn't new. And neither is preventing waste in restaurant kitchens.

"We've always used every piece of everything," said Smith. "That's the reason behind our in-house charcuterie, for one thing. We're using every ounce of every cut we get."

Another way chefs are trimming back is by slimming down portion sizes. "If you can't finish it, it's too much," said Smith, whose entree prices fall in the \$20 and \$30 dollar range.

Diners may also find fewer exotic ingredients on restaurant menus. Lobster could be missing, as might micro-greens, which are notoriously finicky to grow and expensive for chefs. Truffle oil will sub for truffles.

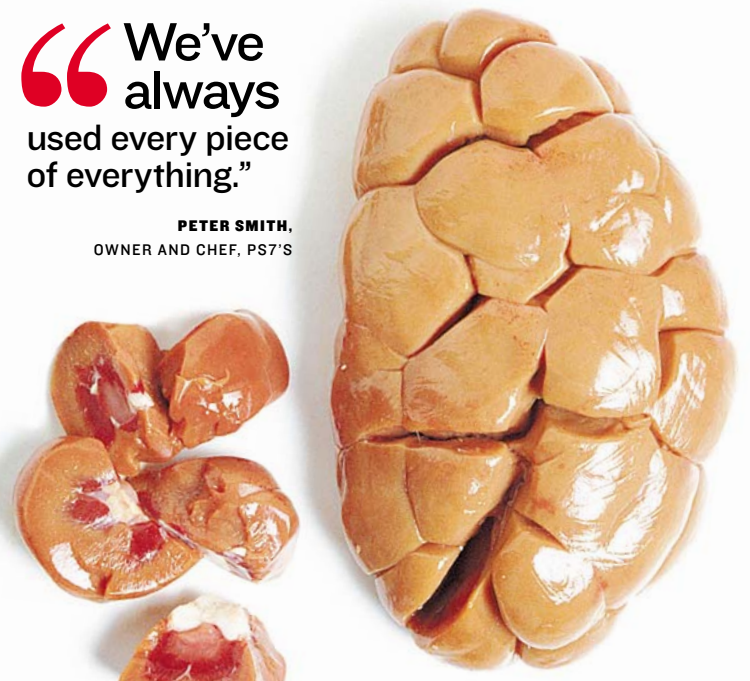
And imports that had once been standard fare might soon be more difficult — or expensive — to come by.

"Wine importers are freaking out because people in the U.S. won't buy as much European wine because it's so expensive," said Cashion. "So, it's affecting them, too."

In these tight times, creativity in the kitchen appears to be the order of the day. **MELISSA MCCART**

"We've always used every piece of everything."

PETER SMITH,
OWNER AND CHEF, PS7'S



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Puppetry and Song from Japan

FRIDAY, APRIL 11, 12 PM
Lecture-demonstration, Haupt Garden
(Rain location: Sackler Pavilion)


SATURDAY, APRIL 12, 3 PM *
Concert performance, Meyer Auditorium, Freer Gallery of Art

Experience Japan's venerable but rarely seen repertoire of story-songs (*shinnai joruri*), performed by Living National Treasure Tsuruga Wakasanojo XI (above), with master puppeteer Nishikawa Koryu V. Musical accompaniment on *shamisen*, the Japanese lute.

*Free tickets are available one hour before show time at the Meyer Auditorium, or in advance through Ticketmaster at www.ticketmaster.com

MADE POSSIBLE WITH SUPPORT FROM THE INFORMATION DEVELOPMENT GROUP, TOKYO.
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Dining | WeekendPass



FLAVOR SAVER: Equinox's salt block not only acts as a plate; it seasons the food it holds. Is a bacon-butter block in the works?

Eating Around

DELICIOUS DISH

Take It With a Block of Salt

Block salt isn't just for thawing ice. It's for cooking ceviche or adding salt to sweet dishes, according to chef Todd Gray of Equinox. Order whatever he has to offer on the Himalayan salt block and prepare to be amazed. This square block of pink salt serves as a dish, yet also complements whatever is served on it. We especially loved chocolate gelato, which was saltier the

longer it rested on the stone. Try it; you'll like it. (MELISSA MCCART)

→ *Equinox, 818 Connecticut Ave. NW; 202-331-8118. (Farragut North/Farragut West)*

DRESS DOWN

Canadian Tuxedos Preferred

Half the battle in formal affairs is having to dress up. On April 8, the Blue Jeans Ball solves that problem in permitting everyone's favorite attire while having fun in the name of a good cause. To benefit Capital Food Bank, guests pay \$150 for dinner from one of 30 local chefs, dancing and silent auction. (MM)

→ *Marriott Wardman Park Hotel, 2600 Woodley Road NW; Sun., 6-10 p.m., capitolareafoundation.org. (Woodley Park-Zoo)*

FRESH EATS

Organic in the City

Springtime brings on more than just friskiness. It's the reopening of area farmers markets, particularly those known for terrific people-watching to accompany fresh, organic produce. Foggy Bottom FreshFarm (I Street between New Hampshire Avenue and 24th Street NW) will be open on Wednesday from 2:30 to 7 p.m., and the ever-popular Penn Quarter (8th Street between D and E streets NW) reopens on Thursdays from 3 to 7 p.m. (MM)

WHAT'S EATING YOU?

Please send press releases, photos and food to dining@readexpress.com.

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The Front Page

VOL. 1

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Smithsonian American Art Museum



COLOR
as field
AMERICAN PAINTING, 1950-1975
February 29 - May 26, 2008

21st Century Consort

Saturday, April 5, 5 p.m.

Tickets: (202) 633-3030; residentassociates.org

Enjoy music inspired by *Color as Field: American Painting, 1950-1975*. Pre-concert lecture one hour prior to performance.



Smithsonian American Art Museum

8th and F Streets, NW • Open 11:30 a.m. to 7:00 p.m. daily • AmericanArt.si.edu • (202) 633-1000

Color as Field: American Painting, 1950-1975 is organized by the American Federation of Arts. This exhibition is made possible, in part, by grants from the Henry Luce Foundation and the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius. The exhibition's presentation at the Smithsonian American Art Museum is made possible by the Gene Davis Memorial Fund, Golden Artist Colors, Oriana and Arnold McKinnon, Betty A. and Lloyd G. Schermer, Mike Wilkins and Sheila Duignan, and the Smithsonian Council for American Art.

Jules Olitski, *Cleopatra Flesh*, 1962. Synthetic polymer paint on canvas, The Museum of Modern Art, New York; gift of G. David Thompson, 1964 (262.1964). © The Museum of Modern Art/Licensed by SCALA/Art Resource, NY. © Jules Olitski/Licensed by VAGA, New York, NY



E24 | EXPRESS | 04.03.2008 | THURSDAY

WeekendPass



COURTESY/ELECTRIC POSSIBLE

Bring the Noise

➔ **IT MIGHT NOT BE** quite what you're used to, but performers at Sunday's Electric Possible push the boundaries of music to make noises usually reserved for close encounters with aliens and trippy video games. The show marks the fifth anniversary of the monthly "sound experiment" show series. Baltimore duo Harrius combines old country songs with electronics. D.C. local BLK w/BEAR uses altered and warped vinyl with samples to form a haunting sound. Opener Croniamantel uses poets as inspiration for its improvisational act. This time around, the band makes music influenced by D.C. avant-garde poet Rod Smith. **JASON KOEBLER**

TheScene

Continued from E19

DC9: Woolly Mammoth, Bellman Barker, My Robot Friend, 10:30 p.m., \$10.

Ibiza: Sasha & John Digweed, 10 p.m., \$30.

Iota: Last Train Home, the Wrights, 9:30 p.m., \$13.

Jammin' Java: Spiraling, Bellflur, 6 p.m., \$15. Bo Jankans, K-Beta, Sketch, Sloppy Joe, 9:30 p.m., \$10.

Jaxx: Spilt, the Underwater, Cloverleaf, Cause to Believe, 9:15 p.m., \$12 (\$10 in

advance).

Kennedy Center: NSO Prelude, 6 p.m., free. NSO: Iván Fischer, conductor, Mahler's Second Symphony, 8 p.m., \$20-\$80.

Lisner Auditorium: East Village Opera Company, 8 p.m., \$20-\$40.

9:30 Club: Mike Doughtys Band, the Panderers, 8 p.m., \$20.

The Red & the Black: "U.B.U. Dance Party," with DJs Mellie Mel, Misguided, 8:30 p.m., \$5.

Rock & Roll Hotel: The Dirtbombs, Kelly Stoltz, Julie Ocean, 8:30 p.m., \$13.

Rosslyn Spectrum Theatre: The National Chamber Ensemble, 7:30 p.m., \$25.



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WeekendPass

TheScene

State Theatre: Octavia, 7 p.m., \$30 (\$25 in advance).

Strathmore: National Philharmonic: Haydn, Schubert, Carter Brey, 8 p.m., \$29-\$79.

Twins Jazz: Michael Thomas, 9 & 11 p.m., \$18.

Velvet Lounge: The Luckouts, Downtown Harvest, Tiger & the Snow, 9 p.m., \$10.

Wolf Trap: Tom Chapin, 7:30 p.m., \$22.

Zanzibar: Wayna (CD Release), see zanzibar-otw.com for details.

→ SUNDAY

Bangkok Blues: Blues Jam with Jeff Carmella, 7 p.m., \$5-\$10.

Birchmere: Ottmar Liebert, 7:30 p.m., \$29.50.

Blues Alley: Joshua Redman Trio, 8 & 10 p.m., \$32.50.

Crossroads: "Dancehall Sundays," ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: Lime Green, King Giant, the Pie Man, Left of Avalon, Gist, Back Before Dawn, Kodiak, Blue Collar War, Alexis George, 4 p.m., \$10.

Iota: Last Train Home, 2 p.m., \$12.

Jammin' Java: Jammin' For a Cure: A Benefit Concert for Relay for Life, featuring local performers, see jamminjava.com for details, 7 p.m., \$20.

Jaxx: Gunther & the Sunshine Girls, 7 p.m., \$45.

Kennedy Center: George Mason University Chamber Orchestra, 6 p.m., free.

WPAS: Garrick Ohlsson, 7 p.m., \$25-\$65.

9:30 Club: Carbon/Silicon, Matt Pond PA, 7 p.m., \$20.

Patriot Center: Juanes, 7 p.m., \$48-\$78.

Phillips Hall: Harrius, BLK w/ Bears, Croniamantal, 8 p.m., \$5.

Rock and Roll Hotel: Aloha, Anathallo, Roofwalkers, 8 p.m., \$12 (\$10 in advance).

State Theatre: Dave Mason, 6 p.m., \$23.

Velvet Lounge: Food for Animals, Eat Forever, Snack Truck, 9 p.m., \$7.

Verizon Center: Mary J. Blige, Jay-Z,

Continued on page E26

ALT-COUNTRY | BELLE OF THE BIRCHMERE



FRANK VERONSKY

THE LUCKY ONES: Who are they? Why, they're those who catch Kelly Willis at the Birchmere on Friday. Lucky because the songbird was blessed with powerful vocal chords, and luckier still because four kids and a tour have become too much to juggle. This is one of her last live shows for a while.

STATE THEATRE

Thursday 4/3
Gary Louris of The Jayhawks
 plus Vetiver and Chelsea Lee

Friday 4/4
Jefferson Starship

Saturday 4/5
Octavia

Sunday 4/6
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Monday 4/7
Shelby Lynne David McMillin

Thursday 4/10
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The Disco Biscuits

Thursday 4/17
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Friday 4/18
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Smithsonian Craft Show

E26 | EXPRESS | 04.03.2008 | THURSDAY

WeekendPass | Entertainment

TheScene

Continued from E25

7:30 p.m., \$49.75-\$150.75.

Wolf Trap: Chris Hillman, Herb Pederson,
7:30 p.m., \$24.

Zanzibar: "Day Fete" and "Lime," free
before 9 p.m., \$10 after.

Sight

Ann Loeb Bronfman Gallery:

"L(A)ttitudes," art focused on the rela-
tionship between Israel and Palestine,
through June 2. 16th & Q streets, NW;
202-777-3208, [washingtondcjc.org/](http://washingtondcjc.org/center-for-arts)
center-for-arts.

LAST CHANCE Art Whino Gallery:

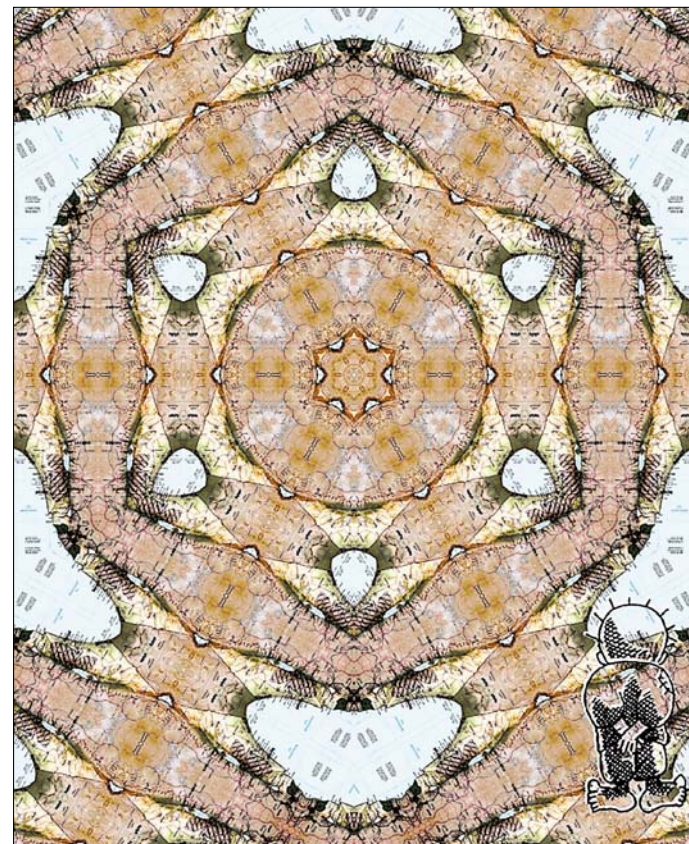
"Texas Made," graffiti-ish art from Texas,
through Fri. 717 N. Saint Asaph St., Alex-
andria; artwhino.com.

ARTiculate Gallery: "Art in Motion,"
commission a painting of your favorite
athlete. 1100 16th St. NW; 202-296-9100,
wvsarts.org.

Athenaeum Gallery: "Botanical Art,"
oil and watercolor paintings and col-
ored pencil works, through April 27. 202
Prince St., Alexandria; 703-548-0035,
nvfaa.org.

Atlas Performing Arts Center: "Linda

GALLERY | ART WITHOUT BORDERS



THE LAND VS. THE PEOPLE: The JCC's Ann Loeb Bronfman Gallery is cur-
rently displaying the politically relevant "L(A)ttitudes." The exhibit explores
themes of mapping and borders in the Holy Land and the effect of such
constructions on the landscape of human interactions in a troubled Israel.

UNCONVENTIONAL

ARTISTS ON THE CUTTING EDGE

Sunday, April 6 . 3PM

POST-CLASSICAL ENSEMBLE

Artists in Exile

Angel Gil-Ordóñez, music director
Joseph Horowitz, artistic director

Post-Classical Ensemble explores the dramatic
impact of the American experience on
two major immigrant composers, Kurt Weill
and Arnold Schoenberg.

GILDENHORN RECITAL HALL \$35 / \$7 STUDENT

Pre-concert discussion at 2PM in Room 2200.

Wednesday, April 9 . 8PM

Thursday, April 10 . 8PM

Friday, April 11 . 8PM

Saturday, April 12 . 3PM and 8PM

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Sawdust Palace is a collection of 20 little acts in
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expectations and serve up moments that are
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KOGOD THEATRE \$35 / \$7 STUDENT

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Post-Classical Ensemble

TheScene

Durkee," collages and paintings, through April 17. 1333 H St. NE; 202-399-7993, atlasarts.org.

The Art League Gallery: "Reality Remixed," altered photo mosaics by Darren Smith, through April 7. "La Femme: Celebration of an Icon" examines femininity and women's role in society, through April 7. 105 N. Union St., Alexandria; 703-683-1780.

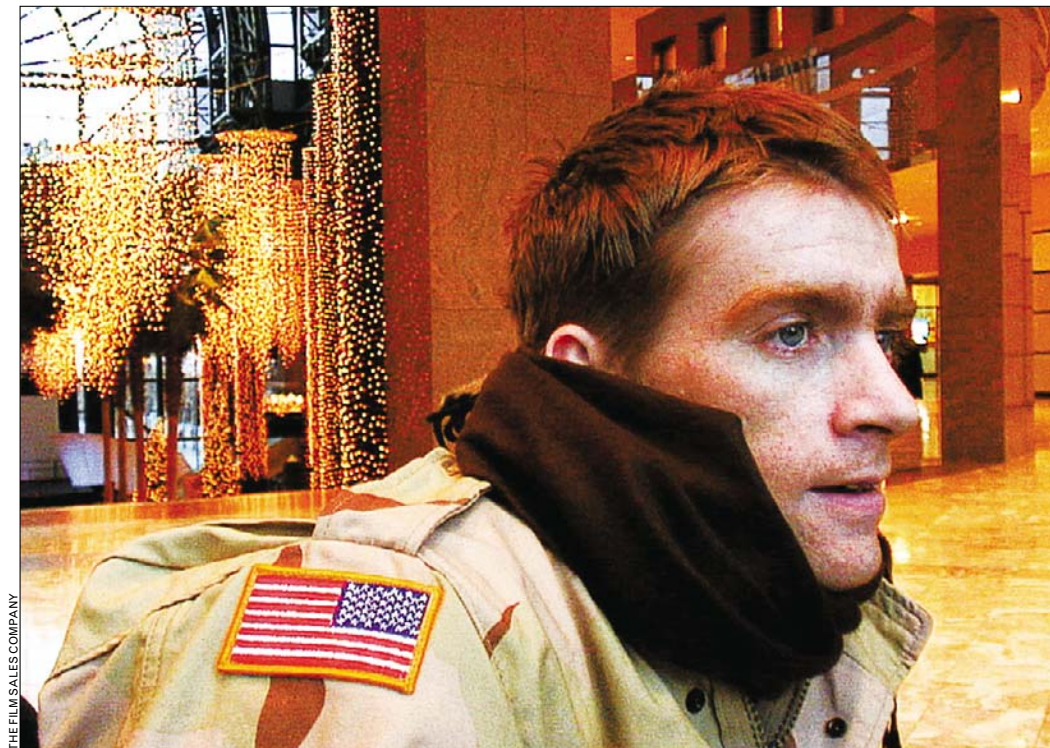
Capitol Hill Arts Workshop: "Untitled," juried by Kathryn Wat. 545 7th St. SE; 202-547-6839, chaw.org.

Carroll Square Gallery: "Great American Pastime," photos and works about baseball's most memorable moments, through May 24. 975 F St. NW; 202-234-5601, hemphillfinearts.com.

Corcoran Gallery of Art: "Chance Encounters: Photographs from the Collection of Norman Carr and Carolyn Kinder Carr," street photography from the early 20th century through the '70s, through June 22. "The American Evolution: A History through Art," America's history as shown through selected artworks, through July 27. 500 17th St. NW; 202-639-1700, corcoran.org.

LAST CHANCE Curator's Office: "Airfield," prints of airports throughout the world, through Sat. "Craigslislist," artists use models found on Craigslist as the inspiration and subject of their photography, through April 26. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

LAST CHANCE District Fine Arts: "Alter Ego," works by Elliott Negin and Groover Cleveland, through Sat. 1639



THE FILM SALES COMPANY

Wounds Of Young

TWO DAYS AFTER SEPT. II, Tomas Young enlisted in the Army. Ten months after President Bush stood before a banner that read "Mission Accomplished," Young went to Iraq. Less than a week after getting there, a shot to the spine left him paralyzed. Filmmakers Phil Donahue and Ellen Spiro, touched by Young's story, created "Body of War" (playing at E Street), a documentary about homecoming, recovery, disability and activism. Young balances potentially conflicting roles of veteran and peace activist beautifully, and the film's startling honesty humanizes the casualties of the war in Iraq during a time of expansive anti-war sentiment. EMILY FINK

Wisconsin Ave. NW; 202-333-3545, dfaonline.com.

Embassy of Finland: "Hues of Europe," photographs from the lesser-known areas of Europe, through April 16. 3301 Massachusetts Ave. NW; 202-298-5822, finland.org.

LAST CHANCE Fine Art and Artists Gallery: "Aftermath," portrait paintings on aluminum by Billy Colbert (no relation to Stephen), through Sat. 2920 M St. NW; 202-965-0780, faagallery.com.

Folger Shakespeare Library: "History in the Making: How Early Modern Eng-

land Imagined Its Past," a look at how people hundreds of years ago looked at people hundreds of years before that, through May 17. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Foundry Gallery: "The Passion of Dimension," bronze sculptures by Catherine Bohrman, through April 27. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

Freer Gallery of Art: "Surface Beauty: American Art and Freer's Aesthetic Vision," paintings by Dwight Tryon and Thomas Dewing, ongoing. "Freer + Whis-

ler: Points of Contact," works by American expatriate James Whistler, influenced by Asian art, ongoing. 12th Street & Independence Avenue SW; 202-633-1000, asia.si.edu.

G Fine Art: "Dan Steinhilber," photographs, sculpture and drawings, through April 26. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

LAST CHANCE Gallery Neptune: "Marie Ringwald: New," through Sat. 4901 Cordell Ave., Bethesda, Md.; 301-718-0809, galleryneptune.com.

Gari Melchers Home and Studio:

"Memorable Madonna: The Art Institute of Chicago's Mother and Child," one of Melchers' most famous paintings comes back to his home, through June 1. \$10. 224 Washington St., Falmouth; 540-654-1015, garimelchers.org.

LAST CHANCE Heineman Myers Contemporary Art: "Synthesis," drawings, photography, video and light installations by Ivan Depena. "My Double Life: Musings on Sarah Bernhardt," through Sun. 4728 Hampden Lane, Bethesda; 301-951-7900, heinemannmyers.com.

Continued on page E28

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(Boston Globe)

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Support is provided by DC Commission on the Arts and Humanities.



WeekendPass Entertainment

TheScene

Continued from E27

Hemphill Gallery: "Franz Jantzen: Manifest Order," photographic assemblages. "Martin Kotler: The Concrete Series," paintings of D.C.'s many industrial settings, both through May 24. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "After the Flood," large-scale collage-like paintings by Don Kimes, through April 25. "Brazilian Contemporary Printmakers," prints straight outta Brazil, through April 25. 9 Hillyer Court NW; 202-338-0680, artsandartists.org/artspace/.

Hirshhorn Museum: "The Cinema Effect: Illusion, Reality and the Moving Image" explores the way cinema blurs the line between fact and fiction, through May 11. Independence Avenue & 7th Street SW; 202-633-4674, hirshhorn.si.edu.

Honfleur Gallery: "Into the Light," works inspired by light, innovation and optimism, through May 3. 1241 Good Hope Road SE; 202-889-5000, honfleurgallery.com.

LAST CHANCE International Visions — The Gallery: "Mood and Moment," paintings based on African-American culture, through Sat. 2629 Connecticut Ave. NW; 202-234-5112, inter-visions.com.

Jane Haslem Gallery: "Our Unspoiled

STAGE | THE DATING GAME



COURTESY OF OLNEY THEATRE CENTER

DINNER AND A SHOW: Olney Theatre Center's one-woman play "Bad Dates," through April 20, tells the semi-familiar tale of Haley Walker, a single mom with a shoe fetish (we're talking 600 pairs) and a daunting task: begin dating again. Disaster ensues, of course, but will Mr. Right appear?

Land," scenes of American nature — or what's left of it, at any rate, through April 26. 2025 Hillyer Place NW; 202-232-4644.

Jean Efron Art Consultants: "New Paintings," Betsy Eby's encaustic mixed-media paintings, a technique developed more than 2,000 years ago, through April 10. 505 9th St. NW; 202-223-1626, efronart.com.

The Jerusalem Fund Gallery: "Wall Stories," works by Mary Tuma focusing on borders and boundaries, through May 9. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.com/gallery.

Kathleen Ewing Gallery: "Flora + Fauna," works by Frank Lavelle, Victoria Ryan and Anna Tomczak, through April 26. 1767 P St. NW; 202-328-0955, kathleenewinggallery.com.

Katzen Art Center: "Personal Landscapes: Contemporary Art from Israel," celebrates the 60th anniversary of the founding of Israel, through May 18. 4400 Massachusetts Ave. NW; 202-885-1300, american.edu/katzen.

Kreeger Museum: "Phillip Johnson: Architecture as Art," models of real-world structures, through July 31. 2401 Foxhall Road NW; 202-337-3050, kreegermuseum.org.

Long View Gallery: "New American Paintings," trippy paintings by Robert Sparrow Jones and Jamie Pocklington, through April 25. 1302 9th St. NW; 202-

Friday in

The Washington Post | Weekend Section



Name Dropping:

Jazz artist Marcus Miller is at the Birchmere. Oh, and he's worked with Eric Clapton, Paul Simon and Miles Davis. | *Cover*

→ Also, hickory dickory ... Andrew Dice Clay is back and taking on the audience at Warner.

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Folsom Prisoners (Country Classics)
Wicked Jezabel (Classic Rock)

Event Partners

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Entertainment | WeekendPass

TheScene

232-4788, longviewgallery.com.

Marsha Mateyka Gallery: "Dragons Adrift: The New Chinese Landscape," a solo exhibition of Chinese-themed drawings by Nancy Wolf, through April 19. 1054 R St. NW; 202-328-0088, marshamatey kagallery.com.

LAST CHANCE MOCA DC: "Erotica 2008," body painting, photos and plenty of other naughty works, through Sat. 1054 31st St. NW; 202-342-6230, mocadc.org.

Mu Project: "De Rerum Natura: On the Nature of Things," features work by Shinji Turner-Yamamoto, who combines ancient and modern Japanese styles, through April 25. 1521 Wisconsin Ave. NW; 202-333-4119, muproject.com.

National Air and Space Museum: "Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. "In Plane View," large-scale photographs of planes, ongoing. "America by Air," the history of passenger air travel in the U.S., ongoing. 6th Street & Independence Avenue NW; 202-633-1000, nasm.si.edu.

National Archives: "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, archives.gov.

National Gallery of Art: "Bronze and Boxwood: masterpieces from the Robert H. Smith Collection," Renaissance bronze work, through May 4. "Impressed by Light: British Photographs From Paper Negatives, 1840-1860," some of the earliest reproducible photography, through May 4. "In the Forest of Fontainebleau: Painters and Photographers From Corot to Monet," works by French artists who worked outside, through June 8. "Tools of the Trade," how-to guides, instructions and catalogs from the 19th century, through June 17. "Max Ernst: Illustrated Books" focuses on Ernst's rarest works and the creatures he created, through Sept. 6. 600 Constitution Ave. NW; 202-289-3360, nga.gov.

National Geographic Museum: "Frogs — A Chorus of Colors," real frogs take over the museum in this exhibit, which will feature interactive elements, through May 11. 17th & M streets NW; 202-857-7588.

National Museum of African Art: "African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7. "El Anatsui: Gawi," Anatsui's first solo exhibition in the U.S. features huge metal tapestries and sculptures, through Sept.

HIP-HOP AND R&B | THE BEST OF BOTH WORLDS



SMOKIN' HOT TICKET: Shawn Carter (that's Jay-Z to us commoners) has taken some time off from running the 40/40 Club and the Nets to stop by D.C. with the queen of hip-hop soul (aka Mary J. Blige). That's right, folks, Ms. Mary J and the freshly un-retired Jay-Z will bring their much-hyped yet well-reviewed tour to the Verizon Center on Sunday.

GALLERY | THE MOTHERLAND



BEYOND THE POND: The Embassy of Finland is currently displaying "Hues of Europe," through April 16, an exhibition of work by contemporary Finnish artist Rax Rinnekangas. Rinnekangas queries, "What is Europe?" (anyone care to field that?), and examines America's connection to the continent.

7.950 Independence Ave. SW; 202-633-1000, nmafa.si.edu.

National Museum of the American Indian: "Identity by Design: Tradition, Change and Celebration in Native Women's Dresses," through Aug. 3. 4th Street & Independence Avenue SW; 202-633-6985, nmai.si.edu.

National Museum of American Jewish Military History: "Jewish War Veterans' Protest March Against Nazi Germany — 7th Anniversary" chronicles the protest through the streets of Manhattan. 1811 R St. NW; 202-265-6280, nmajmh.org.

National Museum of Women in the Arts: "Paula Rego," works by the figurative artist, through May 25, \$10. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "One Life: Katharine Hepburn," portraits and Hepburn's Oscars, through Oct. 5. 8th & F streets NW; 202-633-1000, npg.si.edu.

The Phillips Collection: "Degas to Diebenkorn" profiles how the museum collects art, through May 25. 1600 21st St.

Continued on page E31

AMERICAN BEAUTY



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W/ DJ LIL' E \$6

SAT 5 **GEORGIE JAMES**
OLIVIA MANCINI
& THE HOUSEMATES
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SAT 5 **THE WAG:**
60S GARAGE & SOUL \$5

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THU 10 **YEASAYER**
PONYTAIL \$12

FRI 11 **PIG DESTROYER**
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APRIL 3-16

3 THU ★ Contradiction Dance: An Exchange Between Life & Dance

A blend of modern, hip-hop, tap, and jazz elements with aspects of storytelling.

4 FRI ★ Japanese Choral Society of Washington

Traditional and modern melodies of Japan. ♦

5 SAT ★ National Symphony Orchestra Prelude

NSO members perform works by Danzi, Beethoven, and Rossini.

6 SUN ★ George Mason University Chamber Orchestra

Led by Anthony Maiello, the orchestra is composed of outstanding string players from the university and community.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

♦ Part of the National Cherry Blossom Festival.

■ These performances are made possible, in part, by the Recording Industry's Music Performance Fund as arranged by Local 161-710, American Federation of Musicians.

IN THE FAMILY THEATER

7 MON ★ August Wilson Monologue Competition Finals

Student winners from Georgia & student finalists from D.C. compete with monologues from Wilson's play cycle, judged by select cast members and directors from *August Wilson's 20th Century*.
Funded by the Catherine B. Reynolds Foundation.

8 TUE ★ Vocal Arts Society

Soprano Brooke Evers and tenor Michael Gallant perform classic repertoire.

9 WED ★ Charlotte Marin

French actress and singer brings the sounds of French cabaret.
Part of the Francophonie Festival of Washington, D.C.

10 THU ★ Tamagawa University Dance Ensemble

A program of new and traditional Okinawan dances with colorful costumes and sets. ♦

11 FRI ★ Tamagawa University Taiko Drumming Ensemble

Ensemble performs time-honored and contemporary Japanese drumming medleys. ♦

12 SAT ★ Brubeck Institute Jazz Quintet

Five young Brubeck Fellows from the University of the Pacific.

13 SUN ★ Ryukyukoku Matsuri Daiko USA, Imajin Taiko Academy, and Nix Karate Taiko Academy

Taiko ensembles share Okinawan heritage and culture. ♦

In cooperation with Okinawa America Ryukyu Culture Association Taiko (OARCAT).

14 MON ★ Jérôme Sabbagh Quartet

Modern, organic music that appeals to listeners beyond the traditional jazz audience.

In cooperation with the French Embassy.

15 TUE ★ Teiber Trio

Members of "The President's Own" Marine Chamber Orchestra perform classic works by Mozart and Dohnanyi. ■

16 WED ★ M.S. Sheela

An exponent of Indian classical music.

Spring is Fabulous

At last, Spring has arrived and Hillwood's gardens come alive.

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Select Sundays, too
April 13 & 27, 2:30pm

*Beginning April 8

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Symposium: Paris on the Potomac

April 11, 9:30am-4pm

Trace the French influence on our city's architecture, interior decoration and art. Special book signing and 'French' tour of Hillwood.

Family Fun Sunday: Japanese-style Garden Day

April 13, 1-5pm

Celebrate cherry blossom season at Hillwood's Japanese-style garden. With music, dance, and an art project, too.

Jewelry Lecture

April 15, 6:30-7:30pm

Gorgeous garden-inspired jewelry — highlighting Cartier, Lalique, Tiffany and more. Book signing follows.

Garden Day: Behind the Greens

April 27, 1-5pm

Learn about the spring gardens—at their peak—with behind-the-scenes talks and walks with our horticulture staff.

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THU 3 ★ CONTRADICTION DANCE



WED 9 ★ CHARLOTTE MARIN



FRI 11 ★ TAMAGAWA U. TAIKO DRUMMING ENSEMBLE



SAT 12 ★ BRUBECK INSTITUTE JAZZ QUINTET

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TheScene

Continued from E29

NW; 202-387-2151, phillipscollection.org.

Project 4: "Pilgrim," sculpture and drawing by Patrick Holderfield, through April 12. 903 U St. NW; 202-232-4340, project4gallery.com.

Randall Scott Gallery: "I Am Who I Pretend To Be," Cara Ober's paintings and works on paper, influenced by home décor and fashion, through April 11. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

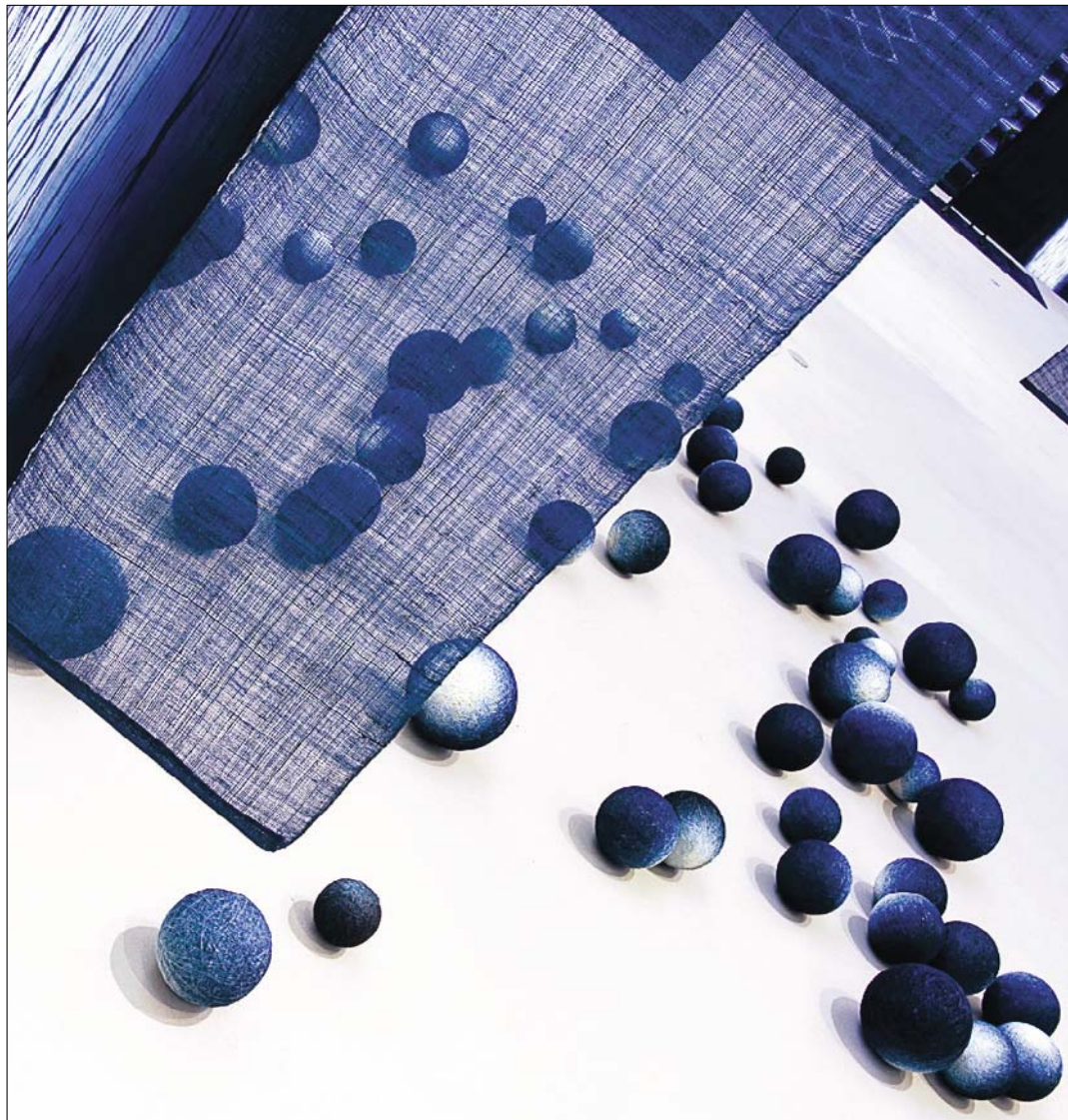
Renwick Gallery: "Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection," through July 6. Pennsylvania Avenue & 17th Street NW; 202-633-1000.

Reyes + Davis: "Papa Leon," solo show, through May 2. 923 F St. NW; 202-255-5050, reyesdavis.com.

The Shops at Georgetown Park: "Glass 3," a three-story installment featuring various glasswork, ongoing. 3222 M St. NW; 202-298-9222, georgetowndc.com.

Sixth & I Historic Synagogue: "Jewish Life in Turkey: Then and Now," photos of historical synagogues in Turkey, through May 20. 6th & I streets NW; 202-408-3100, sixthandi.org.

Smithsonian American Art Museum: "Color as Field: American Painting, 1950-1975," an examination of the abstract style that flourished in D.C., through May 26. "Celebrating the Lucelia Artist Award, 2001-2006" features the work of artists who have won the award, through June 22. 8th & F streets NW; 202-633-1000,

GALLERY | SHADES OF BLUE

COURTESY TEXTILE MUSEUM

SKY, ROYAL, NAVY: The whole world has got the blues. Not only has Pantone declared Blue Iris 2008's "color of the year," but the Textile Museum is showcasing contemporary pieces of this color in its exhibition, cleverly titled "Blue." The artists tasked with the lone-color creations hail from Japan, South America, the United States and elsewhere.

americanart.si.edu.

Smithsonian National Postal Museum: "Trailblazers & Trendsetters," original artwork from stamps, through June 2. 2 Massachusetts Ave. NE; 202-366-5555, postalmuseum.si.edu.

LAST CHANCE Susan Calloway

Fine Arts: "Lamar Briggs," paintings and works on paper, through Sat. 1643 Wisconsin Ave. NW; 202-965-4601, callowayart.com.

Studio Gallery: "Visual Rhythms," music transformed into visual art, through April 19. 2108 R St. NW; 202-232-8738, studiogallerydc.com.

LAST CHANCE Target Gallery:

"The Five Senses: More Than Meets the Eye," works exploring senses and sense deprivation, through Sun. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

The Textile Museum: "The Finishing Touch: Accessories From the Bolivian Highlands," through Sept. 18. "Blue." Textiles with natural blue dyes, a follow-up to last year's RED exhibition, through Sept. 18. 2320 S St. NW; 202-667-0441, textilemuseum.org.

LAST CHANCE Touchstone Gal-

lery: "Sun and Shadow," abstract paintings by Cynthia Young, through Sun. "Life Is Too Serious," comic, bright paintings showing the lighter side of life, through Sun. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

LAST CHANCE U.S. Botanic Garden:

"An Alphabet Garden of Orchids" features hundreds of this plant, through April 13. "Corn: The Real Treasure of the Americas," explore the history of maize, through Sun. "A Stitch in Vine," quilts with a

Continued on page E33

Washington Performing Arts Society presents

Garrick Ohlsson, piano

Sunday, April 6 at 7pm
Kennedy Center Concert Hall

Ohlsson is a "scintillating and superb technician who possesses arm-blurring speed and power."

(The New York Times)

Prokofiev	Sonata No. 2 in D minor
Chopin	Sonata No. 3 in B minor
Rachmaninoff	Variations on a Theme of Corelli
Scriabin	Etude in F-sharp minor
	Etude in B minor
	Poème in F-sharp Major
	Sonata No. 5



Emerson String Quartet

Wu Han, piano

Wednesday, April 16 at 8pm
The Music Center at Strathmore

"America's greatest quartet."

(Time Magazine)

Schubert	String Quartet in A minor D. 804 "Rosamunde"
Janáček	String Quartet No. 2 "Intimate Letters"
Schumann	Piano Quintet in E-flat Major, Op. 44

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hirshhorn.si.edu/afterhours

Hooliganship

Lucky Dragons

DJ Solomon Sanchez

on view

The Cinema Effect: Dreams

Amy Sillman: Third Person Singular



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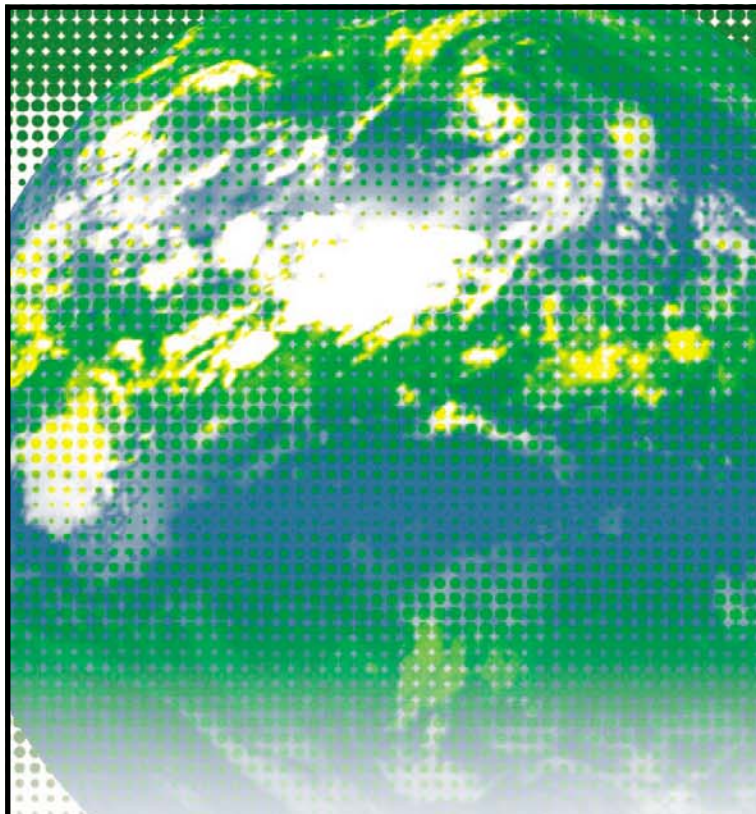
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TheScene

Continued from E31

botanic twist, through April 27. 100 Maryland Ave. SW; 202-225-8333, usb.gov.

Vastu: "Euro Blur," photos from throughout Europe by Ricardo Zapata, through April 15. 1829 14th St. NW; 202-234-8344, vastudc.org.

LAST CHANCE Warehouse Gallery: "Peace Now" "celebrates" — ironically and sometimes sardonically — five years of war in Iraq, through Sun. 1017 7th St. NW, 202-783-3933, warehousetheater.com.

Washington Square: "Sculpture Now 2008," a group exhibition of contemporary sculpture, through May 3. 1050 Connecticut Ave. NW; 301-891-1728.

Zenith Gallery: "Trees of Life," mixed media depictions of trees, through April 27. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Stage

STAGE | THRILLS, CHILLS AND BLOODY HANDS



TRIPPY SHAKESPEARE: Aaron Posner and Teller (of Penn & Teller) transform the usually grim production of "Macbeth" into one that is sensational and scary. Teller trades in Vegas-cheesy for Shakespeare-chilling, making real the magic that marks this, in Posner's words, "supernatural adventure story." It's on at the Folger through April 13.

COURTESY OF FOLGER SHAKESPEARE LIBRARY

A View From the Bridge: A Brooklyn longshoreman deals with his broken American Dream in Arthur Miller's play, through May 4, \$47-\$66. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

Bad Dates: A single mom reflects on some of her worst experiences in the dating scene in this one-woman play, through April 20, \$25-\$48. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

The Bible: The Complete Word of God (abridged): Think the Bible has too many words? Through April 13, \$40-\$53. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, shakespearetheatre.org.

The Complete History of America (abridged): The Reduced Shakespeare Company makes quick work of American history, through April 13, \$40-\$53. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, shakespearetheatre.org.

Death of a Salesman: The Arena Stage takes on Arthur Miller's classic, through May 18, \$47-\$66. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

The Eccentricities of Nightingale:

Continued on page E34

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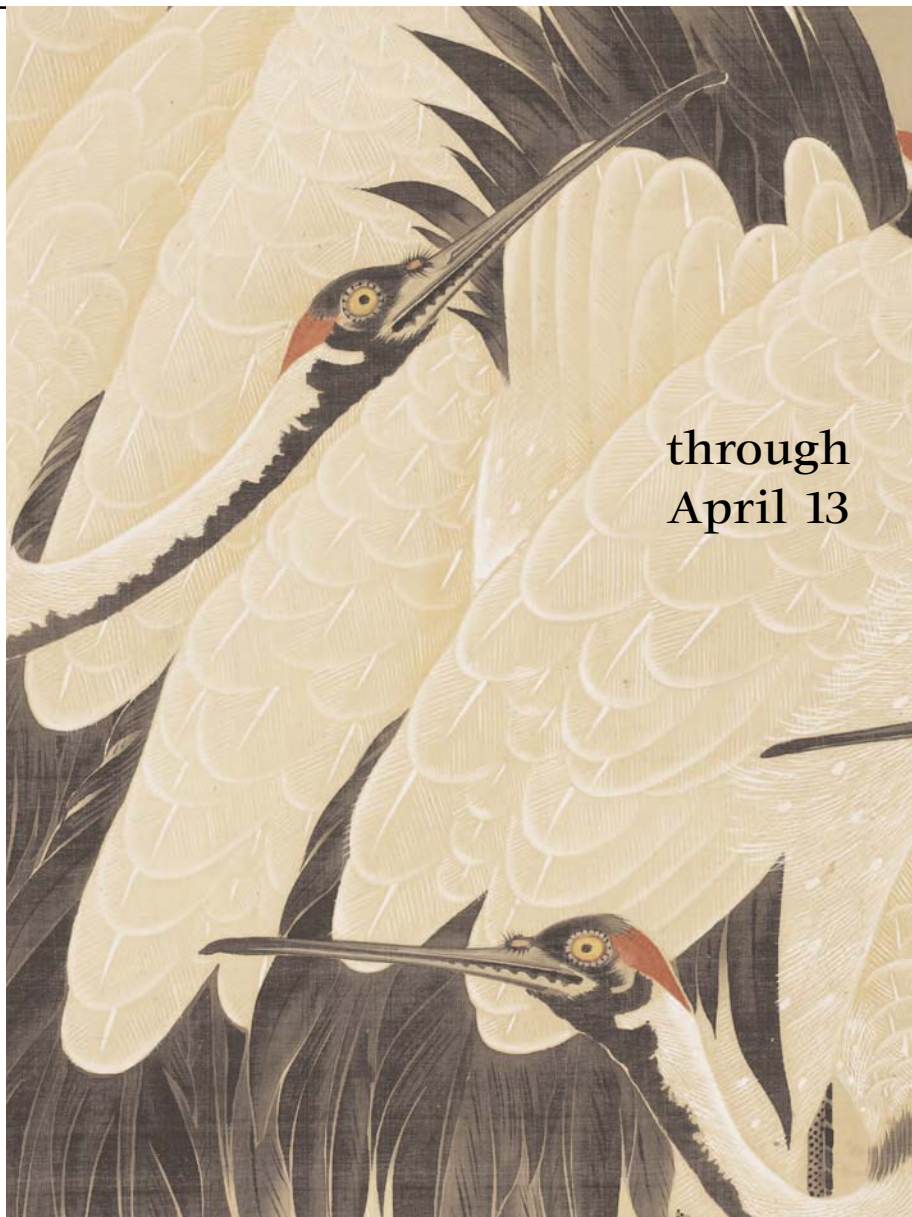
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Erin Mahoney-Du and Jonathan Jordan by Steve Vaccariello



through
April 13

EDO MASTERS FROM THE PRICE COLLECTION

Patterned Feathers PIERCING EYES

Detail, *Seven Cranes*, by Itō Jakuchū (1716–1800). Japan, Edo period (1716–1799). Hanging scroll; colors on silk. Etsuko and Joe Price Collection, ELS2007.4.47. Organized by the Arthur M. Sackler Gallery, *Patterned Feathers, Piercing Eyes: Edo Masters from the Price Collection* has been made possible with the generous support of the Anne van Biema Endowment Fund and Nikkei Inc.



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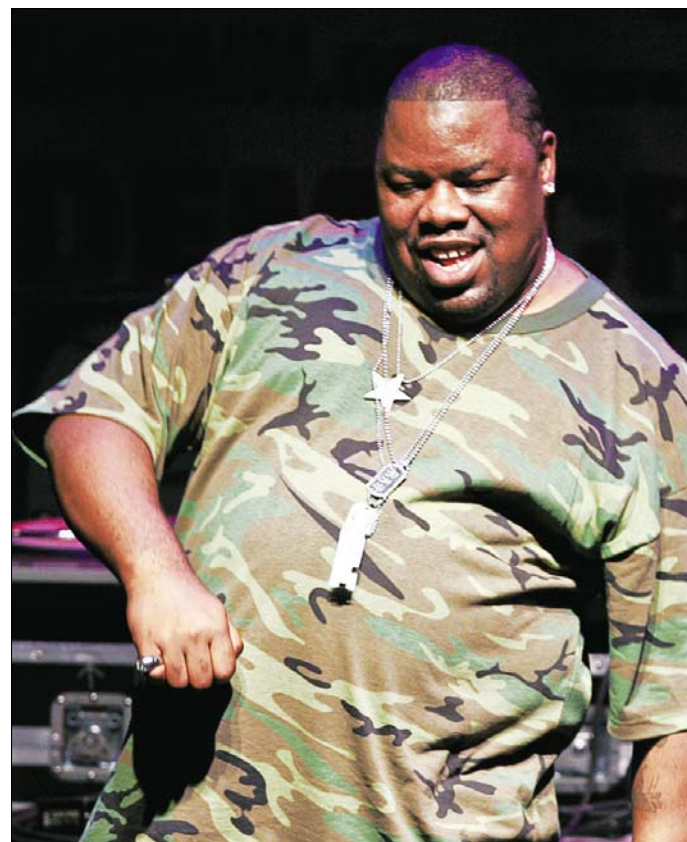
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WeekendPass



AMY SANCETTA/AP

Funny Bizness

➔ **AUDIENCES LOOKING** to laugh have hit the comedic jackpot. Def Comedy Jam alumni Martin Lawrence presents the “1st Amendment Stand-Up” tour at Lincoln Theatre Thursday through Saturday. In this live audience taping for Starz Entertainment, Biz Markie, above, is on the turntables, and a range of stand-up comics, from well-known types like Bruce Bruce, Luenell and Rickey Smiley, to up-and-coming acts will perform. Doug Williams, who has had small roles on “The Bernie Mac Show” fills the role of host. Now into its third consecutive season, the series is set to begin airing on July 9. SIMONE PRINGLE

TheScene

Continued from E33

Polar opposites try to change each other's mind in Tennessee Williams' first work, performed by the American Century Theater, through April 26, \$29. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org.

F.I.S.T.: The “Fighting Improv Smackdown Tournament” continues courtesy of the Washington Improv Theater, through April 12, \$12. Mead Theatre Lab at Flashpoint, 916 G St. NW; 202-315-1310, washingtonimprovtheater.com.

LAST CHANCE Gutenberg! The Musical! Landless Theatre Company makes light of the man behind movable type, through Sun., \$18. D.C. Arts Center, 2438

18th St. NW; 703-373-3616, landlesstheatrecompany.org.

The Happy Time: A musical about a photographer who has traveled the world and returns to his small Canadian town, as performed by the Signature Theatre, through June 1, \$45-\$69. Signature Theatre, 4200 Campbell Ave., Arlington; 703-845-0236, signature-theatre.org.

THIS WEEKEND ONLY High Lonesome: The Washington Ballet presents three works, George Balanchine's “The Four Temperaments,” Choo-San Goh's “Fives” and Trey McIntyre's “High Lonesome,” Thurs.-Fri. 7:30 p.m., Sat. 2 & 7:30 p.m., Sun. 1 & 5:30 p.m., \$30. Sidney Harman Hall, 610 F St. NW; 202-547-1122, washingtonballet.org.

The History Boys: Two teachers at a British school fight over the minds of eight students in Alan Bennett's play,

XX195 3X2

TheScene

through May 4, \$39-\$57. Studio Theatre, 1501 14th St. NW; 202-232-3300, studiotheatre.org.

Ida: Gertrude Stein's novel as performed by Rep Stage, through April 8, \$12. Black Box Theatre at Howard Community College, 10901 Little Patuxent Parkway, Columbia; 410-772-4900, repstage.org.

Kiss of the Spider Woman: This Tony-winning musical, performed by Signature Theatre, focuses on two men who share a jail cell in Argentina, through April 20, \$58-\$63. Signature Theatre, 4200 Campbell Ave., Arlington; 703-845-0236, signature-theatre.org.

Kite on the Wind: A Tale of Pakistan: It's not quite "The Kite Runner," but this world-premiere production will feature live music and a heartwarming story of cultural exploration, through April 12, \$18. Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

LAST CHANCE Last Days of the Lone Players: An Irish theater company enjoys its last day as its members remember the past, through Sat., \$20. Theatre on the Run, 3700 Four Mile Run Drive, Arlington; 703-892-0202, keegantheatre.com.

Macbeth: The Folger Theatre performs Shakespeare's tale of guilt, power, madness and really bad choices, through April 13, \$34-\$55. Folger Shakespeare Library, 201 East Capitol St. SE; 202-675-0342, folger.edu/theatre.

LAST CHANCE Measure for Measure: An all-female cast takes on Shakespeare in this Venus Theatre produc-

GALLERY | LIVABLE ART



BUILDING WITH FLAIR: The Kreeger Museum displays "Philip Johnson: Architecture as Art" through July 31. Johnson (1906-2005) was known for his sculpture-esque building style, as exemplified by one of his great designs: the Kreeger Museum itself. Once you get inside, explore the final chapter in an illustrious career.

tion, through Sat., \$20. Venus Theatre Play Shack, 21 C St., Laurel; 866-811-4111, venustheatre.org.

SATURDAY ONLY Moby Dick

Rehearsed: Orson Welles' classic about a theater troupe that tries to put on Moby Dick, by the Acting Company, 8 p.m., \$17-\$34. George Mason University Center for the Arts: Braddock Road & Route 123, Fairfax; 703-993-2787, gmu.edu/cfa.

FRIDAY ONLY My Spirit Sang All

Day: Chanticleer, a female choral ensemble performs everything from Renaissance music to jazz, 8 p.m., \$22-\$44.

George Mason University Center for the Arts: Braddock Road & Route 123, Fairfax; 703-993-2787, gmu.edu/cfa.

SATURDAY AND SUNDAY ONLY Not About Iraq

Victoria Marks' dance piece about meaning in dance is almost certainly about Iraq, Sat. 8 p.m., Sun. 7 p.m., \$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

LAST CHANCE Portia Coughlan:

An woman deals with the death of her twin brother in this haunting production, through Sun., \$20. H Street Playhouse, 1365 H St. NW; 800-494-8497, solasnua.org.

LAST CHANCE Stunning: A married 16-year-old living in a Syrian-Jewish community begins to see new possibilities in life and bonds with her black maid, through Sun., \$24-\$57. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

SUNDAY ONLY The Tempest: Shakespeare's final play, as performed by the Acting Company, 7 p.m., \$17-\$34. George Mason University Center for the Arts: Braddock Road & Route 123, Fairfax; 703-993-2787, gmu.edu/cfa.

Thom Pain (Based on Nothing): Will Eno's show features an ordinary man musing about life, through April 13. Black Box Theatre at Howard Community College, 10901 Little Patuxent Parkway, Columbia; 410-772-4900, repstage.org.

by Alan Bennett. directed by Joy Zinoman. in the Metheny Theatre Opening March 26

THE HISTORY BOYS



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Spring Clean Your Finances!

Financial Fair at THEARC

**Saturday
April 5, 10-2**

**Boys and Girls Club
1901 Mississippi Ave. SE
Washington, DC 20020**

Admission and all programs are FREE.

Programs include credit reports & one-on-one credit counseling; fast, electronic tax preparation for qualified persons; seminars on credit, first-time homebuying, car buying, & more. Prizes, games, and information for the whole family!

Register at 202-419-1440. Visit www.dcsaves.org for more info.

Free parking available or take Metro to Southern Ave. (Green Line)



Dasepo Naughty Girls



The King and the Clown



Driving With My Wife's Lover

Korean Film Festival DC 2008

April 4–June 12

The fourth edition of this popular citywide festival emphasizes the sheer variety of Korean cinema, past and present. It includes a survey of contemporary films, a section devoted to changing perspectives on love and marriage in recent Korean cinema, and a retrospective of director Lee Chang-dong.

For film descriptions and festival information, please visit www.asia.si.edu/KoreanFilm2008.

This festival is made possible by the Korean Film Council and the Korea Foundation.

All films are 35mm, in color, and in Korean with English subtitles, unless otherwise indicated.

Schedule

Tazza: The High Rollers
Friday, April 4. 7 PM. FGA

Dasepo Naughty Girls
Friday, April 4. 9:45 PM. AFI
Friday, May 16. 7 PM. FGA

I'm a Cyborg, but That's Okay
Sunday, April 6. 2 PM. FGA
Friday, April 11. 9 PM. AFI

Driving with My Wife's Lover
Sunday, April 13. 2 PM. FGA

Grain in Ear
Friday, April 18. 7 PM. FGA

Our School
Sunday, April 20. 2 PM. FGA

Green Fish
Thursday, April 24. 9 PM. AFI

Secret Sunshine
Friday, April 25. 7 PM. FGA
Sunday, April 27. 7 PM. AFI
In person: Lee Chang-dong

Oasis
Saturday, April 26. 7 PM. AFI
In person: Lee Chang-dong

Peppermint Candy
Sunday, April 27. 2 PM. FGA
In person: Lee Chang-dong

The Marines Who Never Returned
Friday, May 2. 7 PM. FGA

Wildflower in the Battlefield
Sunday, May 4. 2 PM. FGA

A.K.A. Nikki S. Lee
Wednesday, May 7. 6:30 PM. NMWA

Before the Summer Passes Away
Wednesday, May 7. 8:30 PM. NMWA

Panel Discussion
Love, Marriage, and Family in the New Korea
Sunday, May 11. 1 PM. FGA

Ad Lib Night
Sunday, May 11. 2:30 PM. FGA
In person: Lee Yoon-ki

Barking Dogs Never Bite
Tuesday, May 13. 9:15 PM. AFI
Wednesday, May 14. 9:15 PM. AFI

If You Were Me 2
Sunday, May 18. 2 PM. FGA

Happy End
Tuesday, May 20. 9:45 PM. AFI
Wednesday, May 21. 9:15 PM. AFI

Forbidden Quest
Tuesday, May 27. 9 PM. AFI
Wednesday, May 28. 9 PM. AFI

Love Is a Crazy Thing
Wednesday, June 4. 9 PM. AFI
Thursday, June 5. 9:15 PM. AFI

The King and the Clown
Wednesday, June 11. 9:10 PM. AFI
Thursday, June 12. 9:10 PM. AFI



Smithsonian
Freer Gallery of Art

Meyer Auditorium
Freer Gallery of Art (FGA)
Independence Avenue at 12th Street, SW
Washington, D.C.
Metro: Smithsonian
202.633.1000
202.633.5285 TTY
www.asia.si.edu

Free tickets are required for films in the 300-seat Meyer Auditorium, located in the Freer Gallery of Art. Up to two tickets per person are distributed at the auditorium one hour before show time.

AFI Silver
THEATRE and CULTURAL CENTER

AFI Silver Theatre and Cultural Center (AFI)
8633 Colesville Road
Silver Spring, MD
Metro: Silver Spring
301.495.6700
www.afi.com/silver/

Box office
The AFI Silver box office opens 30 minutes before the first show of the day. The theatre is not open to the public before that time.

Online
Purchase tickets online for any regular show with no added fee. Tickets purchased this way MUST be retrieved at the box office with the same credit card used online. The AFI Silver accepts American Express, Visa, MasterCard, and Discover with no booking fee. Both advance-sale and day-of-show purchases are available online or in person. Ticket refunds are offered only in person at the box office during the first 30 minutes of the show.



NATIONAL MUSEUM of WOMEN in the ARTS

National Museum of Women in the Arts
Theater (NMWA)
1250 New York Avenue, NW
Washington, D.C.
Metro: Metro Center
202.783.7370
reservations@nmwa.org
www.nmwa.org

Members, Seniors, Students: \$4, General Admission: \$5



Korean Film Council



Korea Foundation
한국국제교류재단

WASHINGTON
KOREA
FESTIVAL 2008

